



SHARK'S INK.

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THOMAS WOODRUFF

BIOGRAPHY

- 1957 Born in New Rochelle, NY
1978 Willard Cummings Memorial Prize, Skowhegan School of Painting and Sculpture,
Skowhegan, ME
1979 B.F.A. Cooper Union

ONE PERSON EXHIBITIONS

- 2000 *Apple Cannon*, The Contemporary Museum, Honolulu, HI
1999 *All Systems GO: Mission Poesy*, **P•P•O•W**, New York, NY
All Systems Go: Mission Anemone, Debs & Co., New York, NY
1998 *My Wild Life*, Marguerite Oestreicher Fine Arts, New Orleans, LA
1997 *Nosegays and Knuckle Sandwiches*, The Atlanta College of Art, Atlanta, GA;
Travelled to Huntington Beach Art Center Foundation, City of Huntington
Beach, CA
Apple Canon, **P•P•O•W**, New York, NY
1995 *The Secret Charts*, **P•P•O•W**, New York, NY
Greenville County Museum of Art, Greenville, SC
1994 Jan Baum Gallery, Los Angeles, CA
1993 The QUESTION MARK GIRL – ‘*She Looks Towards the Future*’ {The Ethnic
Variations}, The SWEET and SOUR BABIES {Companion Paintings},
SATINAV {Vanitas Backwards},” **P•P•O•W**, New York, NY
1992 *In a Vivid Array*, The Saint Louis Art Museum, Saint Louis, MO
After Flash, Parker/Mark Gallery, Los Angeles, CA
1991 Queens Museum, “Loon Ballade,” Queens, NY
Chromatic Aberration, **P•P•O•W**, New York, NY
1989 *Rosabelle, Believe*, **P•P•O•W**, New York, NY
The Spectre of the Rose, White Columns, New York, NY

Hold Still, Braunstein/Quay Gallery, San Francisco, CA

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- 1989 Solo Exhibition, Betsy Rosenfield Gallery, Chicago, IL
1987 *SCIENCE FAIR: A cycle of sixty paintings*, Alexander Wood Gallery, New York, NY
TWELVE MONTHS: Nudes with objects and words, 56 Bleecker Gallery, Ltd., New York, NY
1985 *True to Life Dramas*, Taghinia-Milani Gallery, New York, NY

GROUP EXHIBITION

- 2005 *Five Presses: Selected Works*, Arvada Center for the Arts & Humanities, Arvada, CO
Shark and His Ink, Exhibitek, Boulder, CO
Print, Process, Collaboration, Savannah College of Art & Design, Savannah, GA
2002 *Contemporary Printmakers*, J. Johnson Gallery, Jacksonville Beach, FL
Prints from Shark's Ink., Flanders Graphics, Minneapolis, MN
Shark's Ink. 1976-2001, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
2001 *Self-Made Men*, DC Moore Gallery, New York, NY
2000 *Bodies of Resistance*, Organized by Visual AIDS, Real Art Ways, Hartford, CT and NSA Gallery, Durban, South Africa
Apple Corps: Lithographs by Thomas Woodruff, The Contemporary Museum, Honolulu, Hawaii
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, FL
2000 Clowns, University Galleries, Illinois State University, Normal, IL
Fantasies and Curiosities, The Art Museum at Florida International University, Miami, FL
Post Pop, Susquehanna Art Museum, Harrisburg, PA
1999 *Bodies of Resistance*, organized by Visual Aids, Real Art Ways, Hartford, CT
Eye on America, Norman Rockwell Museum, Stockbridge, MA
Vanitas: Reflections of Conceit & Desire, Dalton Gallery, Agnes Scott College, Atlanta, GA
Wildflowers, Katonah Museum of Art, Katonah, NY
Feast for the Eyes: Contemporary Still Lifes, Museum of Art and Science, Melbourne, FL
Requiem, Nexus Contemporary Art Center, Atlanta, GA
1998 *Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape*, South Bend Regional Museum of Art, South Bend, IN

Wishful Thinking, James Graham & Sons, New York, NY
Divining Nature, Southeastern Center for Contemporary Art, Winston-Salem, NC

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- Animal Tales: Contemporary Bestiary and Animal Painting*, Whitney Museum of American Art at Champion, Stamford, CT
- 1997 *In Memory of Pleasure*, The John Michael Kohler Arts Center, Sheboygan, WI
Debs & Co., New York, NY
Devotional Rescue: The Paintings of Laurie Hogin, Fred Stonehouse and Thomas Woodruff, The Contemporary Arts Center, Cincinnati, OH
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, CO
- 1996 *Annual Summer Watercolor Exhibition*, **P·P·O·W**, New York, NY
Screen Memories, K & E Gallery, New York, NY
Anima Mundi, James Graham & Sons, New York, NY
Menu du Jour, curated by Erin Parish, Silverstein Project Space, New York, NY
New Traditionalists, curated by Maria Porges, University of Oregon Museum of Art, Eugene, OR
Birds!, Thomas Barry Fine Arts, Minneapolis, MN
Wheel of Fortune, Artists Interpret the Tarot, curated by Amy Lipton, Lombard/Freid, NY
- 1995 *Not not (Who's There?) Part II*, New York, NY
- Terrestrial Bodies*, curated by Christopher Sweet, Zoller Gallery, The Pennsylvania State University, University Park, PA
Wheel of Fortune: Artists Interpret the Tarot, curated by Amy Lipton, Lombard/Freid Fine Arts, New York, NY
- 1994 *Fallen Idylls: American Figurative Painting*, curated by **P·P·O·W** and Christopher Sweet, Art Miami '94, Miami, FL
American Art Today '94, Florida International University, Miami, FL
Babies and Bambies, Arti et Amicitiae, Amsterdam, The Netherlands.
Arabesque, **P·P·O·W**, New York, NY
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY.
Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia.
Intimate Observations, curated by Jennifer Gross, The Baxter Gallery, Maine College of Art, Portland, ME
- 1993 *Beyond Loss: Art in the Era of AIDS*, organized by the Washington Project for the Arts, Washington, D.C.
Eye Tattooed America, curated by D.E. Hardy, Ann Nathan Gallery/Objects, Chicago, IL
Stiebel Modern, New York, NY
The Anxious Salon, MIT List Visual Arts Center, Cambridge, MA

Urgent Nostalgia, curated by Prudence Roberts, COCA, Seattle, WA

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- 1992-94 *From Media to Metaphor: Art About AIDS*, curated by Tom Sokolowski and Robert Atkins, travelled to Emerson Gallery, Hamilton College, Clinton, NY
Center on Contemporary Art, Seattle, WA
Sharidin Art Gallery, Kutztown, PA
Musee d'Art Contemporain de Montreal, Montreal, Quebec, Canada
- 1992-94 Bass Museum of Art, Miami Beach, FL
Grey Art Gallery and Study Center, NYU, New York, NY
- 1992-93 *The Language of Flowers*, Paul Kasmin Gallery, New York, NY
- 1992 *Mind and Beast: Contemporary Artists and the Animal Kingdom*, curated by Thomas Garver, Leigh Yawkey Woodson Art Museum in Wausau, WI
Romance and Irony in Recent American Art, The Parrish Art Museum, Southampton, NY
Good Work, The Cooper Union Alumni Relations Department, Cooper Union, New York, NY
Tattoo Collection, Urbi Et Orbi, Paris, France; traveled to:
Daniel Buchholz, Cologne
Andrea Rosen, New York, NY
- 1991 *Personal Mythologies*, Marc Richards Gallery, Los Angeles, CA
Still Lifes, Jon Oulman Gallery, Minneapolis, MN
- 1990 *NATURE/nature*, curated by Linda King and Karen Indeck, Gallery 400, The University of Illinois at Chicago, Chicago, IL
To My Valentine, Jon Oulman Gallery, Minneapolis, MI
Two Person Exhibition, "Paul Benney/Thomas Woodruff," The Alpha Gallery, Boston, MA
White Columns, New York, NY
- 1989 *Landscape*, Betsy Rosenfield Gallery, Chicago, IL
Landscape Constructions, Richard Green Gallery, Los Angeles, CA
Tavelli Gallery, Aspen, CO
Evening Skies: Artists' Interpretation of the Cosmos, The Noyes Museum, Oceanville, NJ
Romance & Irony in Recent American Art, Art Gallery of Western Australia, Perth, Australia
Update '89, White Columns, New York, NY
Objects on the Edge-Contemporary Still Life, Rosa Esman Gallery, New York, NY
- 1988 *The \$1,000 Show*, John Davis Gallery, New York, NY
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
- 1987 *Fire*, Alexander Wood Gallery, New York, NY

- 1986 *Unreal: Conceptual Realism*, Alexander Wood Gallery, New York, NY
Oneric, Semaphore Gallery, New York, NY
Drawn and Quartered, White Columns, New York, NY

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- 1985 *Tension*, Taghina-Milani Gallery, New York, NY
Works on Paper, Semaphore Gallery, New York, NY
1982 *New Drawing in America*, The Drawing Center, New York, NY
1981 *Selections 14*, The Drawing Center, New York, NY
100 Square Feet, Public Illuminations Gallery, New York, NY
1979 One Twelve Workshop, New York, NY
1979 Houghton Gallery, New York, NY

TEACHING

- 2000 Chairman, Illustration and Cartooning Department, The School of Visual Arts,
New York, NY
1988-Present The School of Visual Arts, New York, NY
Thesis Workshop Director
MFA Media Arts Department
1994 Bard College, MFA Program, Milton Avery Art Center, Annandale-on-
Hudson, NY
1983-87 The School of Visual Arts, NY
Undergraduate Instructor–Painting and Drawing

BIBLIOGRAPHY

- 2000 New York Times, October 15, 2000, Page 38
2000 Valdez, Sarah. Review, Art in America, June, p.119 (reproduction)
Griffin, Tim. “ARTtalk: Quick Change Artist,” ARTnews, February, p. 37
Hayt, Elizabeth. “Style Directive for 2000: Make it Extravagant,” The New York Times, January 2
1999 Johnson, Ken. Review, The New York Times, December 17, p. E47
Review, The New Yorker, December 6, p. 32 (reproduction)
Pedersen, Victoria. Review, Paper, December, p. 151
Szabo, Julia. “Art Tip: Ready for Blast Off,” Interview, December, p. 32
(reproduction)
Harper’s, December 1999, p. 41 (reproduction)
Simpson, Les. “Fantastic Voyage,” Time Out, November 11-18, p. 142
(reproduction)
Boodro, Michael. “Jet Propelled,” Vogue, November, p. 302 (reproduction)

Linton, Meg. "The Secret Language of Thomas Woodruff," Juxtapoz, July/August, pp. 46-53
Forrest, Jason. Art Papers, May/June
Columbia Journal of Literature and Art, Issue 31, Winter. (cover reproduction)

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- 1998 Houghton, Jim. "Paeon to Nature," South Bend Tribune, September 24, D1, D4
Marshall, Keith. "Rebel with a 'wild' cause," The Times Picayune, October 22, pp. 16-17. (reproductions)
Dougherty, Linda Johnson. "Divining Nature," Art Papers, September/October, Vol. 22, Issue 5, p. 51
- 1997 The New Yorker, February 10 (reproduction)
Melrod, George. "Openings," Art & Antiques, February (reproduction)
de Souza, Cedric. "Thomas Woodruff," Art Papers, January/February
Byrd, Cathy. "Woodruff's Art, Nosegay's and Knuckle Sandwiches," Creative Learning, March 29, p. 30 (reproduction)
Wasserman, Nadine. "In Memory of Pleasure, Review," New Art Examiner, June, pp. 44-45
Philip, Hunter Drohojowska. "Embracing Emotion, 'Nosegays and Knuckle Sandwiches' Retrospective Reveals How Thomas Woodruff Makes an Impact," Los Angeles Times, Tuesday, June 10, Calendar, F2
Walsh, Daniella. "Winning by a Nose," The Orange County Register, Sunday, June 15, Show 25
Schoenkopf, Rebecca. "More is More, Woodruff Gets Rough," Orange County Weekly, June 13 - June 19, p. 58
Kalina, Richard. Review, Art in America, June 1997, p. 111
Curtis, Cathy. "Transformagic of Thomas Woodruff," Los Angeles Times, Tuesday, June 24, p. F1, F2
- 1995 Cotter, Holland. Review, The New York Times, April 21
Duncan, Michael. Review, Art in America, September
Keefer, Bob. "Not just another pretty face," The Register-Guard, October 4-10, p. 9
Ellison, Victoria. "Everything old is new again," The Oregonian, November 1, p. 60
- 1994 Drohojowska-Philp, Hunter. Review, Art Issues, September-October, p. 44 (reproduction)
- 1993 Review, The New Yorker, May 24, p. 15 (reproduction)
Norman, Geraldine, "What's hot in Manhattan," The Independent, May 16, pp. 74-75 (reproduction)
- 1992 Catalogue, "From Media to Metaphor: Art About AIDS," curated by Robert Atkins and Tom Sokolowski, published by Independent Curators Incorporated

Catalogue, "Mind & Beast: Contemporary Artists and the Animal Kingdom,"
curated by Thomas Garver, published by the Leigh Yawkey Woodson Art
Museum, Wausau, WI

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- Brochure, "Thomas Woodruff In A Vivid Array," essay by Charles Wylie,
published by The Saint Louis Art Museum
"Discover Mind & Beast," educational source, published by Leigh Yawkey
Woodson Art Museum
Duffy, Robert W., "Inspired by Tattoos, Fuzzy Pets," St. Louis Post-
Dispatch(Arts & Entertainment), May 10
- 1991 Volk, Carol, "Memories and Reflections," Art & Antiques, reproduction, May, p.
36
Hardy, D.E., Tattootime, "Thomas Woodruff," cover reproduction, No. 5, p. 26-29
The New Yorker, "Goings on About Town," May 13, p. 16
Frank, Peter, "Personal Mythologies," L A Weekly, May 3
White Edmund, illustration for the article "Out of the Closet Onto the Bookshelf," The
New York Times Magazine, June 16, p. 22, 23
Hay, Couri R., "High Society," Hamptons Magazine, June 21, p. 40
Braff, Phyllis, "Exhibition is Window on Society," The New York Times, July 28,
p. 17, Long Island edition.
- 1990 Temin, Christine, "Solid and Sly Works of Benney and Woodruff," The Boston
Globe, March 21, p. 69
- 1989 Ash, John, "Thomas Woodruff at White Columns and P·P·O·W," Art in America,
November, p. 195
- 1988 Hirsh, David, New York Native, "Terra Incognito," April 3
Levin, Kim, The Village Voice, "Mediums and Messages," March 28
- 1987 Levin, Kim, Village Voice Centerfold ("Science Fair"), March 17
Mueller, Cookie, Review of Twelve Months, Details, May 1987
Raynor, Vivien, Review of Science Fair & Twelve Months, New York Times,
February 27
- 1985 Klein, Ellen Lee, Review of True to Life Dramas, Arts, Summer
- 1981 Raynor, Vivien, Review of Selections 14 at the Drawing Center, New York Times,
July 17
Taylor, Rob, "Romanticism with a wink in diverse Shed 11 selection," The
Dominion, November 22, New Zealand
Barrie, Lita, "US artists twist nostalgic convention," NBR Weekend Review,
December 1, p. W9, New Zealand
Shyer, Laurence, "Robert Wilson and his Collaborators," pp. 178-186
Published by Theater Communications Group," New York, NY