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## **BETTY WOODMAN**

Born May 14, 1930, in Norwalk, Connecticut  
Lives and works in New York City and Antella, Italy

### **Education**

Alfred University, The School for American Craftsmen, Alfred, New York, 1948–50

### **Awards**

- 2010 National Artist Award, Anderson Ranch, Snowmass Village, CO
- 2009 Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
- 2008 Lifetime Achievement Award, Brooklyn Museum/Modernism Design Award, Brooklyn, New York  
National Academician, National Academy Museum and School of Fine Arts, New York, New York  
Dunwiddie Prize, National Academy Museum and School of Fine Arts, New York, New York
- 2007 Doctor of Humane Letters Honoris Causa, University of Colorado, Boulder, Colorado
- 2006 Doctor of Fine Arts Honoris Causa, Nova Scotia College of Art and Design, Halifax,  
Nova Scotia, Canada
- 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000 Honorary Fellow, National Council of Educators in Ceramic Arts
- 1998 The Visionary Award of The American Craft Museum, New York, New York
- 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Bellagio, Italy
- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder
- 1987 Governor's Award in the Arts, Colorado
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship
- 1966 Fulbright-Hays Scholarship to Florence, Italy

### **Teaching Positions**

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1998–present  
University of Colorado, Boulder; Professor, Fine Art Department, 1978–98  
Scripps College, Claremont, California; Associate Professor, Fine Arts Department, 1977  
New York State College of Ceramics, Alfred University, Alfred, New York; Visiting Artist, 1975  
City of Boulder Parks and Recreation Department; Pottery Teacher and Administrator, 1958–74

## **Selected One-Person Exhibitions**

2012

"Betty Woodman," David Klein Gallery, Birmingham, Michigan

2011

"Roman Fresco / Pleasures and Places," Salon 94 Bowery, New York, NY

"Betty Woodman: Front/Back," Salon 94, New York, NY

"Betty Woodman: Places, Spaces & Things," Gardiner Museum, Toronto, Canada

2010

"Three Kilns Occupied by Three Pieces," Tuscia Electa Arte Contemporanea, Impruneta, Italy

"Betty Woodman: Roman Fresco/Pleasures and Places," American Academy in Rome, Rome, Italy

"Betty Woodman: Ceramics and Works on Paper," Harvey Meadows Gallery, Aspen, CO

Anderson Ranch Art Center, Snowmass Village, CO

"Paintings," Max Protetch Gallery, New York

Locks Gallery, Philadelphia, PA

2009

"Betty Woodman: L'allegria vitalità delle porcellane," Museo Delle Porcellane, Palazzo Pitti, Giardino di Boboli, Florence, Italy.

Galleria Bagnai, Florence, Italy.

2008

"Betty Woodman: Trois Grandes Dames III," Galerie Besson, London

"Rooms and People," Max Protetch Gallery, New York

2007

"Betty Woodman: Memories," Carl Solway Gallery, Cincinnati, Ohio.

"Betty Woodman: Transcending Boundaries," Gallery Camino Real, Boca Raton, Florida.

2006

"Somewhere Between Denver and Naples," Denver Art Museum, Denver, Colorado

"The Art of Betty Woodman," The Metropolitan Museum of Art, New York, New York.

"Betty Woodman," Max Protetch Gallery, New York, New York.

2005

"Theatres of Betty Woodman," Museu Nacional do Azulejo, Lisbon, Portugal. Travels to Ariana Museum, Geneva, Switzerland (2006). (cat.)

Frank Lloyd Gallery, Santa Monica, California

"Il Giardino Dipinto," Rhode Island School of Design Museum, Providence, Rhode Island

Max Protetch Gallery, New York, New York

2003

"Recent Work," Frank Lloyd Gallery, Santa Monica, California

"Souvenirs," Max Protetch Gallery, New York, New York

2002

Daum Museum of Contemporary Art, Sedalia, Missouri (cat.)

"Two Bronze Benches and Four Ceramic Pictures of Korean Paintings," Montclair Art Museum, Montclair, New Jersey

2001

"Betty Woodman," Max Protetch Gallery, New York, New York

2000

"Betty Woodman & Robert Barni: due e vasi," Centro D'Arte La Loggia, Monterfiridolfi, Italy

"Pots Paper Prints," Mizel Arts Center at the JCC, Denver

"Clay, Bronze, Paper," Max Protetch Gallery, New York, New York

"A Conversation with Pat Steir," Art Resources Transfer, New York, New York

"Works from the 1980s," Franklin Parrasch Gallery, New York, New York

1999

Blanden Memorial Art Museum, Fort Dodge, Iowa (cat.)

"Recent Work of Prints and Vases," Bethel College, St. Paul, Minnesota

"Betty Woodman: Glass," CIRVA, Marseille, France (cat.)

1998

Max Protetch Gallery, New York, New York

1997

Max Protetch Gallery, New York, New York

1996

Max Protetch Gallery, New York, New York

Stedelijk Museum, Amsterdam, The Netherlands. Travels to Fundação Calouste Gulbenkian, Lisbon, Portugal (1997); Musée d'Art Contemporain, Dunkerque, France (1997); Provincial Museum voor Moderne Kunst, Oostende, Belgium (1998). (cat.)

1995

Denver Art Museum, Denver, Colorado

International Museum of Ceramics, Faenza, Italy

1994

Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands

Max Protetch Gallery, New York, New York

Gallery Camino Real, Boca Raton, Florida

1993

Max Protetch Gallery, New York, New York

"Il Giardino Dipinto," Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands. Travels to Musée des Arts Decoratifs, Paris, France (1994).

1992

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

1991

"Betty Woodman: Works in Clay," Johnson County Community College, Gallery of Art, Overland Park, Kansas

1990

Francesca Pia Gallery, Berne, Switzerland

"Recent Work," Max Protetch Gallery, New York, New York

"Opera Selecta: The Work of Betty Woodman, 1975–1990," Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands. Travels to Musée des Arts Modernes, Aix-le-Bain, France (1991). (cat.)

1989

"Lobby Project: Betty Woodman," The Museum of Modern Art, New York, New York (installation of vases in the Museum's lobby)

Rena Bransten Gallery, San Francisco, California

"Unique Porcelains," Max Protetch Gallery, New York, New York

1988

"Somewhere Between Naples and Denver," Denver Art Museum, Denver. Travels to Institute of Contemporary Art, Philadelphia (1992). (cat.)

"Recent Work," Max Protetch Gallery, New York, New York

Rena Bransten Gallery, San Francisco

"Lobby Project: Betty Woodman/Three Palace Matrons," The Museum of Modern Art, New York, New York

1987

Boulder Center for the Visual Arts, Boulder

Carlton College, Northfield, Minnesota

Greenberg Gallery, St. Louis (cat.)

1986

Max Protetch Gallery, New York, New York

Rena Bransten Gallery, San Francisco, California

Susan Hilberry Gallery, Birmingham, Michigan

1985

"The Ceramics of Betty Woodman," Freedman Gallery, Albright College, Reading, Pennsylvania (cat.)

Gloria Luria Gallery, Bay Harbor Islands, Florida

"Presenting Food," FabricWorkshop, Philadelphia [Collaboration with Daniel Matroce]

"Italian Vases," Max Protetch Gallery, New York, New York

1984

"The Aspen Garden Room," Aspen Museum, Aspen, Colorado

Garth Clark Gallery, Los Angeles

Douglas Drake Gallery, Kansas City (cat.)

Max Protetch Gallery, New York, New York

1983

Garth Clark Gallery, Los Angeles

"The Houston Room," Hadler/Rodriguez Gallery, Houston

Max Protetch Gallery, New York, New York

1982

Garth Clark Gallery, Los Angeles

"An Interior Exchanged," Fashion Institute of Technology, New York, New York [Collaboration with Cynthia Carlson]

1981

"A Cloistered Arbor Room," Bennington College, Bennington, Vermont

Tibor de Nagy Gallery, New York, New York [Collaboration with Joyce Kozloff]

Okun-Thomas Gallery, St. Louis

Helen Drutt Gallery, Philadelphia

1980

Amalgam Art Limited, London England

Galleria Pirra, Torino, Italy (cat.)

"Canvas Constructions and Painted Pots," Hadler/Rodriguez Gallery, New York, New York

"Mostly Italian Pots," Hadler/Rodriguez Gallery, New York, New York

Rochester Art Center, Rochester, Minnesota (cat.)

1979

Art Latitude, New York, New York

Hills Gallery, Santa Fe

1978

Casper College, Casper, Wyoming

Greenwich House Pottery, New York, New York

Lyda Levi Gallery, Milan, Italy

1977

"Honor Exhibit," Colorado Women's College, Denver

Kansas State College, Emporia, Kansas

United States Information Service Gallery, Milan, Italy (cat.)

1976

Clay and Fiber Gallery, Taos, New Mexico

1975

Nelson-Fosdick Gallery, Alfred University, Alfred, New York

Contemporary Crafts Gallery, Portland, Oregon

1974

"One Hundred Italian Pots," Boulder, Colorado

1972

"Raku," Kunsthandel Ina Broerse, Amsterdam, The Netherlands [Collaboration with George Woodman]

1970

"Salt Glaze," Joslyn Art Museum, Omaha, Nebraska

1969

"Salt Glaze," Archie Bray Foundation for the Ceramic Arts, Helena, Montana

### **Selected Group Exhibitions**

2012

"Playing House," Brooklyn Museum, Brooklyn, New York

"The Woodmans," Gallery Diet, Miami, Florida

2011

"Postmodernism: Style and Subversion, 1970-1990," Victoria and Albert Museum, London

"Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections," Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

2010

"Betty, Charlie, Francesca & George," Samson Projects, Boston, MA

"Sèvres, Porcelaines Contemporaines," The Menshikov Palace, The Hermitage Museum, St. Petersburg, Russia

"Interactions," organized by The Clay Studio, Philadelphia at the Philadelphia Museum of Art, Philadelphia, PA

"Connecticut," D'Amelio Terras, New York, NY

2009

"Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York, New York.

"Carla Acardi, Sol LeWitt, Betty Woodman," Galleria Massimo Minini, Brescia, Italy.

"The Legend of Bud Shark and his Indelible Ink," Museum of Contemporary Art Denver, Denver, Colorado.

"The 184rd Annual: An Invitational Exhibition of Contemporary American Art," The National Academy Museum, New York, New York (cat.)

"Hot Stuff from the Hothouse: Floral Images from RAM's Collections," Racine Art Museum, Racine, Wisconsin.

"Dirt on Delight: Impulses that Form Clay," Institute of Contemporary Art, Philadelphia, Pennsylvania; travels to the Walker Art Center, Minneapolis, Minnesota (cat.)

2008

"Shark's Ink, Revisited," Foster Gallery, Eau Claire, Wisconsin.

"Conversations in Clay," Katonah Museum of Art, Katonah, New York (cat.)

"The 183rd Annual: An Invitational Exhibition of Contemporary American Art," The National Academy Museum, New York, New York (cat.)

"Outsider" Galleria Alessandro Bagnai, Florence, Italy

"Contemporary Ceramic Art: A Survey," Harvey/Meadows Gallery, Aspen Colorado

"Concreta," Palazzo Pretorio, Certaldo, Italy (cat.)

"Multi Part Art: Contemporary Art in the Collection," The RISD Museum, Providence, Rhode Island

"New, Novel and Never Shown Before 2008: Recent Gifts to the Collection (Part 1), Racine Art Museum, Racine, Wisconsin.

2007

"Marseille Artistes Associés 1977-2007," La Vieille Charité, Marseille, France (cat.)

"The Woodman Family," Biagiotti Progetto Arte, Florence, Italy (cat.).

"Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection," Museum of Fine Arts, Boston, Massachusetts

"An Art of Our Own: Women Ceramicists from the Permanent Collection," Brooklyn Museum, Brooklyn, New York

2006

"Hot Off the Press Prints of 2006 From New York Printshops," The Grolier Club, New York, New York

"The Bong Show or This is Not a Pipe," Leslie Tonkonow Gallery, New York, New York

"Couples Discourse," Palmer Museum of Art, University Park, Pennsylvania

"International Architectural Ceramics," Gimhae Culture Foundation Clayarch, Gimhae, Korea

"Great Pots: The Vessel as Art, 1900-2000; 20th Century Ceramics from The Newark Museum," The USB Art Gallery, New York, New York

2004

"Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends," Iris and B. Gerald Cantor Center for the Visual Arts, Stanford University, Stanford, California

"Art for a Landmine Free World," Vietnam Veteran's of America Foundation, PaceWildenstein, New York, New York

2003

"Skowhegan: Faculty Exhibition," Institute of Contemporary Art at Maine, College of Art, Portland, Maine

"Retrospectacle: 25 Years of Collecting Modern and Contemporary Art," Denver Art Museum, Denver

"Floating Time 2003—Lethe, River of Forgetfulness," Stedelijk Museum voor Hedendaages Kunst, 's-Hertogenbosch, The Netherlands

"The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective," Museum of Modern Ceramic Art, Gifu, Japan (cat.)

"Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art," Arizona State University Art Museum, Tempe, Arizona (cat.)

"Clay Works: American Ceramics from the Everson Museum of Art," Everson Museum of Art, Syracuse, New York

2002

"Contemporary American Ceramics, 1950–1990: A Survey of American Objects and Vessels," Aichi Prefectural Ceramic Museum, Aichi, Japan. Travels to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art. (cat.)

"Gifts in Honor of the 125th Anniversary," Philadelphia Museum of Art, Philadelphia (cat.)

2001

Ceramic Continuum: 50 Years of the Archie Bray Influence," Holter Museum of Art, Helena, Montana. Travels to seventeen museums and institutions. (cat.)

"A Snake in the Garden: Contemporary Approaches to Slipware," Aberystwyth Arts Centre, University of Wales, Wales, England

World Ceramic Exposition, World Ceramic Centre, Ichon, Korea (cat.)

"USA Clay," Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.

"Le Cirva à 15 ans," Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France

2000

"Color and Fire: Defining Moments in Studio Ceramics, 1950–2000," Los Angeles County Museum of Art, Los Angeles (cat.)

"Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974–2000)," Boulder Museum of Contemporary Art, Boulder

"Allan Chasanoff Ceramic Collection," Mint Museum of Craft and Design, Charlotte, North Carolina (cat.)  
Gallerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France

1999

"Glass on Site," Urban Glass, New York, New York

"Choice from America, Modern American Ceramics," Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands, 1999 (cat.)

"Contemporary Art From the Daniel Jacobs and Derek Mason Collection," Hand Workshop Art Center, Richmond, Virginia

"Dish," Franklin Parrasch Gallery, New York, New York

"The Art of Craft: Contemporary Works from the Saxe Collection," M. H. de Young Memorial Museum, San Francisco (cat.)

"Clay into Art: Selections from the Contemporary Ceramics Collection in The Metropolitan Museum of Art," The Metropolitan Museum of Art, New York, New York

1998

"La Geste et la Couleur, Une Poétique Ceramique," Biennale Internationale de Ceramique Contemporaine, Musée Magnelli, Vallauris, France  
 "Vaselle d'Autore per il Vino Novello," Torgiano, Italy  
 "What's Hot at Shark's," Foster Gallery at University of Wisconsin, Eau Claire, Wisconsin

1997

"Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman," Franklin Parrasch Gallery, New York, New York  
 "View From Denver," Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

1996

"Tuscia Electa," Comune di Greve in Chianti, Italy  
 "Working Proof: 20 Years of Prints from Shark's Inc.," University of Colorado Art Galleries, University of Colorado, Boulder

1995

Wadsworth Atheneum Museum of Art, Hartford, Connecticut

1994

Stedelijk Museum, Amsterdam, The Netherlands  
 Staten Island Cultural Center, Staten Island, New York, New York  
 The Arkansas Art Center, Little Rock (cat.)

1993

"In Touch," Olympic Winter Games, Lillehammer, Norway

1992

"DeVore, Turner, Woodman & Volkos," Greenberg Gallery, St. Louis  
 "Investigations 1992," Institute of Contemporary Art, University of Pennsylvania, Philadelphia

1991

The Shigaraki Ceramic Cultural Park, Shigaraki-yaki, Japan (cat.)  
 "The Painted Vessel," Oriol Gallery, Cardiff, Wales, England

1990

"Vessels from Use to Symbol," American Craft Museum, New York, New York  
 "Featured Artists from the Max Protetch Gallery," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
 "Par Hazard: A Changing Installation of Recent Acquisitions," Douglas Drake Gallery, New York, New York

1989

"Max Protetch Gallery: 20 Years," Max Protetch Gallery, New York, New York  
 "Craft Today USA," Musée des Arts Decoratifs, Paris, France  
 "Six Master Craftsmen," Nina Freudenheim Gallery, Buffalo, New York  
 "Pots: Focus on Function," University of Minnesota, Minneapolis  
 "Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics," Everson Museum of Art, Syracuse, New York

1988

"A Fine Place to Work: The Legacy of the Archie Bray Foundation," The Arkansas Decorative Arts Museum, Little Rock  
 "Power Over the Clay: American Studio Potters," Detroit Art Institute, Detroit. Travels.  
 "A Decade of Pattern," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)  
 Olympic Arts Festival, Seoul, Korea



1987

- "American Ceramics Now: The 27th Annual Ceramic National," Everson Museum of Art, Syracuse, New York. Travels. (cat.)
- "Feats of Clay," Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York
- "Four Americans at Sévres," American Center, Paris, France (cat.)
- "Contemporary American Ceramics," The National Museum of Modern Art, Seoul, Korea (cat.)
- "A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman," Charles Cowles Gallery, New York, New York
- "Clay Revisions," Seattle Art Museum, Seattle. Travels. (cat.)
- "Homage: 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery," Los Angeles

1986

- "Architecture of the Vessel," Bevier Art Gallery, Rochester Institute of Technology, Rochester, New York (cat.)
- "American Potters Today," Victoria and Albert Museum, London, England (cat.)
- "Painted Volumes: Ceramics by Twelve Contemporary Artists," The Chrysler Museum, Norfolk, Virginia
- "The Fabric Workshop: A Tradition Continued," Goldie Paley Gallery, Moore College of Art, Philadelphia (cat.)
- McIntosh-Drysdale Gallery, Washington, D.C.
- "The Poetry of the Physical," American Crafts Museum, New York, New York (cat.)

1985

- "High Styles: Twentieth-Century American Design," Whitney Museum of American Art, New York, New York
- "Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman," Laguna Gloria Art Museum, Austin (cat.)
- "Mary Heilmann/Janice Tchalenko/Betty Woodman," Blum Helman Gallery, New York, New York
- "Architectural Ceramics: Eight Concepts," American Crafts Museum II, New York, New York
- "Clay," Dayton Art Institute, Dayton, Ohio
- "Dillingham, Turner, Wood, Woodman," New Mexico State University, Las Cruces, New Mexico
- "Architectural Ceramics," Gallery of Art, Washington University, St. Louis. Travels. (cat.)
- Gloria Luria Gallery, Bay Harbor Islands, Florida
- "Adornments," Bernice Steinbaum Gallery, New York, New York

1984

- "Contemporary American Clay," Boston Museum of Fine Arts, Boston (cat.)
- "Masters in American Clay," Gallery One, Toronto, Canada
- "Rituals of Tea," Garth Clark Gallery, Los Angeles
- Thomas Segal Gallery, Boston
- "1 + 1 = 2," Bernice Steinbaum Gallery, New York, New York. Travels. (cat.)
- "Forms that Function," Katonah Gallery, Katonah, New York
- "Image/Vessel/Image," Garth Clark Gallery, New York, New York
- "Then and Now," Garth Clark Gallery, Los Angeles

1983

- "Who's Afraid of American Clay," Het Kruithuis Museum, 's-Hertogenbosch, The Netherlands. Travels. (cat.)
- "Ornamentalism," Hudson River Museum, Yonkers, New York. Travels. (cat.)
- "Ceramic Echos," Nelson-Atkins Museum of Art, Kansas City (cat.)
- Wellesley College of Art Museum, Wellesley, Massachusetts
- "Clay Invitational 1983," DBR Gallery, Cleveland

1982

- "Nonkonformisten," Het Kapelhuis Gallery, Amersfoort, The Netherlands
- "The Spirit of Orientalism," Neuberger Museum, State University of New York at Purchase  
[Collaboration with Joyce Kozloff]

"Maestri Della Ceramica," Galleria Pirra, Torino, Italy  
 "Painted Pots," Garth Clark Gallery, Los Angeles

1981

Maya Behn Gallery, Zurich, Switzerland  
 "The Vessel," Delahunty Gallery, Dallas (cat.)  
 "For Tea," Detroit Gallery of Contemporary Crafts, Detroit  
 "The New Fauves," Hadler/Rodriguez Gallery, Houston (cat.)  
 Hadler/Rodriguez Gallery, New York, New York  
 "Ritual and Function," Rhode Island School of Design Museum of Art, Providence, Rhode Island (cat.)  
 "Usable Art," Myers Fine Arts Gallery, State University College of New York at Plattsburgh, Plattsburgh, New York. Travels. (cat.)

1980

"Exhibition of Ceramic Arts," Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan  
 "For the Tabletop," American Craft Museum, New York, New York. Travels. (cat.)  
 "Crafts/Sculptures," Carnegie-Mellon University, Pittsburgh  
 "Robert L. Pfannebecker Collection," Moore College of Art, Philadelphia (cat.)  
 "Contemporary Ceramics: A Response to Wedgwood," Museum of the Philadelphia Civic Center, Philadelphia  
 "American Porcelain," Renwick Sculpture Gallery of the Smithsonian Institution, Washington, D.C. Travels. (cat.)  
 "Contemporary American Potters/New Vessels," Iowa State University, Ames, Iowa. Travels. (cat.)

1979

"Thrown Pottery," Amalgam Art Limited, London, England  
 "Colorado Women in the Arts," Arvada Center for the Arts, Arvada, Colorado (cat.)  
 "Clayworks Studio International," Clayworks Studio, New York, New York [Collaboration with Cynthia Carlson]  
 "A Century of Ceramics in the United States," Everson Museum of Art, Syracuse, New York. Travels. (cat.)  
 "Colorado Crafts/Seventeen Views," Denver Art Museum, Denver  
 "Landscapes," Hills Gallery, Santa Fe  
 International Ceramic Exhibit, Faenza, Italy

1978

Faculty Show, University of Georgia, Cortona, Italy

1977

"American Crafts '77," Philadelphia Museum of Art, Philadelphia  
 "Fiber, Metal, Clay: A Contemporary View," University of Michigan at Ann Arbor, Ann Arbor, Michigan  
 National Ceramic Educators Conference Invitational, University of Northern Colorado, Greeley, Colorado  
 "Functional Ceramics," Yaw Gallery, Birmingham, Michigan

1976

"Eight Professional Potters," Kansas City Art Institute, Kansas City

1974

"Christmas 1974 Exhibition," American Crafts Council, New York, New York

1973

"Objects for Preparing Food," The American Craft Museum, New York, New York. Travels to Renwick Gallery, National Museum of American Art, Washington, D.C.

1972

Salt Glaze International, The American Craft Museum, New York, New York

1968

Ceramic Annual, Scripps College, Claremont, California

### Public Collections

Alfred University, State University College of Ceramics, Alfred, New York  
 American Craft Museum, New York, New York  
 American Ambassador's Residence, Stockholm, Sweden  
 Archie Bray Foundation, Collection, Helena, Montana  
 Ariana Museum, Geneva, Switzerland  
 The Arkansas Art Center, Little Rock, Arkansas  
 Art Collection of the United States Embassy, Beijing, China  
 Boston Museum of Fine Arts, Boston, Massachusetts  
 Boymans-Van Beuningen Museum, Rotterdam, The Netherlands  
 The Brooklyn Museum of Art, Brooklyn, New York  
 Carnegie-Mellon Institute, Pittsburgh, Pennsylvania  
 Cincinnati Art Museum, Cincinnati, Ohio  
 Cleveland Museum of Art, Cleveland, Ohio  
 Colorado State University at Fort Collins, Colorado  
 Contemporary Crafts Association, Portland, Oregon  
 Cooper-Hewitt National Design Museum, New York, New York  
 Daum Museum of Contemporary Art, Sedalia, Missouri  
 Denver Airport, Denver, Colorado  
 Denver Art Museum, Denver, Colorado  
 Detroit Art Institute, Detroit, Michigan  
 Gardiner Museum, Toronto, Canada  
 Gimae Culture Foundation Clayarch, Gimhae, Korea  
 Haags Gerneentemuseum, Den Haag, The Netherlands  
 Het Kruidhuis, 's-Hertogenbosch, The Netherlands  
 International Ceramic Museum, Faenza, Italy  
 Joslyn Art Museum, Omaha, Nebraska  
 Los Angeles County Museum of Art, Los Angeles, California  
 Mead Art Museum, Amherst College, Amherst, Massachusetts  
 Metropolitan Museum of Art, New York, New York  
 Mills College, Antonio Pireto Memorial Collection, Oakland, California  
 Mint Museum of Craft and Design, Charlotte, North Carolina  
 Musée des Arts Décoratifs Paris, France  
 Museu Nacional do Azulejo, Lisbon, Portugal  
 Museum Het Prinsessehof, Leeuwarden, The Netherlands  
 Museum of Arts and Design, New York, New York  
 Museum of Decorative Arts of Montreal, Montreal, Quebec, Canada  
 Museum of Fine Art, Houston, Texas  
 Museum of Modern Art, New York, New York  
 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, National Gallery of Art, Washington, D.C.  
 National Gallery of Art, Washington, D.C.  
 National Museum of Modern Art, Kyoto, Japan  
 National Museum Wales, Cardiff, Wales, UK  
 Newark Museum, Newark, New Jersey  
 Philadelphia Museum of Art, Philadelphia, Pennsylvania  
 Portland Museum of Art, Portland, Maine  
 Provincial Museum Voor Moderne Kunst, Oostende, Belgium

Racine Art Museum, Racine, Wisconsin  
 Renwick Gallery, National Museum of American Art, Washington, D.C.  
 Rhode Island School of Design Art Museum, Providence, Rhode Island  
 St. Louis Museum of Art, St. Louis, Missouri  
 Stedelijk Museum, Amsterdam, The Netherlands  
 The Tampa Museum of Art, Tampa, Florida  
 University of Arizona at Tempe, Tempe, Arizona  
 University of Utah Museum of Fine Arts, Salt Lake City, Utah  
 The Victoria and Albert Museum, London, England  
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
 Whitney Museum of American Art, New York, New York  
 World Ceramic Center, Ichon, Korea  
 Yale University Art Museum, New Haven, Connecticut

## **Selected Bibliography**

### **Monograph**

Koplos, Janet, Arthur C. Danto, and Barry Schwabsky. *Betty Woodman*. New York: The Monacelli Press, 2006.

### **Books and Catalogs**

Axel, Jan, and Karen McCready. *Porcelain: Traditions and New Visions*. New York: Watson-Guption Publications, 1981.

Berlind, Robert. *Betty Woodman: Between Sculpture and Painting*. Exh. cat. Fort Dodge, Iowa: Blanden Memorial Art Museum, 1999.

Bortolotti, Paola, David Caméo, Ida Panicelli and Oliva Rucellai. *Betty Woodman - L'Allegra Vitalità delle Porcellane*. Exh. cat. Florence, Italy: Palazzo Pitti, Museo delle Porcellane, 2009.

Caruso, Nino. *Ceramica Viva*. Milan: Hoepli, Ulrico, S.p.A, 1979.

Clark, Garth. *A Century of Ceramics in the United States, 1878–1978*. New York: E. P. Dutton, 1979.

———. *American Potters: The Work of Twenty Modern Masters*. New York: Watson-Guption Publications, 1981.

———. *American Ceramics 1876–Present*. New York: Abbeville Press, 1988.

Clark, Garth, Robert A. Ellison, and Eugene Hecht. *The Mad Potter of Biloxi: The Art and Life of George Ohr*. New York: Abbeville Press, 1989.

Clark, Garth, and John Pagliaro, eds. *Shards: Garth Clark on Ceramic Art*. New York: D.A.P. and Ceramics Arts Foundation, 2003.

Conway, Patricia. *Art for Everyday: The New Craft Movement*. New York: Clarkson Potter, 1990.

D'Albis, Antoine. *Traité de La Porcelain de Sèvres*. Dijon, France: Editions Faton, 2003.

Danto, Arthur C. *Betty Woodman*. Exh. cat. Amsterdam: Stedelijk Museum, 1996.

Donhauser, Paul. *History of American Ceramics: The Studio Potter*. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1978.

Dormer, Peter. *The New Ceramics: Trends and Traditions*. New York: Thames and Hudson, 1986.

Drake, Cathryn, Paulo Henriques, Patterson Sims, and Roland Blaetter. *Teatros Théâtres Theaters*. Exh. cat. Milano: Skira Editore, 2005.

Eden, Michael, and Victoria Eden. *Slipware: Contemporary Approaches*. London: A + C Black, and Philadelphia: University of Pennsylvania Press, 1999.

Fichner-Rathus, Lois. *Understanding Art*. Boston: Wadsworth, Cengage Learning, 2010.

Galusha, Emily, and Mary Ann Nord. *Clay Talks: Reflections by American Master Ceramists*. Minneapolis: Northern Clay Center, 2004.

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