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Emmi Whitehorse

EDUCATION:

1980 B.A., University of New Mexico, Major in Painting

1982 M.A., University of New Mexico, Major in Printmaking, Minor in Art History

SELECTED SOLO MUSEUM EXHIBITIONS:

- 2006 Boulder Museum of Contemporary Art, Boulder, CO
- 2004-05 "Soul Weaving", KC Jewish Museum, Overland Park, KS
- 2001 Joslyn Art Museum, Omaha, NE
- 1997 Tucson Museum of Art, Tucson, AZ
- 1993 Millicent Rogers Museum, Taos, NM
- 1991 "Neeznáá" The Wheelwright Museum, Santa Fe, NM
- 1988 Yuma Art Center, Yuma, AZ
- 1982 Sun Valley Center for Arts & Humanities, Sun Valley, ID

GROUP MUSEUM EXHIBITIONS

- 2005 "Rolling Thunder: Art from the Plains" Foothills Art Center, Golden, CO
- 2004 "Expanded Visions: Four Woman Artists print the American West", Autry Museum, Los Angeles, California
- 2003-04 "Uncommon Legacies: Native American Art from the Peabody Essex Museum". Stanford University, Stanford, CA Cincinnati Art Museum, Cincinnati, OH. Virginia Museum of Fine Arts. Richmond, VA. Peabody Essex Museum, Salem, MA
- 2002-05 "New Classics" Denver Art Museum, Denver, CO
- 2002 "Common Ground: Contemporary Native American Art from the TMA Permanent Collection and Private Collections" Tucson Museum of Art. Tucson, AZ
- "Western Visions: Pop, Perspective and Politics" Center for the Visual Arts, Metropolitan State College of Denver.
- 2001- "Multiple Impressions: Native American Artist and the Print" traveling exhibition from the Tamarind Institute, Albuquerque, NM

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- 2000 "New Art of the West 7", Eiteljorg Museum, Indianapolis, IN
"New Prints 2001" International Print Center NY, NY
- 1999- "Art in 2 Worlds: the Native American Fine Arts Invitational 1983-1997"
Heard Museum, traveling exhibition, Phoenix, AZ
"Storylines", Colorado University Art Galleries, University of Colorado, Boulder.
"Taos, Albuquerque, Santa Fe", Cedar Rapids Museum of Art, Cedar Rapids, IA
"Nourishing Hearts, Creative Hands", Hampton University Museum,
Hampton, VA
Urban Institute of Contemporary Arts, Grand Rapids, IA
- 1998 Group Show, Margo Jacobsen Gallery, Portland, OR
- 1997 "Contemporary New Mexico Artists: Sketches Schemas", Site Santa Fe,
Santa Fe, New Mexico
- 1996-97 "Contemporary Art in New Mexico", SITE Santa Fe, NM
- 1996 "New Art of the West 5", Eiteljorg Museum, Indianapolis, Indiana
- 1995 Westfälisches Museum, Munster, Germany
- 1994 American Academy of Arts and Letters, Purchase Exhibition, NY, NY
- 1993 "Indianer Nord-Amerikas: Kunst und Mythos", Internationale Tage,
Ingelheim, Germany.
- 1991 "Presswork, The Art of Women Printmakers" National Museum of Women in
the Arts, Washington, D.C. (traveling show)
- 1990 "Primavera" Tucson Museum of Art, Tucson, AZ.
Centro Cultural de la Raza, Balboa Park, San Diego, CA
- 1989 "Six from Santa Fe", Gibbs Museum of Art, Charleston, SC
- 1988 "Mask", The Old Pueblo Museum, Tucson, AZ
- 1987 Fort Wayne Museum of Art, Fort Wayne, IN.
- 1985 "Eight Artists", The Southwest Museum, Los Angeles, CA
"Women of the American West", Bruce Museum, Greenwich, CT
- 1984 "She Holds Her Own", The Green County Council on the Arts, Catskill, NY
"Contemporary Native American Art Exhibition", OK State University.
Stillwater, OK.
- 1982 "Modern Native American Abstraction", The Philadelphia Art Alliance
Gallery, Philadelphia, PA. (traveling show)
- 1981 "Confluences of Configuration and Change", Nelson Gallery, University of
CA, Davis, CA: Museum of the Southwest, Midland, TX: The A.I.C.H.
Gallery, NY, NY: The Brunnier Gallery, Iowa State University, Dubuque, IA
"Grey Canyon Group", The Heard Museum, Phoenix, AZ
"Works on Paper", University of New Mexico, Albuquerque, NM (traveling
show)
- 1980 "Grey Canyon Group", University of ND, Grand Forks, SD; The Southern
Plains Museum, Anadarko, OK: The Sioux Land Heritage Museum, Sioux
Falls, SD: Galleria de Cavalina, Venice, Italy; Wheelwright Museum, Santa
Fe, NM (traveling show)

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- 1979 “Grey Canyon Group”, Gallery Upstairs, Berkeley, CA; Downtown Center for the Arts, Albuquerque, NM; University of New Mexico, Albuquerque, NM.
(traveling show)

SELECTED SOLO GALLERY EXHIBITIONS (NORTH AMERICA)

- 2004 Vanier Gallery, Tucson, AZ
2002 LewAllen Contemporary, Santa Fe, NM
Mainsite Gallery, Norman, OK
Vanier Gallery, Tucson, AZ
2001 LewAllen Contemporary, Santa Fe, NM
Jan Cicero Gallery, Chicago, IL
1999 Jan Cicero Gallery, Chicago, IL
Vanier Gallery, Scottsdale, AZ
LewAllen Contemporary, Santa Fe, NM
Mainsite Gallery, Norman, OK
LewAllen Contemporary, Santa Fe, NM
Jan Cicero Gallery, Chicago, IL
1998 LewAllen Contemporary, Santa Fe, NM
1997 Cline LewAllen Contemporary, Santa Fe, NM
1996 Cicero Gallery, Chicago, IL
Jan Weiner Gallery, Kansas City, KS
Jan Maiden Gallery, Columbus, OH
Bentley Gallery, Scottsdale, AZ
1995 Jan Maiden Gallery, Columbus, OH
1994 Horwitch LewAllen Gallery, Santa Fe, NM
Bentley Gallery, Scottsdale, AZ
1993 Bentley Gallery, Scottsdale, AZ
LewAllen Gallery, Santa Fe, NM
1992 Jan Cicero Gallery, Chicago, IL
Will Thompson Gallery, Telluride, CO
The Lowe Gallery, Atlanta, GA
1991 LewAllen/Butler Fine Art, Santa Fe, NM (also 89, 88, 87)
Thomas Riley Gallery, Chicago, IL
1990 Marilyn Butler Fine Art, Scottsdale, AZ (also 85, 87, 89)
1984 Art Resources, Denver, CO
A.I.C.A. Gallery, San Francisco, CA (also 1985)

SELECTED SOLO GALLERY EXHIBITIONS (EUROPE)

- 1995 Homme Art, Antwerp, Belgium
1993 Hartje Gallery, Frankfurt, Germany (also, 91, 90, 87)
1991 Karin Iserhagen Galerie, Basel, Switzerland
1984 Akmak Gallery, West Berlin, Germany

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1980 Galleria del Cavallino, Venice, Italy

SELECTED GROUP GALLERY EXHIBITIONS

- 2005 “Myth and Meta-language” LewAllen Contemporary, Santa Fe, NM
2003 “Native Inspirations” LewAllen Contemporary, Santa Fe, NM
2002 “Summer Group Show”, Jan Cicero Gallery, Chicago, IL
“Summer Group Show”, LewAllen Contemporary, Santa Fe, NM
2001 “Summer Group Show”, Jan Cicero Gallery, Chicago, IL
2000 “30 Years of Collecting 20th Century Art by Women”
Spaightwood Gallery, Madison, WI
1999 “Mixed Blessings”, Amerika Haus, Frankfurt, Germany
1995 “Native Streams”, touring exhibition, Jan Cicero Gallery (Chicago), Titurman
Art Gallery (Indiana), Holter Art Museum (Montana), Southern Ohio Museum
(Ohio), South Bend Regional Art Museum (Indiana), Emerson Art Center,
(Indiana).
1994 “Self Portrait”, group show, David Rettig Fine Art, Santa Fe, NM
Bentley Gallery, Scottsdale, AZ
1992 New Mexico State University, Las Cruces, NM
1988 Ann Reed Gallery, Sun Valley, ID
1987 Read Stremmel Gallery, San Antonio, TX
1985 “Visage Transcended”, A.I.C.A., San Francisco, CA (traveling show)
“Women of Sweetgrass, Sage and Cedar:”, A.I.C.H. Gallery, NY, NY (traveling
show)
“Artists Under Thirty”, The Silvermine Guild, New Canaan, CT
1984 Marilyn Butler Fine Art, Santa Fe, N.M. and Scottsdale, AZ.
1983 “The Southwest Scene”, The Brentwood Gallery, St. Louis, MO.
“Native Artists of the Eighties”, The Sacred Circle Gallery, Seattle, WA
1982 “Taos to Tucson”, The Foundations Gallery, NY, NY
“Native Woman Artists”, The A.I.C.H. Gallery, NY, NY

OTHER PROFESSIONAL ACTIVITY

- 2000 “Lasting Impressions”, fundraising portfolio for the College of Fine Arts,
University of Arizona, Tucson.
1996 Project Coordinator, University of New Mexico at Gallup, New Mexico
1995 “Seinsichten Aus Welten”, 2nd Internationales Künstlerpleinair. Artists exchange,
Rostock, Germany.

PUBLIC COLLECTIONS

Albuquerque Museum, Albuquerque, NM
American Embassy, Tokyo, Japan

American Embassy, Tashkent, Uzbekistan
American Embassy, Ljubjana, Slovenia
Arizona State University, Tempe, AZ
Art Bank/Art in Embassies, U.S. Dept of State, Washington, DC
Autry Museum, Los Angeles, CA
Beloit College, Madison, WI
Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
Central Michigan University Library, Mt Pleasant, MI
Central Plains Clinic Art Collection, Sioux Falls, SD
Citibank NA, Long Island City, NY
Collette Art Gallery, Weber State University, Ogden. UT
Corning University, Corning, NY
Denver Art Museum, Denver, CO
Ebert Art Center, College of Wooster, Wooster, OH
Edna Carlsten Gallery, University of Wisconsin-Stevens Point, WI
Eiteljorg Museum, Indianapolis, IN
Fine Art Museum, Western Carolina University, Cullowhee, NC
Fred Jones Jr Museum, University of Oklahoma, Norman, OK
Gateway Park Hotel, Phoenix, AZ
Gutenberg Büchergilde, Frankfurt/Main, Germany.
Hallmark Collection, Kansas City, MO
Heard Museum, Phoenix, AZ
Hughes Aircraft Company, CA
IBM, Tarrytown, NY
Joslyn Art Museum, Omaha, NE
JP Morgan, New York, NY
Longwood University, Art Department, Farmville, VA
Memorial Art Gallery of the University of Rochester, Rochester NY
Merchants National Bank, IA
Merrill Lynch, Pierce, Fenner&Smith, Inc., Sun City, AZ
Missoula Art Museum, Missoula, MT
Mountain Bell, Denver, CO
Museum of Fine Arts, Santa Fe, NM
Nordstroms, Seattle WA
Paine-Webber Group, NE
Peabody Essex Museum, Salem, MA
Phelps Dodge Corp., Phoenix, AZ
Phoenician Resort, Scottsdale, AZ
Prudential Insurance, Newark, NJ
Purdue University Galleries, Purdue University, West Lafayette, IN
Rockwell Museum of Western Art, Corning, NY
Sea-First National Bank, Seattle, WA
Smith College Museum of Art, Northampton, MA
Southern Plains Indian Museum, Anadarko, OK

Sprint, Overland Park, KS
St. Louis Museum, St. Louis, MO
State Capital Collections, State of New Mexico, Santa Fe, NM
Storage Tek Collection, Louisville, CO
Tucson Museum of Art, Tucson, AZ
Turman Gallery, Indiana State University, Terre Haute, IN
University of Arizona Museum of Art, Tucson, AZ
US General Services Administration, Philadelphia, PA
Valley Bank of Nevada, Reno, NV
Westfälisches Museum, Munster, Germany
Wheelwright Museum, Santa Fe, NM

SELECTED PUBLICATIONS

European:

- 2001 Giere, J. Konfrontationen, Fritz Bauer Institut.
- 1999 Henricks, A., Ed. Begegnungen. Munster, Ibbenburener Vereinsdruckerei.
- 1999 Kržišnik, Zoran. International Biennial of Graphic Art. Ljubljana, Slovenia. International Centre of Graphic Arts.
- 1995 Daneels, M. emmi whitehorse. Antwerp. Galerie hom'art.
- 1995 Mittrenga, Susan. Seinsichten aus Welten. Rostock, Germany. Internationales Künstlerpleinair.
- 1995 Van Nieuwenhove, Henk. "Outsiders in een slakkehuis", Style Trends, Brussels, Belgium. April.
- 1993 "Indianer Nord-Amerikas: Kunst und Mythos", Internationale Tage, Ingelheim, Germany.
1989. Momaday, N. S. Abshied von der edlen Rothaqt. Geo: 38-44.
- 1985 Hoffman, G., Ed. Indianische Kunst im 20. Munich, Jahrhundert.

American:

- 2005 Newmann, Dana. New Mexico Artists at Work. Museum of New Mexico Press, Santa Fe.

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- 2003 Walker, Hollis. Five Artists Going Global. Native Peoples – Arts and Lifeways. Vol XVI, No 6, September/October 2003.
- 2002 Frankel, Steven R., Ed. Uncommon Legacies: Native American Art from the Peabody Essex Museum. American Federation of Arts, New York,
- 2002 Investing in Our Cultural Treasures. Museum of New Mexico Foundation, Vol. 2 No.2. Santa Fe.
- 2002 Alvarez, T. Native American Artists Make 'Lasting Impressions' With Master Printer's Help. Research: A Journal of Creative Activity. University of Arizona. Tucson.
- 2001 Campbell, S. The American West: People, Places, and Ideas. Corning Press Corning.
- 2001 Dubin, M. Native America Collected: The Culture of an Art World. University of New Mexico Press, Albuquerque.
- 2001 Wolgamott, Kent. Water Works. Lincoln Journal Star. September 23. Omaha.
- 2000 Doss, E. Expanded Visions. Women of the West Museum. Denver.
- 1999 Rushing III, W. J. Native American Art in the Twentieth Century. New York, Routledge.
1999. Broder, P. J. Earth Songs, Moon Dreams. New York, St. Martin's Press.
- 1998 Sze, A. “sense of place.” Frank: An International Journal of Contemporary Writing & Art 16/17: 97.
- 1998 Taos, Albuquerque, Santa Fe: The City Series. Cedar Rapids, Cedar Rapids Museum of Art.
- 1997 Janice Monk, V. N. “The Desert Is No Lady.” Frontiers: A Journal of Women Studies XVIII(3): 110-129.
- 1997 Adelman, J. Contemporary Art in New Mexico. Craftsman House.
- 1997 Moon-Sun, Walkingstick Press
- 1997 Hagerty, D. J. Leading the West. Flagstaff, Northland Press.
- 1996 Pen, W.S. (ed) The Telling of the World. Stewart, Tabori & Chang.

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- 1994 Kate, J. Messengers of the Wind. New York, Ballantine Books.
- 1994 Landau, D., Ed. Sun Moon: Myths, Tales, and Visions. Berkeley, The Nature Company.
- 1993 Ellis, S. Santa Fe Art, Crescent Books.
- 1993 Jeffri, J., Ed. The Painter Speaks. Contributions to the Study of Art and Architecture. Westport, Greenwood Press.
- 1991 Grant M. American Southwest: A People and Their Landscape. San Diego, Thunder Bay Press.
- 1992 Turner, D. G., Ed. Artists of 20th-Century New Mexico. Santa Fe, Museum of New Mexico Press.
- 1992 Abbott, L. Caliban II. Lincoln, University of Nebraska Press.
- 1991 Lippard, L. R. Neezná. Wheelwright Museum Catalog.
- 1991 Melkonian, N. Emmi Whitehorse. Arts Magazine. 66: 72.
- 1991 Neeznaa. The Messenger. Wheelwright Museum, Santa Fe.
- 1989 Campbell, E. "Artists' Symposium." Puerto del Sol 24(2): 99-123.
- 1988 Stewart, K. Portfolio II. New York, A.I.C.A.
- 1988 An Interview with Emmi Whitehorse. Magical Blend Magazine: 4-9.
- 1987 Janice Monk, V. N., Ed. The Desert Is No Lady: Southwestern Landscapes in Women's Writing and Art. New Haven, Yale University Press.
- 1987 Hoffman, G. Frames of Reference: Native American Art in the Context of Modern and Post Modern Art. Artspace: 24-30.
- 1982 Traugot, J. Emmi Whitehorse - Kin'nah'zin. Artspace: 40-41.
- 1981 Confluences of Tradition and Change. Artspace: 12-13.

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Video Interviews:

1997 Monk, J. The Desert is No Lady. J. Monk, Arts Council of England.

1988 Un Jour si Rouge. Lobstein, P. Paris.

1991 Neeznaa. Wheelwright Museum, Santa Fe.

1980 The Grey Canyon Artists, University of North Dakota.