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Barbara Takenaga

Born 1949 North Platte, Nebraska.

Selected Solo Exhibitions

- 2012 -Gregory Lind Gallery, San Francisco, CA
- 2011 -*New Paintings*, DC Moore Gallery, New York, NY (catalogue)
- 2010 -Gregory Lind Gallery, San Francisco, CA
- 2009 -*Barbara Takenaga: last blue wheel*, D.C. Moore Gallery, New York, NY (catalogue)
- Barbara Takenaga: Fade Away and Radiate*, Rule Gallery, Denver, CO
- 2008 -Gregory Lind Gallery, San Francisco, CA
- 2007 -Brattleboro Art Museum, Brattleboro, VT
- McKenzie Fine Art, New York, NY (catalogue)
- Museum of Nebraska Art, Kearney, NE (catalogue)
- Gallery Camino Real, Boca Raton, FL
- 2006 -Museum of Outdoor Art, Englewood, CO
- Gregory Lind Gallery, San Francisco, CA
- 2005 -McKenzie Fine Art, New York, NY (catalogue)
- CU Museum, University of Colorado, Boulder (brochure)
- 2004 -New Works Space, McKinney Avenue Contemporary, Dallas, TX
- 2003 -Gregory Lind Gallery, San Francisco, CA
- McKenzie Fine Art, New York, NY
- 2001 -James Graham & Sons, New York, NY
- 1997 -Franklin & Marshall College, Lancaster, PA
- 1993 -Cambridge Multicultural Center, Cambridge, MA
- College of Wooster Art Museum, Wooster, OH
- Art In General, New York, NY
- 1992 -Marymount Manhattan College, New York, NY
- Mary H. Dana Women Artists Series, Mabel Douglass College, Rutgers University,
New Brunswick, NJ
- 1991 -A.I.R.Gallery, New York, NY
- 1990 -Watson Gallery, Wheaton College, Norton, MA
- Williams College Museum of Art, Williamstown, MA

Selected Group Exhibitions

- 2012 -*The Linda Lee Alter Collection of Art by Women*, Pennsylvania Academy of Fine Art,
Philadelphia, PA
- Local Color*, San Jose Museum of Art, San Jose, CA

Selected Group Exhibitions (continued)

- Cut, Drawn, Painted: Works on Paper*, Margaret Thatcher Projects, New York, NY
- CTRL+P, New Directions in Printmaking*, Arlington Arts Center, Arlington, VA
- San Antonio Collects: Contemporary*, San Antonio Museum of Art, San Antonio TX
- Grey Full*, Jeff Bailey Gallery, New York, NY
- Emergence and Structure*, Lafayette College in Easton, PA (catalogue) Also traveled to:
 - Miami Dade College, Miami, FL
 - University Gallery, University of Florida, Gainesville, FL
- More or Less*, Art & Culture at the Albany International Airport Galleries
- 2011 -*Shapeshifters*, 443 PAS, New York, NY
- White-Hot*, Margaret Thatcher Projects, New York, NY
- Major Grey*, Geoffrey Young Gallery, Great Barrington, MA
- Never the Same Twice*, DC Moore Gallery, New York, NY
- Paper A-Z*, Sue Scott Gallery, New York, NY
- Goldmine, Works from the Contemporary Collection of Michael and Sirje Gold*, University Art Museum, California State University, Long Beach
- 2010 -*Inscrutable*, University of Delaware @Crane, Philadelphia, PA
- I Am the Cosmos*, New Jersey State Museum, Trenton, NJ
- Vivid*, Schroeder Romero & Shredder, New York, NY
- Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- Casheesh Four*, Geoffrey Young Gallery, Great Barrington, MA
- *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, City of Lancaster Museum/Art Gallery, Lancaster, CA
- Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
- Shark's Ink*, Creative Arts Center, Wright State University, Dayton, OH
- 2009 -*Vortexhibition Polyphonica*, Henry Art Gallery, Seattle, WA
- Casheesh II*, Geoffrey Young Gallery, Great Barrington, MA
- Economies of Scale*, Miller Block Gallery, Boston, MA
- New Prints, Winter*, International Print Center New York
- New Prints Winter, IPCNY*, Columbia College Chicago, Chicago, IL
- 2008 -*183rd Annual Invitational Exhibition*, National Academy Museum, New York, NY
- Horror Vacui*, McKenzie Fine Art, New York, NY
- Midnight Full of Stars*, curated by Sara Lynn Henry, Visual Art Center of New Jersey, Summit, NJ
- It's Gouache and Gouache Only*, curated by Geoffrey Young, Andrea Meislin, NYC
- RSVP, Invitational Exhibition*, Museum of Nebraska Art, Kearney (catalogue)
- 2007 -*Workspace Program, 2001-07*, Dieu Donne, New York, NY
- Prelude*, Julie Chae Gallery, Boston, MA
- Cut, Copy, Fold, Cover*, Artists Image Resource, Pittsburgh, PA
- Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA
- To the Left*, CTRL Gallery, Houston, TX
- Natured Anew*, Bell Gallery, Brown University, Providence, RI
- Big Bang! Paintings for the 21st Century*, DeCordova Museum, Lincoln, MA
- 2006 -*Patternings: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
- ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany
- *Dieu Donne: 30th Anniversary Exhibition*, CG Boerner Gallery, New York, NY
- Block Party*, Daniel Weinberg Gallery, Los Angeles, CA
- Decades of Influence*, Museum of Contemporary Art, Denver, CO
- Selection from the Cultural Corridor*, Storefront Projects, Pittsfield, MA,
- Jack, Roberts & Tilton*, Los Angeles, CA
- 2005 -*A Cooperation of Pleasures: Barbara Takenaga and Julie Evans*, Halsey Gallery, College of Charleston, SC

Selected Group Exhibitions (continued)

- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR (catalogue)
- How Bad Do You Want It?* Geoffrey Young Gallery, Great Barrington, MA
- Collecting Contemporary Prints*, Ackland Art Museum, Chapel Hill, NC
- Good Vibrations*, McKenzie Fine Art, New York, NY
- 2005 Annual Invitational Exhibition*, DeCordova Museum, Lincoln, MA (catalogue)
- Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graesser*, Gallery Camino Real, Boca Raton, FL
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts & Letters, New York, NY
- From Natural to Techno Universes: Our Brave New Worlds*, Dorsky Gallery Curatorial Program, Long Island City, NY (brochure)
- Eye Tattoos*, Quint Contemporary Art, La Jolla, CA
- 2004 -*and now they aren't, but they are.* Gregory Lind Gallery, San Francisco, CA
- The Anxious Image*, The Painting Center, New York, NY (catalogue)
- Good Fortune*, benefit exhibition, Dieu Donne, New York, NY
- About Painting*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY (catalogue)
- Mindscape*, Pavel Zoubok Gallery, New York, NY
- I Want to Take You Higher*, McKenzie Fine Art, New York, NY
- Border Crossing: Artists from the Mary H. Dana Women Artists Series*, Rutgers University, New Brunswick, NJ
- 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY (catalogue)
- Radial Gradient*, Gregory Lind Gallery, San Francisco, CA (brochure)
- Hard and Soft*, Margaret Thatcher Projects, New York, NY
- Four Abstract Paintings*, Miller Block Gallery, Boston, MA
- 2003 -*Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY
- Round*, George Billis Gallery, New York, NY
- Obsessive Pleasures*, Pavel Zoubok, New York, NY
- Flicker*, Jeffrey Coploff Fine Art, New York, NY
- New Prints 2003/Winter*, International Print Center, New York, NY
- Beautiful Recession*, Red Dot, New York, NY
- 2002. -*Accumulations*, Islip Art Museum, East Islip, NY (catalogue)
- Vermont Studio Center Press*, Robert Hull Fleming Museum, Burlington, VT (catalogue)
- Artists to Artists, A Decade of the Sharpe Space Program*, Ace Gallery, New York, NY (catalogue)
- Cascade of Scales*, James Graham & Sons, New York, NY
- 2001 -*Alterations*, James Graham & Sons, New York, NY
- Revival*, Bridewater/Lustberg & Blumenfeld Gallery, New York, NY
- Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York
- 2000 -*Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO (catalogue)
- Small Pleasures in Idleness*, Gallery 456, New York, NY
- Battenfield, Harder, Lambert, Takenaga*, Nightingale-Bamford School, New York
- 1999 -*Xmas Show*, Kent Gallery, New York, NY
- Trippy World*, Baron/Boisante Gallery, New York, NY
- Size Matters*, Gale Gates, Et. Al., Brooklyn, NY
- NEFA Fellowship Recipients*, University Art Gallery, University of Massachusetts, Dartmouth
- Split/Shift: Williams and Bennington Faculty Show*, Mass MOCA, North Adams, MA
- 1998 -*Group Exhibition*, DNA Gallery, Provincetown, MA
- Contemporary Asian Women Artists*, the Taipei Gallery, New York, NY (catalogue)

Selected Group Exhibitions (continued)

- 1997 -*Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY (catalogue)
-*Fermented*, Parsons School of Design, New York, NY
-*I:One*, University of Massachusetts, Amherst, MA
-*The Intimate Brush*, Palo Alto Arts Center, Palo Alto, CA
- 1996 -*Pulse: Works on Paper*, No.B.I.A.S., Bennington, VT
-*Repetition Compulsion*, Eighth Floor Gallery, New York, NY
-*25th Anniversary Exhibition*, Mary H. Dana Women Artists Series,
Douglass College, Rutgers University, New Brunswick, NJ (catalogue)
- 1995 -*In and Out of Character*, Roger Smith Gallery, New York, NY
-*Redefining Legacies*, 1203 Art Space, San Antonio, TX
-*Beyond Boundaries and Traditions*, Central Michigan University, Mt.
Pleasant, MI
- 1994 -*Pasando La Mano*, (5 person show) Soho 20 Gallery, New York, NY
-*Art to Art: Expressions by Asian American Women*, Asia Society, NY, NY
- 1993 -*Art to Art: Expressions by Asian American Women*, Asian Art Museum, San
Francisco, CA
-*Visible Meaning*, Ise Art Foundation, New York, NY (2 person)
-*The Choice of Painting*, Lyman Allyn Art Museum, New London, CT (brochure)
-*And He Was Looking For Asia: Alternatives to the Christopher Columbus
Story*, Asian American Arts Center, New York, NY
-*NEFA Painting Fellows*, Boston Center for the Arts, Boston, MA
- 1992 -*Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art
Museum, Brattleboro, VT
- 1990-94 -*Ancestors Known and Unknown: Boxworks*, Islip Art Museum, Long
Island, NY. (catalogue) Itinerary includes:
-Art in General, New York, NY
-The Wooster College Museum, Wooster, OH
-Kean College, New Jersey
-Bruce Watkins Center, Kansas City, MO
-Roswell Museum, Roswell, NM
- 1991 -*Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt,
Takenaga*, Helander Gallery, New York, NY
- 1990 -*In The Spirit*, Howard Yezerski Gallery, Boston, MA

Selected Bibliography:

- Cozzolino, Robert, *The Linda Lee Alter Collection of Art by Women*, (catalogue)
Pennsylvania Academy of Fine Art, 2012
- Cheng, Dewitt, "Critic's Pick, SF Bay Area," *Art Ltd. Magazine*, May 2012
- Baker, Kenneth, "Takenaga's Visionary Abstraction," *SF Gate, San Francisco Chronicle*,
May 26, 2012
- Einspruch, Franklin, "Energies Illustrated, Barbara Takenaga at Gregory Lind,"
The New York Sun, May 15, 2012
- Hill, Daniel and Ron Janovich, *Emergence and Structure*, (catalogue), Lafayette
College, Easton, PA
- Diehl, Carol, "Barbara Takenaga at DC Moore," *Art in America*, February 2012
- Yau, John, "Barbara Takenaga, New Paintings," *The Brooklyn Rail*, Nov. 2011
- Editors' Pick: "Barbara Takenaga at DC Moore," *artcritical.com*, Winter 2011
- The Lookout*, Art in America, Nov. 27, 2011
- Princenthal, Nancy, *Barbara Takenaga, New Paintings*, (catalogue), DC Moore Gallery,
New York, NY
- Ploughshares*, (cover art), Winter 2011-12
- Mansfield, Sally, editor, *Art in Embassies Exhibition*, (catalogue) Belmopan, Belize 2011

Selected Bibliography: (continued)

- Scoates, Miles, and Melrod, *Goldmine: From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, 2011
- Potter, Ben and Kathryn Miles, editors, *Hawk & Handsaw* Vol 4, 2011, Unity College
- Smith, Roberta, "Vivid and Pavers," *The New York Times*, Jan. 21, 2011
- Mansfield, Sally, editor, *ART in Embassies Exhibition*, (catalogue) US Embassy, Belmopan, Belize
- Miranda, Carolina, "This Week: Must-See Arts in the City," WNYC Arts Datebook, November 18, 2010
- Rubin, David S, Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art and MIT Press, 2010
- Brown, Brice and Mark Shortliffe, *The Sienese Shredder Issue 4*, 2010, p.125
- Baker, Kenneth. "Takenaga's Trances," *San Francisco Chronicle*, March 13, 2010
- Swanhuyser, Hiya. "Takenaga's Trip Out," *SF Weekly*, March 10-16, 2010
- Sheets, Hilarie M., "Where Women Are the Majority," (photograph p 97) *Art News*, December 2009
- Cross, Susan, *Barbara Takenaga, Last Blue Wheel*, (catalogue) DC Moore Gallery, New York, NY 2009
- Paglia, Michael, "There's Natural Beauty in the Abstract Work of These Four Artists," *Denver Westword*, June 2, 2009
- MacMillan, Kyle, "Beauty's Bold Comeback," *The Denver Post*, May 22, 2009
- "Agenda," *New York Magazine*, Jan. 19, 2009 (photograph)
- Macmillan, Kyle, "Winter Arts Preview," *The Denver Post*, Jan. 11, 2009
- "Goings on About Town: The National Academy Museum," *The New Yorker*, July 7, 2008
- Rosenberg, Karen, "Where Have All The Paintings Gone? To the National Academy," *The New York Times*, May 30, 2008
- Bischoff, Dan, "Stars in Their Eyes," *The Star-Ledger*, New Jersey, April 20, 2008
- Henry, Sara Lynn, "Midnight Full of Stars," Visual Arts Center of New Jersey, 2008
- Castillo, Jane, Line: 7 Elements of Art, Reina Publishing and Morgan James Publishing, New York, NY 2008
- Jancar, Ava, "Op Parts," *ArtSlant, San Francisco*, March 14, 2008
- Brown, Brice, *Barbara Takenaga* (catalogue), McKenzie Fine Art, NYC 2007
- Phillips, Patricia C., "In the Making," *Workspace Program 2001-07*, Dieu Donne, 2007
- Nagorka, Stefanie, "Cosmic Weaver," *Gay City News*, Dec. 12, 2007
- MacMillan, Kyle, "1 More Art Show," *The Denver Post*, Oct. 27, 2007
- Krug, Margaret, An Artist's Handbook, Abrams, 2007
- McQuaid, Cate, "At Three Sites, New Management and Fresh Ideas" *Boston Globe*, Oct. 4, 2007
- Cohen, David, "Gallery Going," *The New York Sun*, Sept. 19, 2007
- Lake, Eva, interview and podcast, *Voice America*, August 22, 2007
- Petersen, Amy, "To the Left" *Houston Press*, July 19, 2007
- Stickney, Dane, "Artist Takenaga Revels in Colorful Circles," *Omaha World-Herald*, June 14, 2007
- Cook, Greg, "Act Natural," *The Boston Phoenix*, June 12, 2007
- McQuaid, Cate, "Revealing Creative Nature," *The Boston Globe*, June 21, 2007
- Van Siclen, Bill, "Forces of Nature and Art," *The Providence Journal*, RI, June 21, 2007
- MacAdam, Barbara A., "The New Abstraction," *Art News*, April 2007
- Johnson, Ken, "Seeing a Pattern," *Boston Globe*, February 2, 2007
- Cook, Greg, "Ah, Painting!" *The Boston Phoenix*, January 29, 2007
- Whitman, Arthur, "Big Bang! Abstract Paintings..." *Big Red & Shiny*, Issue 61
- Capasso, Nick, *Big Bang! Painting in the 21st Century*, (catalogue), DeCordova Museum, Lincoln, MA, January 2007

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- Lord, Jennifer, "Canvas Cosmology" *Metrowest Daily News Tribune*, Boston, Jan. 24, 2007
- Dantzig, Cynthia, 100 New York Painters, published by Schiffer Books, 2007
- Paglia, Michael, "Basis Loaded, Decades of Influence," *Westword*, June 29, 2006
- Berlind, Robert & David Cohen, Eleanor Heartney, Mark Stevens, (panel discussion) *The Review Panel: Nancy Spero, Hans Haacke, Barbara Takenaga, Duncan Hannah*, National Academy of Art, New York, NY, December 2, 2005, documented on *ArtCritical.com*
- MacMillan, Kyle, "Art of the State," *The Denver Post*, June 25, 2006 (photograph)
- MacMillan, Kyle, "Decades of Influence: Colorado 1985 – Present," *The Denver Post*, June 8, 2006 (photograph)
- Baker, R.C., *The Village Voice*, November 7-14, 2005
- Cohen, David, "Barbara Takenaga," *New York Sun*, November 17, 2005
- Kushner, Robert, *Barbara Takenaga*, (catalogue essay) McKenzie Fine Art, 2005
- Perry, Vicky, Abstract Painting, published by Watson-Guptali, 2005
- Young, Bryan, catalogue "National Drawing Exhibition", Arkansas Art Center, 2005
- Smith, Nick, "Rave Party," *Charleston City Paper*, Nov. 2, 2005
- Drake, Nicholas, Interview: Julie Evans, Brian Rutenberg, Barbara Takenaga, "Talk About" WSCI radio (NPR affiliate), Charleston, SC, October, 2005
- Hagood, Catherine, "Cooperation of Pleasures," *The Post and Courier*, Charleston, SC, October 20, 2005
- Johnson, Ken, "Good Vibrations," *New York Times*, July 15, 2005
- Chandler, Mary Voelz, "Art by Numbers," *Rocky Mountain News*, July 14, 2005
- Cohen, David, "Gallery Going" *The New York Sun*, July 7, 2005
- Marglin, Elizabeth, "Artful Transformation," *Boulder Daily Camera*, July 3, 2005
- Becker, Lisa Tamiris, *Micro/Macro: Barbara Takenaga*, (brochure) CU Museum, University of Colorado, Boulder 2005
- Lynch, Mark, 2005 DeCordova Artist Interview, WICN radio, October, 2005
- Temin, Christine, "Variety blooms at DeCordova Annual," *Boston Globe*, May 27, 2005
- Millis, Christopher, "The 2005 DeCordova Annual Exhibition," *Boston Phoenix*, May 16, 2005
- Hopkins, Randi, "Perennials and Obsessions," *Boston Phoenix*, April 22, 2005
- "DeCordova Annual Exhibit," *Lincoln Journal*, Acton, MA, April 21, 2005
- Novina, Alexandra, *The 2005 DeCordova Annual Exhibition*, (catalogue) curated by Rachel Lafo, Nick Capasso, & others, DeCordova Museum, Lincoln, MA
- Meyers, Laura, "LA Hosts Art Fairs Trifecta," *Art Business News*, April 2005
- Thompson, Joe and others, *Ten Years of Artist's Resource Trust*, 2005
- Baker, Kenneth, "Radial Gradient," *Art News*, February 2005
- Johnson, Ken, "179th Annual," *New York Times*, May 14, 2004
- Kushner, Robert, "Barbara Takenaga," *Art In America*, February 2004
- Henry, Sara Lynn, *Brave New Worlds*, (brochure) Dorsky Curatorial Programs, Long Island City, NY 2004
- The Anxious Image*, (catalogue) curated by Jimmy Wright and David Sharpe, The Painting Center, New York, NY 2004
- The 179th Annual: An Invitational Exhibition of Contemporary American Art*, (catalogue) Nancy Malloy, The National Academy of Design, New York, NY, 2004
- Berry, Ian, *About Painting*, (catalogue) Tang Teaching Museum, 2004
- Walker, Sarah, *Radial Gradient*, (brochure) Gregory Lind Gallery, San Francisco, 2004
- Buhman, Stefanie, "Barbara Takenaga," *Artcritical.com*, October, 2003
- Schmerier, Sarah, "Affordable Art Fair," *Time Out, New York*, October 30, 2003

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- Johnson, Ken, "Obsessive Pleasures," *The New York Times*, May 9, 2003
- Hirsch, Faye, "Working Proof: Print Reviews," *Art on Paper*, April 2003
- Korotkin, Joyce, "Beautiful Recession," *The New York Art World*, April 2003
- Artists to Artists, A Decade of the Marie Walsh Sharpe Space Program, (catalogue) 2002
- Shaw, Karen, *Accumulations*, (catalogue) Islip Art Museum, 2002
- Newhall, Edith, "Night in the City," *New York*, January 7, 2002
- Johnson, Ken, "Barbara Takenaga," *The New York Times*, December 28, 2001
- Johnson, Ken, "Alterations," *The New York Times*, August 10, 2001
- "Figstract Explosionism," *The New Yorker*, February 19 & 26, 2001
- Vermont Studio Center Press Catalog 3*, 2001
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- Johnson, Ken, "Trippy World" *The New York Times*, October 22, 1999
- Levin, Kim, "Choices" *Village Voice*, October 19, 1999
- "People Are Talking About.", *Vogue Magazine*, September, 1999 (photograph)
- "Trippy World," *Shout Magazine*, New York, NY, September, 1999
- Cotter, Holland, "Art In Review," *The New York Times*, April 24, 1998
- Lien, Fu-Chia-Wen, *Contemporary Asian Women Artists*, (catalogue) Taipei Gallery, 1998
- Pelli, Denis, "Seeing Is Easy," *New York Arts Magazine*, October 1997
- Pelli, Denis & Ana Maria Torres, *Threshold: Limits of Perception* (catalogue), New York University, 1997
- Cheng, Amy, "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October 1996
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- The Choice of Painting*, Lyman Allen Art Museum, Natalie Coletta-Sanford, 1993
- "Five Chapters: Barbara Takenaga," video by Christine Choy, 1993
- Cloud, Laura, "Lyman Allyn Art Museum...", *Art New England*, June/July 1993
- Zimmer, William, "Invention Hews to Yankee Tradition," *The New York Times*, March 14, 1993
- Sherman, Mary, "Fellowship Recipients...", *Boston Herald*, Sept. 13, 1992
- Becker, Jacqueline, "Visions of Nature and Culture," *Art New England*, Oct/Nov 1992
- Spence, Pamela Richards, *Retrospective Catalog of the Mary H. Dana Women Artists Series*, The Journal of the Rutgers University Libraries, 1992
- Smith, Beryl, *Mary H. Dana Women Artists Series*, (catalogue) Douglass College, New Brunswick, NJ, 1991

Teaching Experience

- Currently Mary A. & William Wirt Warren Professor of Art, Williams College, Williamstown, MA, (at Williams since 1985)
- 1982-85 Assistant Professor, University of Denver, Denver, CO
- 1981-82 Lecturer and Research Associate, Washington University, St. Louis, MO

Fellowships, Awards, Residencies

- 2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
- 2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
- 2005 Hassam, Speicher, Betts, and Symons Purchase Awards,
American Academy of Arts & Letters, New York, NY
- 2004 Workspace Program, Dieu Donne Papermill, New York, NY
Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
- 2000 Printmaking Residency, Vermont Studio Center Press
- 1998 Massachusetts Artist Fellowship in painting, Massachusetts Cultural Council and the
New England Foundation for the Arts
- 1993 Artist's Residency Grant, Art In General, NY State Council on the Arts
New England Foundation for the Arts Fellowship (regional NEA) in painting
- 1992 Studio Grant, Space Program in New York City, Marie Walsh Sharpe Art Foundation
- 1992 Asian Women United Grant for collaborative video with Christine Choy
Alice Baber Art Fund Grant, New York, NY

Public Collections

- The Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- Arkansas Art Center, Little Rock, AR
- CU Art Museum, University of Colorado, CO
- The DeCordova Museum, Lincoln, MA
- Dieu Donne Papermill, New York, NY
- The Fine Art Program at the Federal Reserve Board, Washington D,C,
- Frederick R. Weisman Art Foundation, Los Angeles, CA
- The Henry Art Gallery, University of Washington, Seattle, WA
- The Library of Congress, Washington DC
- Museum of Outdoor Art, Englewood, CO
- Museum of Texas Tech University, Lubbock, TX
- Museum of Nebraska Art, Kearney, NE
- New Jersey State Museum, Trenton, NJ
- Neuberger Museum, Purchase College SUNY, NY
- Pennsylvania Academy of Fine Art, Philadelphia, PA
- San Jose Museum of Art, San Jose, CA
- Sheldon Art Museum, University of Nebraska, Lincoln, NE
- United States Embassy in Algeria
- Williams College Museum of Art, Williamstown, MA

Corporate Collections

- Bank of American, Boston, MA
- Bank of America, San Francisco, CA
- Citibank, New York, NY
- Citigroup, New York, NY
- Fidelity Investments, Boston, MA
- The Hallmark Fine Arts Program, Kansas City, MO
- The Jackson Laboratory, Bar Harbor, ME
- Neuberger Berman, New York, NY
- The News Corporation, New York, NY
- Progressive Corporation, Cleveland, OH