



SHARK'S INK.
550 Blue Mountain Road
Lyons, CO 80540
t 303.823.9190 f 303.823.9191
www.sharksink.com
info@sharksink.com

JAMES SURLS

BORN

April 19, 1943

EDUCATION

MFA Cranbrook Academy of Art

AWARDS

- 1993 "Living Legend Award" Dallas Contemporary Art Center
1991 Texas Artist of the Year
1979 N.E.A. Fellowship

SELECTED MUSEUM AND SOLO EXHIBITIONS

- 2006 *James Surls: A Cut Above*, Boulder Museum of Contemporary Art, Boulder, CO
James Surls: Drawings and Sculptures, Gerald Peters Gallery, Santa Fe, NM
James Surls: Complete Fragments, Charles Cowles Gallery, New York, NY
The Splendor Years, DeCordova Museum & Sculpture Park, Lincoln, MA
- 2005- *James Surls: The Splendor Years, 1977–1997*, Blaffer Gallery, University of Houston, TX
James Surls: Marking Time, The Barbara Davis Gallery, Houston, TX
James Surls: Recent Works, Stephen F. Austin State University, Nacogdoches, Texas
James Surls: Between the Old and the New, David Floria Gallery, Aspen, CO
An Evening with James Surls, Flatbed Press, Austin, TX
Giving and Receiving, Gerald Peters Gallery, Dallas, TX
- 2004 *Drawings & Sculptures*, Barbara Davis Gallery, Houston, TX
- 2003 *James Surls: From the Garden*, Natalie and James Thompson Art Gallery of San Jose State University, San Jose, CA
James Surls: Drawings and Sculpture, Adelson Gallery, Aspen Institute, Aspen, CO
In the Meadows: Recent Sculpture, Drawings, and Prints, Meadows Museum, Southern Methodist University, Dallas, TX
- 2002 *James Surls: A Life Force*, Pillsbury and Peters Fine Art, Dallas, TX

- 2000 *James Surls: Embracing Paradox*, co-organized by Gallery 210, University of Missouri-St. Louis, MO and University Gallery, Old Dominion University, Norfolk, VI.
Traveled to Catherine Smith Gallery, Appalachian State University, Boone, NC
- 1999 *James Surls: Recent Sculptures*, Marlborough Gallery Chelsea, New York, NY
James Surls: Drawings and Sculptures, Barbara Davis Gallery, Houston, TX
Innate Contours: The Drawings of James Surls, Glassell School of Art, Museum of Fine Art Houston, TX
James Surls: Walking with Diamonds, El Paso Museum of Art, El Paso, TX
James Surls: Sculpture and Drawing, Gerald Peters Gallery, Dallas, TX
- 1998 *New Sculpture*, David Floria Gallery, Aspen, CO
- 1997 *James Surls, Swimming in Forever*, R. Don Cowan Fine & Performing Arts Center, The University of Texas, Tyler, TX
- 1996 *James Surls: In the Garden*, Gerald Peters Gallery, Dallas, TX
Sculpture, Drawing, Prints – New Works, Milagros Contemporary, San Antonio, TX
James Surls, Nave Museum, Victoria, TX
James Surls: Carved Icons, Savannah College of Art and Design, Savannah, GA
- 1995 *James Surls*, Hooks-Epstein Galleries, Houston, TX
New Wood Sculpture and Drawings, Jan Weiner Gallery, Kansas City, MO
- 1994 *James Surls, Recent Work*, Gerald Peters Gallery, Dallas, TX
Solo Exhibition, Marlborough Gallery, New York, NY
- 1991 *Looking Out: Drawings and Prints by James Surls*, Contemporary Museum, Honolulu, HI
- 1990 *James Surls*, The University of Tulsa, Tulsa, OK
Wood Sculpture and Prints, Jan Weiner Gallery, Kansas City, MO
- 1989 *Look and Listen*, Hiram Butler Gallery, Houston, TX
New Work: Sculpture, Prints, and Drawings, Barry Whistler Gallery, Dallas, TX
- 1988 *James Surls: Crossing Over*, L.A. Louver Gallery, Venice, CA
James Surls, Art Museum of Southeast Texas, Beaumont, TX
- 1987 Solo Exhibition, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
James Surls: Sculpture and Drawings, Pittsburg Center for the Arts, PA
Traveled to: Allan Frumkin Gallery, New York, NY
- 1986 *James Surls Sculpture*, Arthur Roger Gallery, New Orleans, LA
James Surls: Drawings, 1980-1985, Allan Frumkin Gallery, New York, NY
James Surls: Drawings, Hiram Butler Gallery, Houston, TX
James Surls: Sculpture and Drawings, Fuller Goldeen Gallery, San Francisco, CA
- 1985 *James Surls: New Work*, L.A. Louver Gallery, Venice, CA
Santacafe, Santa Fe, NM
- 1984 *Visions: James Surls – 1974 – 1984*, Traveled: Dallas Museum of Fine Art, TX, La Jolla Museum, CA, Seattle Art Museum, WA
James Surls, Fuller Goldeen Gallery, San Francisco, CA
James Surls, Hiram Butler Gallery, Houston, TX
Sculpture and Drawings by James Surls, Honolulu Academy of Art, Honolulu, HI
New Sculpture, Delahunty Gallery, New York, NY
New Sculpture, Delahunty Gallery, Dallas, TX

- 1982 *CURRENTS 16: James Surls*, Saint Louis Art Museum, St. Louis, MO
James Surls, Allan Frumkin Gallery, New York, NY
James Surls: Sculpture and Drawings, Akron Art Museum, Akron, OH
- 1981 *James Surls*, Daniel Weinberg Gallery, San Francisco, CA
Recent Sculpture and Drawings, Delahunty Gallery, Dallas, TX
- 1980 *James Surls: New Sculpture*, Allan Frumkin Gallery, New York, NY
- 1979 *James Surls*, Robinson Galleries, Houston, TX
James Surls: Small Sculpture and Drawings, Delahunty Gallery, Dallas, TX
- 1977 *James Surls: Recent Drawings*, Contemporary Arts Museum, Houston, TX
James Surls: Sculpture, Delahunty Gallery, Dallas, TX
- 1975 *James Surls: Recent Works*, Austin College, Sherman, TX
James Surls: Sculptor, Contemporary Arts Museum, Houston, TX
- 1974 *James Surls: Sculpture*, Delahunty Gallery, Dallas, Texas
James Surls: Wood Sculpture and Drawings, Tyler Museum of Art, Tyler, Texas

SELECTED GROUP EXHIBITIONS

- 2006 *Decadence of Influence: Colorado 1985-2006*, Museum of Contemporary Art, Denver, CO
Having New Eyes, Aspen Art Museum, Aspen, CO
- 2005 *Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park, St. Louis, MO
 Traveled to: The Museum of Art and History, Santa Cruz, CA; Palm Springs Desert Museum, Palm Springs, CA;
 Traveling to: The University of Arizona Museum of Art, Tucson, AZ, Jan-April 2006; Memphis Brooks Museum, Memphis, TN, Sept-Nov 2006; Cheekwood Botanical Garden and Museum of Art, Nashville, TN, March-May 2007; and Lowe Art Museum, University of Miami, Coral Gables, FL, Sept-Dec 2007.
Still Crazy...After All The Years. Celebrating 25 years of Contemporary Houston Artists, Houston, TX
Five Presses: Selected Works, Arvada Center for the Arts& Humanities, Arvada, CO
Shark and His Ink, Exhibitrek, Boulder, CO
- 2004 *Cranbrook Art Museum: 100 Treasures*, Cranbrook Art Museum, Bloomfield Hills, MI
Sculpture, Gerald Peters Gallery, Santa Fe, NM
Sculpture: Donald Lipski and James Surls, Barbara Davis Gallery, Houston, TX
Texas Uprising: Indoor and Outdoor Sculpture, Blue Star Contemporary Art, San Antonio, TX
- 2003 *Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
PRESSure: Marks in Printmaking, Blue Star Contemporary Art, San Antonio, TX
- 2002 *Shark's Ink., 1976-2001*, Gallery of Contemporary Art, UCCS, Colorado springs, CO
- 2001 *Alexander Calder and James Surls*, Pillsbury and Peters Fine Art, Dallas, TX

- Traveled to: Flatbed Press Gallery, Austin, TX; Del Rio Council for the Arts, Firehouse Gallery, Del Rio, TX; University of Texas at San Antonio Study Abroad Program, Santa Reparata, Italy; Stephen F. Austin State University, Nacogdoches, TX; Fine Arts Gallery, University of Texas at Austin, TX; Rockport Center for the Arts, Rockport, TX
- Inside and Out – Contemporary Sculpture*, Bass Art Museum, Miami, FL
- Currents*, Barbara Davis Gallery, Houston, TX
- Twenty Years of Outdoor Sculpture in Abilene: 1981-2001*, Abilene Cultural Affairs Council, Abilene, TX
- 2000 *On the Edge*, El Paso Museum of Art, El Paso, TX
- Colorado Biennial*, Museum of Contemporary Art, Denver, CO
- Crossing State Lines: Texas from the Collection of the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston, TX
- Monte Carlo 2000: Contemporary American Sculpture International Sculpture Exhibition*, Monte Carlo, Monaco
- A Collaborative Art: The Artist and the Printmaking Studio*, Museum of Printing History, Houston, TX
- 1999 *Hindsight Is 20/20*, Savannah College of Art and Design, Savannah, GA
- The Creative World of Charmaine Locke and James Surls*, University of Wyoming Art Museum, Larimer, WY
- Still from Life – Sculpture*, Boulder Museum of Contemporary Art, Boulder, CO
- Goliad – A Cultural Convergence*, Presidio La Bahia and Mission Espiritu Santo, Goliad, TX
- Faultlines: Drawing On/Off Paper*, ArtScan Gallery, Houston, TX
- James Surls and Charmaine Locke*, Anderson Ranch, Patton Malott and Gartner Galleries, Snowmass Village, CO
- 1998 *Link*, Gerald Peters Gallery, Dallas, TX
- Sculpture*, Barbara Davis Gallery, Houston, TX
- 1997 *Link*, Gerald Peters Gallery, Dallas, TX
- Finders/Keepers*, Contemporary Arts Museum, Houston, TX
- Fresh Ink: Austin Print Workshops*, Austin Museum of Art, Austin, TX
- Thirty-seventh Annual Art Faculty Exhibition*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 1996 *32 Texas Artists*, Fifth Floor Gallery, University of Texas Health Science Center, Houston, TX
- Establishment Exposed: Part 1*, Dallas Visual Art Center, Dallas, TX
- Art Faculty Exhibition*, Lowman Student Center, Sam Houston State University, Huntsville, TX
- Bucking the Texas Myth*, Austin Museum of Art, Austin, TX
- C3*, Cerrillos Cultural Center, Cerrillos, NM
- Ninth Annual All-Sculpture Exhibition*, Anne Reed Gallery, Sun Valley, ID
- Surls, Moroles, Manjarris: Three Paths in Our Garden*, Irving Arts Center, Irving, TX

Page 5

Link, Gerald Peters Gallery, Dallas, TX

In the Warehouse: Large Works, Meredith Long Gallery, Houston, TX

Dreams, Women and Their Work Gallery, Austin, TX

- Schemata: Drawings by Sculptors*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1995 *Landscape Invitational*, Jan Weiner Gallery, Kansas City, MO
Link, Gerald Peters Gallery, Dallas, TX
Magic and Mystery, Laguna Gloria Art Museum, Austin, TX
- 1994 *Illusion-Allusion*, Florida State University Museum of Fine arts, Tallahassee, FL
Second Annual Sculpture on the Green, Omni Houston Hotel, Houston, TX
Around the House, Frumkin/Adams Gallery, New York, NY
Eight Contemporary Sculptures: Beyond Nature, Wood into Art, Lowe Art Museum , Miami, FL
Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1993 *Outside: In*, Laguna Gloria Art Museum, Austin, TX
Wood, University Art Gallery, Staller Center for the Arts, State University of New York
Virgil Grotfeldt, James Surls, Joe Havel, Hiram Butler Gallery, Houston, TX
The Mask in Contemporary Art, Sewell Art Gallery (now Rice University art Gallery) , Rice University, Houston, TX
Lawndale Live! A Retrospective, 1979-1990, Lawndale Art and Performance Center, Houston, TX
Seeing the Forest through the Trees, Contemporary Arts Museum, Houston, TX
Eye to Eye, Art Center of Corpus Christi, Corpus Christi, TX
Summer Stock, Gerald Peters Gallery, Dallas, TX
Summer Invitational, Jan Weiner Gallery, Kansas City, MO
Figure: Contemporary Sculpture, Marlborough Gallery, New York, NY
Autoportraits Contemporains: Here's Looking at Me, Escape Lyonnais d'Art Contemporain, Lyon, France
- 1992 *Roy Slade, James Surls, Deloss McGraw*, Robert Kidd Gallery, Birmingham, MI
Twentieth Anniversary Exhibition-1972-1992, Art Center, Waco, TX
Visions Transformed IV, Anne Reed Gallery, Sun Valley, ID
Thirty Prints, Barry Whistler Gallery, Dallas, TX
Summer Invitational, Jan Weiner Gallery, Kansas City, MO
Cork Marcheschi, James Surls, Braunstein/Quay Gallery, San Francisco, CA
Art and Nature, Hiram Butler Gallery, Houston, TX
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
- 1991 *Creative Partners*, Sewell Art Gallery (now Rice University Art Gallery), Rice University, Houston, TX
Texas: The State I'm In, Dallas Museum of Art, Dallas, TX
Sticks and Stones, Katonah Museum of Art, Katonah, New York, NY
A Celebration of Friends, Hiram Butler Gallery, Houston, TX
Retrieving the Elemental Form, Schmidt Bingham Gallery, New York, NY

Page 6

Traveled to: Lakeview Museum of Arts and Sciences, Peoria, IL; Fresno Art Museum, Fresno, CA
Fourth International Shoebox Sculpture Exhibition, Manoa Art Gallery, University of Hawaii, Honolulu, HI

- The Eyes of Texas; Prints and Unique Works*, Jan Weiner Gallery, Kansas City, MO
Art as a Healing Force, Bolinas Museum, Bolinas, CA
Image and Likeness, Whitney Museum of American Art, New York, NY
 Traveled to: Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1990
Deep in the Art of Texas, Visual Arts Center, California State University-Fullerton, CA
Forty Texas Printmakers, Modern Art Museum of Fort Worth, TX
Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, TX
Word as Image: American Art, 1960-1990, Milwaukee Art Museum, WI
Organic Abstractions, Rudder Exhibit Hall, Texas A&M University, College Station, TX
- 1989
Singular Spaces, Phenomenal Places, Contemporary Arts Center, Cincinnati, OH
Artist's Eye, DiverseWorks, Houston, TX
The New American Landscape: Selections from the Museum Collection, Glassell School of Art, Museum of Fine Arts, Houston, TX
A Century of Sculpture in Texas, 1889-1989, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
 Traveled in Texas: Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art
Private Eye, Museum of Fine Arts, Houston, TX
The Boat Show: Fantastic Vessels, Fictional Voyages, Renwich Gallery, The Smithsonian, Washington D.C.
- 1988
The Art Show, Frumkin/Adams Gallery, New York, NY
Art for the Museum: A Legacy, Art Museum of Southeast Texas, Beaumont, TX
Sculpture Inside Outside, Walker Art Center, Minneapolis, MN
Direction and Diversity, Museum of Fine Arts, Houston, TX
Figure as Subject: The Revival of Figuration since 1975, Whitney Museum of American Art, New York, NY
Contemporary Art from Texas, Groningen Museum, Groningen, the Netherlands
Texas Art, Menil Collection, Houston, TX
Houston '88, Cullen Center, Houston, TX
Third International Shoebox Sculpture Exhibition, Manoa Art Gallery, University of Hawaii, Honolulu, HI
One + One: Collaborations by Artists and Writers, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1987
Sculptors on Paper: New Work, Madison Art Center, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; and Sheldon Memorial Art Gallery, Lincoln, NE.

Page 7

Traveled to: Alexandria Museum, Alexandria, LA; Bass Museum of Art, Miami Beach, FL.
The Eloquent Object, Philbrook Museum of Art, Tulsa, OK
Structure to Resemblance, Albright-Knox Art Gallery, Buffalo, NY
Bert Long, Jesse Lott, James Surls: An Inaugural Exhibition, Barry Whistler Gallery, Dallas, TX

- Ancient Aspirations: Six Figurative Sculptures*, Stedman Art Gallery, Rutgers University, Camden, NJ
 Traveled to: Alberta College of Art, Calgary; Alexandria Museum, Alexandria, LA; Iris and B. Gerald Cantor Art Gallery, Worcester, MA; and City Gallery of Contemporary Art, Raleigh, NC
- 1986 *The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA
Outdoor Sculpture by Texas Artists, organized by Laguna Gloria Art Museum, Austin TX
 Traveled in Texas: The Arboretum, Austin; City of Lubbock; Cultural Activities Center, Temple; Texas A&M University, College Station; Amarillo Art Center; and City of Texarkana
America: Art and the West, Art Gallery of Western Australia, Perth
 Traveled to: Art Gallery of New South Wales, Sydney
Market Square Proposals, Diverse Works, Houston, TX
Works on Paper: Artists Working in Texas, Barry Whistler Gallery, Dallas, TX
Group Show, National Museum of American Art, Barney Studio House and Renwick Gallery, Smithsonian Institution, Washington, D.C.
Sculpture/ Aspen 86, Aspen Art Museum, Aspen, CO
The Texas Landscape, 1900-1986, Museum of Fine Arts, Houston, TX
Seventy-Fifth American Exhibition, Art Institute of Chicago, Chicago, IL
Five Texas Artists, McIntosh/Drysdale Gallery, Washington, D.C.
Figure as Subject: The Last Decade, Whitney Museum of American Art as the Equitable Center, New York, NY
- 1985 *A Sense of Place: Contemporary Southern Art*, MCAD Gallery, Minneapolis, MN
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
 Traveled to: Knight Gallery, Spirit
American/European Part 1: Painting and Sculpture, L.A. Louver Gallery, Venice, CA
Works in Wood: A Survey of Contemporary Sculpture, Monterey Peninsula Museum of Art, Monterey, CA
Chuck Dugan: New Paintings / James Surls: New Sculpture, Allan Frumkin Gallery, New York, NY
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1984 *The Here and Now Series*, Greenville County Museum of Art, Greenville, SC
Contemporary Wood Sculpture, Crocker Art Museum, Sacramento, CA
Painting, Drawing and Sculpture: American and European, L.A. Louver Gallery, Venice, CA

Page 8

Face to Face/Back to Back, Visual Arts Center, California State University-Fullerton, CA
Cranbrook Contemporary, CDS Gallery, New York, NY
Visions of Paradise: Installations by Vito Acconci, David Ireland, and James Surls, Hayden Gallery and MIT Committee on the Visual Arts, Massachusetts Institute of Technology, Cambridge, MA
American Art since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, organized by the Whitney Museum of American

Art, New York.

Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL

- 1983 *Update: Cranbrook*, A Survey Exhibition, 1925-1983, Robert L. Kidd Associates Galleries, Birmingham, AL
Showdown Houston, The Fire House, Houston, TX
The House That Art Built, Visual Arts Center, California State University-Fullerton, CA
Southern Fictions, Contemporary Arts Museum, Houston, TX
New Art from a New City: Houston, Salzburger Kuntsverein, Salzburg, Austria
Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection, Whitney Museum of American Art, New York, NY
A Partial Look: The Atlantic Richfield Corporate Art Collection, Art Museum of South Texas, Corpus Christi, TX
Fact and Fiction, Aspen Center for the Visual Arts, Aspen, CO
The Century of Modern Sculpture: 1882-1982, Museum of Fine Arts, Houston, TX
- 1982 *Lucero, Scanga, Surls*, Delahunty Gallery, Dallas, and Texas Gallery, Houston, TX
Scott Burton, Joel Shapiro, James Surls, Daniel Weinberg Gallery, San Francisco, CA
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
Second Annual Abilene Outdoor Sculpture Exhibit, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
Art from Houston in Norway, Stavanger Kunstforening, Stavanger, Norway
A Sense of Spirit, Lawndale Art and Performance Center, University of Houston, Houston, TX
Cranbrook, U.S.A.: Painting and Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
First International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI
- 1981 *The Image of the House in Contemporary Art*, Lawndale Art and Performance Center, University of Houston, TX
Pegasus Show (Flying Red Horse), Dallas Institute of Humanities and Culture and the Special Events Division of the City of Dallas, Dallas, TX

Page 9

Childsplay: Wit and Whimsy in Contemporary Sculpture, Queens Museum, Flushing, New York, NY

First Annual Abilene Outdoor Sculpture Exhibit, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX

- 1980 *Visions and Configurations*, Visual Arts Center, California State University, Fullerton, CA
Surls/Locke, University Center Art Gallery, Louisiana State University, Shreveport, LA
Houston Exchange Show, 5000X Gallery, Dallas, TX
Inside Texas Borders, South Texas Artmobile, Corpus Christi State University,

Corpus Christi, TX

Art across the Nation: Fine Art for Federal Buildings, 1972-1979, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

Traveled to: Hunter Museum of Art, Chattanooga, Tennessee

Eleventh International Sculpture Conference, International Sculpture Center, Washington, D.C.

Couples, Fendrick Gallery, Washington, D.C.

Two from Texas, Gallerie Simone Stem, New Orleans, LA

10 Abstract Sculptures: American and European, 1940-1980, Max Hutchinson Gallery, New York, NY

Charmaine Locke and James Surls, Stephen F. Austin State University, Nacogdoches, TX

Response, Tyler Museum of Art, Tyler, TX

First Person Singular: Recent Self-Portraiture, Pratt Manhattan Center Gallery, New York, NY

1979 *18 Texans*, Weil Gallery, Corpus Christi, TX

Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, TX

Fire! Contemporary Arts, Museum, Houston, TX

Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY

1978 *Four Houston Artists*, University Fine Arts Gallery, Florida State University, Tallahassee, FL

The Spirit of Texas, John Michael Kohler Arts Gallery, Sheboygan, WI

Texas in Chicago, Marion Deson Gallery, Chicago, IL

Art of Texas, The Renaissance Society at the University of Chicago, Chicago, IL

One-person exhibitions: Janis Provisor, Jim Richard, James Surls, Casey Williams, New Orleans Museum of Art, New Orleans, LA

1977 *Artists' Biennial*, New Orleans Museum of Art, New Orleans, LA

Texas Today: Three Exhibitions-Installations for Corner Spaces, Fort Worth Art Museum, Fort Worth, TX

Nine Artists: Theodorn Awards, The Solomon Guggenheim Museum, New York, NY

1976 *Invitational Sculpture Show*, McDermott Library, University of Texas at Dallas, TX

Philadelphia/Houston Exchange, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Page 10

Main Street 1976, Sticker Woman, installed at the entrance of Hermann Park, Houston, TX

The Permanent Collection: A 75th Anniversary Retrospective, Fort Worth Art Museum, Fort Worth, TX

ARTPARK 1976, The Program in Visual Arts, Lewiston, New York, NY

Tex/Lax: Texas in L.A., Union Gallery, California State University, Los Angeles, CA

1975 *The Dog Show*, University Gallery, Southern Methodist University, Dallas, TX

Artists Make Toys, Art Museum of South Texas, Corpus Christi, TX

Monumental Sculpture, Main Street Festival, Houston, TX

Texas Tough, Witte Memorial Museum, San Antonio, TX

Exchange DFW/SFO, Fort Worth Art Museum, Fort Worth, TX

Tarrant County Annual Exhibition, Fort Worth Art Museum, Fort Worth, TX

- 1974 *12/Texas*, Contemporary Arts Museum, Houston, TX
Eighth Annual National Drawing and Small Sculpture Show, Art Gallery, Del Mar College, Corpus Christi, TX
First Biennial Invitational Painting and Sculpture Exhibition, Beaumont Art Museum, Beaumont, TX
Houston Designer Craftsmen 1974, Blaffer Gallery, University of Houston, Houston, TX
- 1973 *Two-man show*, 829 ½ Exposition, Dallas, TX
16th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK
Tarrant County annual Exhibition, Fort Worth Art Museum, Fort Worth, TX
- 1971 *14th Annual Delta Art Exhibition*, Arkansas Arts Center, Little Rock, AK

SELECTED COMMISSIONS

- 2002 *Eye Flower*, Arts and Cultural Affairs Commission, Sunset Millennium Project, West Hollywood, CA
- 1992 *Family*, collaboration with Charmaine Locke, Mariposa Park, Corpus Christi, TX
- 1991 *Points of View*, Market Square Park Project, Houston, TX
To the Point, GTE Telephone Operations World Headquarters at Hidden Ridge, Irving, TX
- 1988 *There Used To Be A Lake*, collaboration with poet Robert Creeley, Poets Walk, Citicorp Plaza, L.A., CA
- 1986 *The Brazos Flower*, Brazos Center and Arena/Pavilion Complex, Bryan, TX
- 1979 *Pine Flower*, Buford TV Inc., Tyler, TX
- 1978 *Sea Flower*, Hastings Keith Federal Building, New Bedford, MA

SELECTED PUBLICATIONS

- 2006 Oksenhorn, Stewart. "Rhoden, Fonte featured at dance festival". *The Aspen Times*, January 21, 2006
- 2006 Rose, Joshua. "James Surls: Surls uses his drawings as a Psychological escape from the physicality of his sculptural works". *American Art Collector*, January 2006, 114-117.

Page 11

- Sartorius, Tara Cady. "Odd Infinitum". *Arts & Activities*, January 2006, 34-35.
- McQuaid, Cate. "Splendid works from Splendora". *The Boston Globe*, February 10, 2006.
- Oksenhorn, Stewart. "The Roots of Inspiration." *Aspen Sojourner*, Winter 2006, 22.
- 2005 Klaasmeyer, Kelly. "Spirit of Splendora". Houston Press, November 3 – 9.
- Dorsey, Dawn. "The Radar Art." *Houston Modern Luxury*, October 2005, 68, 70.
- Moloney, Tim. "Homecoming for a Heavyweight." *002 Magazine*, October 2005, 18.
- Schulze, Troy. "Surls World: A Seminal Arts Icon and Teacher Show His Work at Blaffer Gallery". *Houston Press*, September 15-21, 34.
- Johnson, Patricia C. "Carving Out a Future". *Houston Chronicle*, September 17.
- Johnson, Patricia C. "Lawndale looks towards a brighter future". *Houston Chronicle*, September 17.
- Nolen, Christine. "James Surls: State of the Heart." *Aspen Philanthropist*, Summer 2005, 26-27,60.

- Conniff, Michael. "A Walk in the Woods". *Aspen Daily News*, December 30, 2004-January 5, 2005.
- Oksenhorn, Stewart. "Born Again...and Again...and Again". *Aspen Times Weekly*, January 1 and 2.
- 2004 Farb, Dr. Carolyn. "A Conversation with James Surls." *Brilliant*, June/July 2004, 46-47.
- Johnson, Patricia C. "Material Men Provide a True Feel for Folk Art." *Houston Chronicle*, February 28, 2004.
- 2003 Tennant, Donna. "James Surls Makes it BIG." *Houston Chronicle*, February 15, 2003.
- Kutner, Janet. "Natural Selections." *Dallas Morning News*, February 5, 2003.
- 2001 McGhie, Juliet, "... compelled to create images and tell tales." *Citilites*, Summer 2001, 13-18.
- "Gift to the Nation", Friends of Art and Preservation in Embassies Forward by Jo Carole Lauder and Ann L. Gund.
- Click, Carrie. "Why five Artists practice their craft in the mountains." *Elevation*, Winter 2001, 74-75.
- 2000 Davis, Barbara. "Sculpture and Houstonians in Monte Carlo". *Sense Houston*, October 2000, 5,7.
- Kalil, Susie. "The work of his life." *Aspen magazine*, Midsummer 2000, pgs. 83-85, 130, 132.
- Kalil, Susie. "James Surls: A Restless Magician." *Sculpture Magazine* vol 19, no. 5, June 2000, 18-25.
- Bonansinga, Kate. "James Surls: El Paso Museum of Art." *New Art Examiner*, February 2000, 61.
- 1999 Johnson, Patricia C. "The James Surls Legend." *Texas*, October 31, 1999, 8-14.
- Sultan, Terrie. "The Splendora Years, 1977-1997". *No Depression*, September – October 1999, 8-9.
- Page 12
- Hagen, Susan. "Growth Rings and Heartwood". *Woodwork*, October 1999, 67-69.
- Olsen, Valerie Loupe, with Kristin Fields. "James Surls." *Artlies*, Fall 1999, 88-89.
- Villalva, Maribel and Rentaira, Ramon. "1 year old & facing the future". *El Paso Times*, August 22.
- 1998 Coleman, Melissa. "Texas' Art World's Loss is Valley's Gain". *Roaring Fork Sunday*, September 20 – 26.
- Pounds, Alicia. "Student artists' exhibit showcases various life themes, mediums." *Empire Tribune*, February 10.
- "Gallery Reception planned for newest campus exhibit". *Tarleton News*, February 8.
- Miller, Jamie. "James Surls's Mountain Move." *Aspen Magazine*, Holiday 1998/1999, 72.
- 1997 Johnson, Patricia C. "So Long to Surls." *Houston Chronicle*, September 7, 1997.
- Dun Savage, Lyn. "James Surls may well be to Malakoff what Andrew Wyeth is to Chadds Ford". *Lake County*, August 28.
- 1996 Kutner, Janet. "Lone Star Art Stars: Dallas Visual Art Center Showcases State's Top Talent." *Dallas Morning News*, November 2, 1996.
- Cuellar, Catherine. "Top Texas Artists 'Exposed' at Visual Art Center." *Dallas Morning News*, November 1, 1996.
- Cuellar, Catherine. "Views of the Muse: Artists Reveal Origins of Their Work."

Dallas Morning News, September 1, 1996.

Hopps, Walter. Introduction to Fahlman, *American Images*. (see previous entry)

DATE

Kutner, Janet. "Cultivating Artists: Art Center's Sculpture Garden Starts to Bloom." *Dallas Morning News*, June 21.

Ennis, Michael. "In the Red." *Texas Monthly*, June, 26.

"Works by Three Texas Sculptors Grace Art Center's Main Gallery: 'Three Paths in Our Garden' Celebrates Artists." *Art Times*, July, 15.

"Dealer's Choice". *D Dallas/Fort Worth*, July 1996, 10.

Villani, John. "A Natural Force." *Southern Accents*, July-August, 78-83.

Beardsley, John. "Art after Modernism: The Pluralist Era." In *American Images: The SBC Collection of Twentieth-Century American Art*, edited by Betsy Fahlman. New York: Abrams, 1996

1995 Cowdrick, Charles. "James Surls: Out of the Woods." *Pitch Weekly*, January 26, 8-10.

De Estrada, Uyolanda Batres. "James Surls." *New Art Examiner*, September 1995, 54-55.

Johnson, Patricia C. "Shows of Unchanging Images, Blackboard Forums." *Houston Chronicle*, May 18.

"Artful Additions". *News at Eleven-K*, March – April.

Johnson, Patricia C. *Contemporary Art in Texas*, Roseville East, Australia: Craftsman House, in association with G+B Arts International, 1995.

Page 13

1994 Sachson, Gail. "Gerald Peters Gallery Exhibits Work of James Surls." *Park Cities People*, September 29, 1994.

Kutner, Janet. "Texas Sculptor Throws Himself into His Work." *Dallas Morning News*, September 4.

Hamilton, Rebecca G. "Hotel Project Salutes Nature." *Houston Post*, September 4.

Taplin, Robert. "James Surls at Marlborough." *Art in America*, June 1994, 96.

Borum, Jenifer P. "James Surls, Marlborough." *Artforum*, Summer 1994, 92.

Kalil, Susie. "Amazing Cleveland. James Surls & Charminae Locke Start a Small-Town Art Space". *Houston Press*, April 28 – May 4, vol. 6, no. 17.

Kutner, Janet. "Texas Artists More than Local Phenomena." *Dallas Morning News*, March 6, 1994.

Mahoney, Robert. "James Surls." *Cover*, February 1994, 22.

1993 Braff, Phyllis. "Hints of Universality in Grotesque Heads." *New York Times*, November 21, 1993.

Chadwick, Susan. "Understanding Excellence at Hiram Butler Gallery." *Houston Post*, October 5, 1993.

Johnson, Patricia C. "Trees: Different Perspective." *Houston Chronicle*, August 12, 1993.

George, Ron. "Eye to Eye". *Corpus Christi, Callertimes*. July 25.

Kutner, Janet. "Surls Has Always Mentored Well: Award Will Honor an Artist Who Has Spent Years Helping Others." *Dallas Morning News*, June 23, 1993.

Miller, Robert. "Living Legend to Be Honored by D-Art." *Dallas Morning News*,

- June 23, 1993.
 Prince, Meg. "Creating Art from Nature". *Skyline Magazine*, spring 1993, 35-37.
 Ennis, Michael. "Local Color: Once, Artists Sought Fame in the East; Now They Find Rich Rewards Here." *Texas Monthly*, February 1993, 212-15.
- 1992 Colby, Joy Hakanson. "Cranbrook Trio Adds Up to Good Chemistry." *Detroit News*, October 30, 1992.
 "Market Square". *The Cultural Arts Council of Houston*. August/September, 5,6.
 Methner, Ellen Rosenbush. "Museum and Arts Houston". August 1992, 26-28.
 Chadwick, Susan. "Art and Nature." *Houston Post*, May 28.
 Baker, Kenneth. "James Surls at Braunstein/Quay." *San Francisco Chronicle*, May 26.
- 1991 Johnson, Patricia C. "Art by Collaborators, Couples Offers Contrasts." *Houston Chronicle*, September 11, 1991
 Larson, Kay. "Summer Stock." New York, September 2, 1991, 60.
 Kutner, Janet. "State of the Art DMA's Texas Exhibit Covers a Lot of Territory, But Omissions Are Many." *Dallas Morning News*, August 17, 1991.
 Kimmelman, Michael. "In Westchester, Sculpture Meets Nature." *New York Times*, July 19, 1991.
 Raynor, Vivien. "From Twigs, Leaves and Mud, a Show of Landscape." *New York Times*, July 14, 1991.

Page 14

- Johnson, Patricia C. "Celebration of Friendship: Project Pulls in Poet, Sculptor and Painter." *Houston Chronicle*, June 7, 1991.
 Wilson, William. "Poetry and Art Marry in Sculpture Garden: 'Poet's Walk' Whimsical, Thought-Provoking." *Houston Chronicle*, June 6, 1991.
 Simpson, Nan Booth. "Art in Focus." *Southern Accents*, June 1991, pgs 77 – 79.
 Ronck, Ronn. "Through a Sculptor's Eye." *Honolulu Advertiser*, April 18, 1991.
 Rose, Joan. "Colorful concepts mark black and white show." *Honolulu Star Bulletin*, April 1991.
 Tyson, Janet. "Journey to the center of a brand new world." *Fort-Worth Star Telegram*, February 3, 1991.
 Kutner, Janet. "A world apart, Arlington Museum hosts a cutting edge exhibit." *The Dallas Morning News*, Feb 2, 1991.
 Paris, Wendy. "James Surls." *Sculpture*, January-February 1991, 18-19.
 Chandler, Debra Greenway. "The Mythic Hero's Journey as Applied by Selected Texas Artists." Master's thesis, Texas Woman's University, 1991.
- 1990 Huber, Kathy. "Market Square Park." *Houston Chronicle*, December 23, 1990.
 "New Surls Sculpture for the City". *Dallas Times Herald*, December 3.
 "A Budding Effort". *The Dallas Morning News*. November 30.
 Peppard, Alan. "Carving his Niche". *The Dallas Morning News*, November 27.
 Johnson, Patricia C. "An Exhibit That Draw Texas Artists." *Houston Chronicle*, October 18, 1990.
 Paris, Wendy. "James Surls". *Siren*, September, 40,41.
 Chadwick, Susan. "Two Museums Acquire Major Texas Artist's Works." *Houston Post*, July 9, 1990.
 McKay, Paul. "Creative residents try to heal academically ailing district." *Houston*

- Chronicle*, June 17, 1990.
- "Surls Sculpture donated to UT." *Austin American Statesmen*. June 15, 1990.
- Berryhill, Michael. "Gala for Lawndale". *Houston Chronicle*, April 2.
- Pickering, David. "Sculptor recalls highs and lows of early career in city." *Corpus Christi Caller Times*. March 8, 1990.
- LeComte, Richard. "Nature inspires Texas artist." *Lawrence Journal World*, January 28.
- Parish, Betsy. "Branching Out." *Houston Post*, January 15.
- Goheen, Ellen R. "Symmetry Reflects a Natural Order." *Forum*, 1990, vol. 15, no.3
- 1989 Johnson, Patricia C. "Art can be affordable for giving." *Houston Chronicle*, Dec 3, 1989.
- Green, Roger. "From the Big Apple to the Big Easy." *New Orleans Times-Picayune*, November 10, 1989.
- Hammel, Lisa. "Now Voyagers." *American Craft*, August-September 1989, 34-41.
- Fleming, Lee. "Ship Shapes." *City Paper-Washington, DC*, May 1989.
- Boughton, Barbara. "Working in the Woods." *The Houston Post*, April 10, 1989.
- Chadwick, Susan. "Working in the Woods: Artist Sculpts Life out of Love, Steel at Isolation's Edge." *Houston Post*, April 10, 1989.
- Gerstler, Amy. "James Surls at L.A. Louver." *Art Issues*, April 1989, no. 3, 26.
- Page 15
- Chadwick, Susan, "Pining for Surls." *Houston Post*, March 26, 1989.
- Hammond, Pamela. "James Surls: L.A. Louvre." *ARTnews*, March 1989, 186.
- Chadwick, Susan. "All Eyes on Texas Art." *The Houston Post*, January 10, 1989.
- Kutner, Janet. "The Artistic Poetry of James Surls." *Dallas Morning News*, January 26, 1989.
- Gerstler, Amy. "James Surls at LA Louvre." *Art Issues*, 1989, no. 3
- 1988 Marks, Ben. "Conjunctions of Existence." *Artweek*, December 10, 8.
- Reeves, Garland. "Focusing on South's Cutting Edge." *The Birmingham News*, October 1988.
- Larson, Kay. "Outpost for Art: James Surls and Charmaine Locke in Splendora, Texas." *Architectural Digest*, June 1988, 154-157, 216.
- Johnson, Patricia C. "Something Old and Something New, Combing Words and Pictures, Too." *Houston Chronicle*, February 14, 1988.
- 1987 Meilgaard, Manon. "Texas artist shows excellent work." *Creative Living*, December 3, 1987.
- Colby, Joy Hakanson. "A Graduate Brings His Genius Back to Cranbrook." *Detroit News*, November 26, 1987.
- Nelson, James R. "In Looking South, exhibit size is impressive factor." *The Birmingham News*, November 6, 1987.
- Morgan, Robert C. "American Sculpture and the Search for a Referent." *Arts Magazine*, November 1987, 20-23.
- Heartney, Eleanor. "James Surls: Allan Frumkin Gallery, New York." *ARTnews*, October 1987, 1-2.
- Dukes, Charles J. "Vietnam 'blew' Surls towards Art". *Athens Daily Review*, October 9, 1987, 1B.
- Hoffman, Donald. "Xylem shows vitality of wood." *The Kansas City Star*, September 27, 1987.

- Freudenheim, Susan. "Art Notes." *Texas Homes*, April 1987, 11.
- Connor, Colleen. "High Profile." *Dallas Morning News*, March 15, 1987.
- Reinewald, Chris. "Museums and Galleries in America: There's an Animal in Every Artists in Texas." *Tableau*, March 1987, 68-71.
- 1986 Mayer, Susan. "Art is Serious Play: An Interview with James Surls." *Texas Trends*, Fall 1986, 30-37.
- Johnson, Patricia C. "Drawings and Sculptures." *Houston Chronicle*, June 8, 1986.
- Chadwick, Susan. "Surls' Pencil Drawings Offer Look into Creative Psyche." *Houston Post*, May 1986.
- Loughery, John. "James Surls; Allan Frumkin Gallery, New York." *Arts Magazine*, May 1986, 121-122.
- O'Conner, Colleen. "James Surls." *Dallas Morning News*, March 15, 1986.
- Block, Gay, and Annette Carlozzi. *50 Texas Artists*. Compiled by Laurel Jones. San Francisco: Chronicle Books, 1986.
- 1985 Drohojowaka, Hunter. "Surls Carves Wood in His Own Image." *Los Angeles Herald Examiner*, October 14, 1985.

Page 16

- Muchnic, Suzanne. "Artist Plants His Style with Roots in East Texas." *Los Angeles Times*, October 12, 1985.
- Gangelhoff, Bonnie. "The Private World of James Surls." *Houston Post Magazine*, July 28, 1985.
- Flam, Jack. "The Museum as a Funhouse." *Wall Street Journal*, March 27, 1985.
- Kutner, Janet. "Visions: James Surls, 1974-1984." *ARTnews*, March 27, 1985.
- Freudenheim, Susan. "James Surls: The Power of Singular Belief." *Artspace*, Spring 1985 10-13, 79.
- Ennis, Michael. "Sterling Surls." *Texas Monthly*, February 1985, 124-126.
- Johnson, Patricia C. "James Surls: In His Craft and Sellin' Art." *Houston Chronicle*, January 6, 1985.
- Marvel, Bill. "Texas Sculptor Refines Rough, Powerful Style." *Dallas Times Herald*, January 5, 1985.
- Suess, Susan Elaine. "An Analysis of the Changes That Occurred during a Decade in the Sculpture of James Surls." Master's thesis, North Texas State University, 1985.
- Lucie-Smith, Edward. *American Art Now* – Oxford: Phaidon, 1985.
- 1984 Everingham, Carol J. "James Surls' Works Evoke Fairytale Images with a Wicked Wooden Twist." *Houston Post*, December 23, 1984.
- Freudenheim, Susan. "For Sculptor James Surls, the Mystical Backwoods of Texas Provide Toolbox and Palette." *Texas Homes*, December 1984, 25-30.
- Bourdon, David. "Whirled without End." *Vogue*, December 1984, 78.
- Berryhill, Michael, "The Singular Vision." *Houston Home and Garden*, December 1984, 46-52.
- Hays, Joanne Burstein. "A Bold Lyricism." *Artweek*, November 24, 1984, 3.
- Hackett, Regina. "Whittler's Eccentric Sculptures have a Plain-Talkin' Texas Flavor." *Seattle Post-Intelligencer*, September 27, 1985.
- Berger, David. "Obsessed Sculptor Has Personal Touch." *Seattle Times*, September 27, 1985.

- Choate, Pari Stave. "James Surls." *Flash Art*, Summer 1984, 68-69.
- Levin, Kim. "Lone Stars." *Village Voice*, April 10, 1984.
- Taylor, Robert. "Views of Heaven at MIT." *Boston Globe*, April 8, 1984.
- Hughes, Robert. "Art: Intensification of Nature." *Time*, April 2, 1984, 80-81.
- Wilson, William. "Whitney Spirit Comes to La Jolla." *Los Angeles Times*, March 25, 1984.
- Glueck, Grace. "James Surls." *New York Times*, March 16, 1984.
- Kutner, Janet. "Texan Surls' Inner Visions." *Dallas Morning News*, February 11, 1984.
- Marvel, Bill. "James Surls Carves His Niche." *Dallas Times Herald*, February 1, 1984.
- 1983 Johnson, Patricia C. "James Surls." *Artspace*, Winter 1983-1984, 20-21.
- Badie, Donald La. "Houston's Southern Art marked by excellence." *The Commercial Appeal*, August 1983.

Page 17

- "Minimalism to Expressionism". Whitney Museum of American Art, June 2 – September 18.
- Fox, Kevin. "Southern Fictions." *Dallas Downtown*, August 1983,
- Peterson, William. "Fact and Fiction at the Aspen Center for the Visual Arts, Aspen, Colorado." *Artspace*, Summer 1983, 66-67.
- Kutner, Janet. "Art & Artists." *The Dallas Morning News*, May 1983.
- 1982 Kalil, Susie. "Texas Rangers: Houston – From Boogyman to 'The End Result of Constructivist Theory.'" *ARTnews*, December 1982, 82-85.
- Lancaster, Lynn. "Art Reveals Personal Insight." *Old Gold and Black*, September 1982, 5.
- Shinn, Dorothy. "Images rooted in primitive culture." *Beacon Journal*, January 21, 1982.
- Tennant, Donna. "Beyond Carved Objects." *Artweek*, October 31, 1982, 5.
- Kutner, Janet. "Three Spirits: Scanga, Lucero and Surls: Sculpture Opens New Delahunty Gallery." *Dallas Morning News*, September 17, 1982.
- McPherson, Rosetta F. "Woodworks." *Houston City Magazine*, September 1982, 11.
- Platt, Susan. "Personal, Modern, Eccentric." *Artweek*, August 28, 1982, 3.
- Kiefer, Geraldine W. "James Surls." *Arts*, March 1982, 19.
- Chapman, Denise. "Personal Space." *Texas Monthly*, August 1983, 134-139.
- 1981 Tennant, Donna. "Nature Dictates Configurations of his Sculptures." *ULTRA*, November, 16-17.
- 1980 Crossley, Mimi. "Hard by the Freeway, a Warehouse of Creativity." *Houston Post*, November 9, 1980.
- Moser, Charlotte. "Playing Cowboys and Artists in Houston." *ARTnews*, December, 1980, 124-128.
- Staniszewski, Mary Ann. "James Surls." *ARTnews*, November 1980, 215.
- Kutner, Janet. "Sound Upstairs, Houston Down at 500 Gallery." *Dallas Morning News*, October 26, 1980.
- Stevens, Mark. "Sculpture Out in the Open." *Newsweek*, August 18, 1980, 70-71.
- Marvel, Bill. "Texas Backwoods Mystique Joins Grit 'n' Glitter in N.Y." *Dallas Times Herald*, June 8, 1980.
- Kramer, Hilton. "James Surls." *New York Times*, May 23, 1980.

- Zimmer, William. "Wood It Be: James Surls at Allan Frumkin Gallery," *SoHo News*, May 14, 1980.
- Kramer, Hilton. "10 Abstract Sculptures: American and European, 1940-1980." *New York Times*, April 2, 1980.
- Moser, Charlotte. "But on the Other Hand: A Random Look at Houston Art." *Houston City Magazine*, February 1980, 54-57.
- 1979 Kenne, Melvin, and James Surls. "From the Word". *New Waverly, Texas: Northern Hemisphere Press*.
- Stamper, Frances. "Nature's Imagery in Wood." *Texas Homes* (July-August 1979): 124.

Page 18

- Lippard, Lucy R. "Report from Houston: Texas Red Hots." *Art in America*, July-August 1979, 30-31.
- Marvel, Bill. "America's Art Scene Spreads Out From New York." *Wall Street Journal*, June 8, 1979.
- Platt, Susan. "James Surls, Delahunty and Robinson Galleries." *Artforum*, Summer 1979, 75-76.
- Platt, Susan. "Dallas/Houston." *Artforum*, Summer 1979. 75-76.
- "James Surls." *Artefact*, Summer 1979, 32-33.
- Rifkin, Ned. "James Surls." *Artweek*, March 24, 1979, 3.
- Marvel, Bill. "'Fire' of Flood?" *Artweek*, March 10, 1979, 1.
- Hughes, Robert. "Roundup at the Whitney Corral." *Time*, February 26, 1979, 72-73.
- Kutner, Janet. "'Fire' Brings Hope for Art." *Dallas Morning News*, February 24, 1979.
- Kutner, Janet. "James Surls Beats the brushes for Art." *Dallas Morning News*, February 18, 1979.
- 1978 Gallander, Cathleen S., and Marcia Tucker. "James Surls." *Contemporary Art Southeast* 2, no. 1 (1978):24.
- 1977 Russell, John. "James Surls." *New York Times*, March 20, 1977,
- Kutner, Janet. "Five Artists, Four Shows, Three Dimensions." *ARTnews*, March 1977, 95-98.
- Haacke, Lorraine. "Surls Finds His Subjects in Wood." *Dallas Times Herald*, January 28, 1977.
- 1976 Kutner, Janet. "From Coast to Coast." *Dallas Morning News*, November 7, 1976,
- Smith, Roberta. "Twelve Days of Texas." *Art in America*, July-August 1976, 42-48.
- Dunham, Judith L. "Bay Area, Texas Art Exchange." *Artweek*, February 28, 1976, 16.
- Frankenstein, Alfred. "Impressive Texas Art in Exchange." *San Francisco Examiner and Chronicle*, February 8, 1976.
- 1975 Matlock, Ann. "Texas." *Craft Horizons*, December 1975, 55.
- Kutner, Janet. "Art for Dog's Sake." *Dallas Morning News*, December 2, 1975.
- Crossley, Mimi. "Sculpture by the Ton." *Houston Post*, November 2, 1975.
- Kutner, Janet. "Witte Show Is Tough on Texas." *Dallas Morning News*, October 12, 1975.
- Rabyor, Joanne. "James Surls at Delahunty." *Art in America*, March-April 1975,

107.

1974 Kutner, Janet. "Tyler Shows Surls' Sculpture." *Dallas Morning News*, November 7, 1974.

Kutner, Janet. "Houston Challenges in 12- Texas Show." *Dallas Morning News*, October 13, 1974.

Knight, Betsy. "Texas School – A Different Dozen." *Houston Post*, October 13, 1974.

Holmes, Ann. "CAM Show Bristles with Texans' Art." *Houston Chronicle*, October 5, 1974.