



**SHARK'S INK.**  
550 Blue Mountain Road  
Lyons, CO 80540  
t 303.823.9190 f 303.823.9191  
[www.sharksink.com](http://www.sharksink.com)  
[info@sharksink.com](mailto:info@sharksink.com)

## **PETER SAUL**

### Biography

- 1934 Born August 16 in San Francisco, California  
1950-52 Attends California School of Fine Arts  
1952-56 Attends Washington University School of Fine Arts of St. Louis  
1956-64 Lives in Holland, Paris, and Rome  
1964-74 Returns to United States and settles in Mill Valley, California  
1964 Received Art in America "New Talent" Award and Copley Foundation Award  
1961-87 Exhibits regularly at Allan Frumkin Gallery, New York and Chicago  
1975-81 Lives in Chappaqua, New York  
1979 NEA Endowment  
1989-95 Exhibits regularly at Frumkin/Adams Gallery, New York  
1981-July '00 Lives in Austin, Texas; teaches at the University of Texas  
1985 NEA Endowment  
1993 Guggenheim Fellowship Recipient  
2000 Moves to New York City  
2001 Academy Award for Art, American Academy of Arts and Letters

Currently lives and works in New York State

### Selected Solo Exhibitions

- 2002 *The Sixties*, Nolan/Eckman Gallery, New York  
Galerie Aurel Scheibler, Koln, Germany  
Galerie Charlotte Moser, Geneva, Switzerland  
*Jokes*, Musee d'art moderne et contemporain, Geneva, Switzerland  
2000 *Heads 1986-2000*, Nolan/Eckman Gallery, New York  
1999-2000 *Peter Saul: Retrospective*, Musee de L'Abbaye Sainte-Croix-Chateauroux,  
Les Sables d'Olonne, France; Musee de L'Hotel Bertrand, Dole, France;  
Beaux-Art Museum, Mons, Belgium  
1998 *Peter Saul: Recent Drawings*, Nolan/Eckman Gallery  
Rena Bransten Gallery, San Francisco  
*Paintings and Related Drawings 1960-64* George Adams Gallery, New York  
1997 Galerie du Centre  
Artpace, San Antonio, Texas

- 1996 *Early Paintings and Related Drawings 1960-64* George Adams Gallery, N.Y.  
*Art World Portraits*, Smart Museum of Art, Chicago  
Texas Gallery, Houston  
George Adams Gallery, New York
- 1995 Turner, Burne and Runyon, Dallas  
Herbert Palmer Gallery, Los Angeles
- 1991 Krannert Art Museum, Champaign, Illinois  
*Peter Saul: Political Paintings*, Washington University, St. Louis  
Galerie du Centre, Paris
- 1990 Contemporary Art Center, New Orleans, Louisiana  
Laguna Gloria Art Museum, Austin, Texas  
Texas Gallery, Houston
- 1989 Aspen Art Museum, Aspen, Colorado  
Museum of Contemporary Art, Chicago
- 1986 Rena Bransten Gallery, San Francisco  
Texas Gallery, Houston
- 1984 Frumkin and Struve Gallery Chicago
- 1981 Kilcawley Center, Youngstown State University, Ohio
- 1980-81 Retrospective, University of Illinois, DeKalb; Madison Art Center, Wisconsin
- 1974 Housatonic Museum of Art, Bridgeport, Connecticut
- 1973 California State University, Sacramento, California
- 1972 Galerie Darthea Speyer, Paris
- 1971 Musee d'Art et d'Industrie, Saint-Etienne, France  
Galerie Darthea Speyer, Paris
- 1969 Galerie Darthea Speyer, Paris
- 1968 San Francisco Art Institute  
California College of Arts and Crafts Gallery, Oakland, California  
Reed College, Portland, Oregon
- 1967 Galerie de Foscherari 60, Bologna, Italy  
Contemporary Gallery, Kansas City, Missouri  
Galerie Breteau, Paris
- 1965 Anne Aebels Gallery, Koln, Germany
- 1964 Notizie Gallery, Turin, Italy  
Galerie Breteau, Paris
- 1963 Tartartuga Gallery, Rome  
Rolf Nelson Gallery, Los Angeles  
Galerie Breteau, Paris
- 1962 Galerie Breteau, Paris

Selected Group Exhibitions

- 2005 *Five Presses: Selected Works*, Arvada Center for the Arts & Humanities, Arvada, CO
- 2003 *Splat, Boom, Pow*, Contemporary Arts Museum, Houston; ICA, Boston  
*Les Contemporains de 1960 a nos jours*, Centre Pompidou, Paris  
*3 Pop Guys 40 Years After*, Galerie du Centre, Paris  
*New Prints 2003/Spring*, IPCNY, New York, NY
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam
- 2001 *Self Made Men*, D.C. Moore Gallery, New York

- 2000 *Open Ends*, Museum of Modern Art, New York  
*Drawings 2000*, Barbara Gladstone Gallery, New York  
*Face to Face*, Stedelijk Museum, Amsterdam  
*The Lighter Side of Bay Area Figuration*, San Jose Museum of Art, San Jose, Calif.
- 1998 *View 3*, curated by Klaus Kertess, Mary Boone Gallery, New York
- 1997 *Facing History*, Centre Pompidou, Paris  
*A Show of Hands*, George Adams Gallery, New York  
*Drawings*, Nolan/Eckman Gallery
- 1995 Whitney Biennial, Whitney Museum of American Art, New York  
*Murder*, curated by John Yau, Thread Waxing Space, New York
- 1994 *Hand Painted Pop: 1958-1962*, Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Chicago, the Whitney Museum of Contemporary Art, New York
- 1989 *Reagan; American Icon*, Bucknell University, Lewiston, Pa.
- 1988 *Different Drummers*, Hirschorn Museum, Washington, D.C.  
*Pop Apocalypse*, Gracie Mansion, New York
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London  
*Made in USA: Art from the '50's and '60's*, University of California, Berkeley; Nelson Atkins Museum of Art, Kansas City; Virginia Museum of Art
- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida  
*Figure as Subject: The Last Decade*, Whitney Museum of American Art, Equitable Center
- 1978-79 *Art About Art*, Whitney Museum of American Art, New York
- 1976 *72<sup>nd</sup> American Exhibition*, Art Museum of Chicago
- 1971 *American Painting and Sculpture 1948-1969*, Krannert Art Museum, University of Illinois at Champaign
- 1969-70 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York; University Art Museum, University of California, Berkeley
- 1968-69 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago
- 1967 *Funk*, University Art Museum, University of California, Berkeley
- 1964 *Pop, etc.*, Museum des 20. Jahrhunderts, Schweizergarten, Vienna  
*The New Realism*, Municipal Museum, The Hague  
*67<sup>th</sup> Annual American Exhibition*, Museum of Contemporary Art, Chicago
- 1959 Salon de Jeune Peinture, Paris