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Jim Ringley

SELECTED EXHIBITIONS

- 2005 *Print, Process, Collaboration*, Savannah College of Art & Design, Savannah, GA
- 2002 *Visions International Exhibition* Art Center Waco, Texas. Juror: Peter Frank, art critic, LA Weekly
Printer's Dozen Oskar Friedl Gallery, Chicago, Illinois
Loss & Ardor Geoffrey Young Gallery, Great Barrington, Massachusetts
- 2001 *Small World* Solo Exhibit, Boulder Museum of Contemporary Art, Boulder, Colorado
Luck of the Drawn Geoffrey Young Gallery, Great Barrington, Massachusetts
Many Moons Hammond Museum, North Salem, New York. Juror: Barbara Bloemink, ph.D
- 2000 *National Juried Print Exhibition* Sumei Arts Center, Newark, New Jersey. Juror: Judith Hecker, Curator, Department of Prints, Museum of Modern Art, New York.
Colorado 2000 Boulder Museum of Contemporary Art, Boulder, Colorado. Juror: Ingrid Schaffner.
Art on Paper Maryland Federation of Art, Annapolis, Maryland. Juror: Phyllis Rosenzweig, Associate Curator. Hirschhorn Museum, Washington, D.C.
Millenium Biennial Exhibition Wood Memorial Library, South Windsor, Connecticut. Juror: Kristin Helmick-Brunet, Curatorial Assistant, Museum of Modern Art, New York
- 1999 *1999 International Juried Show* New Jersey Center for Visual Arts, Summit, New Jersey. Juror: Lisa Dennison, Chief Curator, Guggenheim Museum, New York.
Arts on the River Ex Libris Gallery, Savannah, Georgia. Juror: Paul Gordon Schimmel, Chief Curator, Museum of Contemporary Art, Los Angeles, California.

SELECTED EXHIBITIONS (*Continued*)

- The Algebra of Dreams* Solo Exhibit, Fort Collins Museum of Contemporary Art, Fort Collins, Colorado
- 1999 *Bound To Be* Solo Exhibit, EDGE Gallery, Denver, Colorado
Nicolaysen Art Museum, Two-person Exhibit, Casper, Wyoming
Return to Splendor Geoffrey Young Gallery, Great Barrington, Massachusetts
Prints USA 1999 Springfield Art Museum, Springfield Missouri. Juror: David W. Kiehl, Curator of Prints, Whitney Museum of American Art, New York
International Group Exhibition, Gallery Kobo Chika, Tokyo, Japan
- 1998 *Priva B. Gross International* Queensborough Community College, Bayside, New York. Juror: Marilyn Kushner, Curator, Brooklyn Museum of Art, New York.
Contemporary Art 1998 Art Center at Fuller Lodge, Los Alamos, New Mexico. Juror: Stuart Ashman, Director, Museum of Fine Art in Santa Fe, New Mexico
Dishman Competition Dishman Art Gallery, Beaumont, Texas. Juror: James Yood
29th Annual Juried Exhibition Palm Springs Desert Museum, Palm Springs, California. Juror: Janet Bishop, Associate Curator, San Francisco Museum of Art
- 1997 *1997 Art Equinox* Paris Gibson Square Museum of Art, Great Falls, Montana. Jurors: Richard Notkin, artist, and Nancy B. Tieken, Adjunct Curator, Denver Art Museum
TOOL National Exhibition Broward Community College, Davie, Florida. Juror: Bonnie Clearwater, Curator, Museum of Contemporary Art, North Miami, Florida
1997 Annual Juried Exhibition Spark Gallery, Denver, Colorado. Juror: Jane Fudge, Curator, Denver Art Museum, Colorado.
Mesa State National Western Colorado Center for the Arts, Grand Junction, Colorado. Juror: Kathleen Boals Andrews, Director, Arvada Center for the Arts
- 1996 *31st Annual Open Exhibition* Fine Arts Institute of the San Bernadino County Museum, California. Juror: Elizabeth A.T. Smith, Curator, Museum of Contemporary Art, Los Angeles, California
New Directions '96 Barrett House Galleries, Poughkeepsie, New York. Juror: Beth Venn, Curator, Whitney Museum of American Art, New York
6th Annual National Juried Exhibition 1708 Gallery, Richmond, Virginia. Juror: Ed Paschke
Silver Anniversary Biennial Wood Memorial Library, South Windsor, Connecticut. Juror: Tracey Bashkoff, Assistant Curator, Guggenheim Museum, New York
13th Annual All Colorado Show Curtis Arts & Humanities Center, Greenwood Village, Colorado. Juror: Dianne Vanderlip, Curator, Denver Art Museum, Colorado

COLLECTIONS

Savannah College of Art and Design, Savannah, Georgia
Dallas Public Library, Dallas, Texas
Springfield Art Museum, Springfield, Missouri
University of Colorado, Boulder
Spencer Museum of Art, University of Kansas, Lawrence
Arkansas Arts Center, Little Rock
Wichita Falls Museum and Art Center, Wichita Falls, Texas
Paris Gibson Square Museum of Art, Great Falls, Montana

SELECTED AWARDS

2000 Second Prize, *Millenium Biennial Exhibition* Wood Memorial Library
1999 Juror's Award for Printmaking, *Arts on the River* Ex Libris Gallery
1998 Artist Fellowship Award, Colorado Council on the Arts
1998 Residency Fellowship, Millay Colony for the Arts, New York
1997 First Prize, *Mesa State National* Western Colorado Center for the Arts
1996 First Prize, *31st Annual Open Exhibition* Fine Arts Institute of San Bernadino County Museum
1996 First Prize, *13th Annual All Colorado Art Show* Curtis Arts & Humanities Center
1996 Second Prize, *Silver Anniversary Biennial* Wood Memorial Library
1995 Residency Fellowship, Vermont Studio Center, Johnson, Vermont

REVIEWS & PUBLICATIONS

New American Paintings #30, Open Studios Press, 2000
"Open Press Looks Back" by Mary Voelz Chandler, p.16D, Denver Rocky Mountain News, September 10, 1999
"On View" by Annabelle Massey Heler, p.24, The Met, February 17, 1999
"The Look of Originality" by Dan Bischoff, p.11, Newark Star-Ledger, February 7, 1999
"On the Walls: Ringley & Ellis" by Tony Dubis Merino, www.creview.com, February 5-March 27, 1999
"Art Beat" by Michael Paglia, p.52, Westword, March 4-10, 1999
"Living Treasures of Colorado" Art on TV #18, Producer: Maura Billeaux, 1998
New American Paintings #18, pp. 152-55, Open Studios Press, 1998
"Clothes Call" by Michael Paglia, p.51, Westword, August 6-12, 1998
"Artistic Dimensions" by Tanya Smith, p.11 Grand Junction Daily Sentinel, September 4, 1997