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MANUEL OCAMPO

- Born 1965, Quezon City, Philippines
Lives and works in Philippines
- Education 1985, California State University, Bakersfield
1984, University of the Philippines, Quezon City

Selected One-Person Exhibitions

- 2001 *Presenting the Undisclosed System of References in the Loophole of Misunderstanding*, Galeria OMR, Mexico City.
The Misery of Manual Perfection in the Cultivation of Good Intentions, Babilonia 1808, Berkeley, California.
- 2000 *Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convuluted Dramas of the Gaze*, Galerie Philomene Magers, Munich, Galerie Baerbel Grasslin, Frankfurt.
Those Long Dormant Pimples of Inattention Meandering through the Cranium
Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York.
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt.
- 1999 *The Nature of Culture--Manuel Ocampo/Gaston Damag*. Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid
- 1998 *To Infinity and Beyond: Presenting the Unpresentable—The Sublime or the Lack Thereof*, Galerie Nathalie Obadia, Paris
Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

- 1998 *Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art Twelve Step Program*, Delfina, London; Centre Cultural Tecla Sala, Barcelona
Galerie Philomene Magers, Cologne
- 1997 *Heridas de la Lengua*, Track 16 Gallery, Santa Monica, California
Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City
- 1996 Annina Nosei Gallery, New York
- 1995 Ciocca Raffaelli Arte Contemporaneo, Milan
Galerie Nathalie Obadia, Paris
Musee d' Art Contemporain de Montreal, Canada
- 1994 *Paraiso Abierto a Todos*, The Mexican Museum, San Francisco
Stations of the Cross, Annina Nosei Gallery, New York
- 1993 *New Paintings*, Salander-O'Reilly Galleries/Fred Hoffman, Beverly Hills, California
Manuel Ocampo, Galeria OMR, Mexico City
- 1992 *Grupo de Gago*, Weingart Center Gallery, Occidental College, Los Angeles
Matrix—Berkeley 150, University Art Museum, University of California, Berkeley
- 1991 *M.J.O.*, Jay Chiat residence, New York
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica, California
- 1990 *Substancias Irritantes*, Guggenheim Gallery, Chapman College, Orange, California

Selected Group Exhibitions

- 2005 *Five Presses: Selected Works*, Arvada Center for the Arts & Humanities, Arvada, CO
- 2002 *Prints from Shark's Ink.*, Flanders Graphics, Minneapolis, MN
Shark's Ink., 1976-2001, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
- 2001 Berlin Biennale II, Berlin Germany
Les Chiens Andalous, Track 16 Gallery, Santa Monica, California
Vom Eindruck zum Ausdruck: Graesslin Collection, (From Impression to Expression), Deichtorhallen, Hamburg, Germany
Contemporary Devotion, San Jose Museum of Art
Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, California
- 2000 *Salon*, Delfina, London
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, Connecticut
Partage d'Exotismes, 5th Biennale d' Art Contemporain de Lyon, Lyon, France

- Sammlung Falckenberg* (Falckenberg Collection), Deichtorhallen, Hamburg, Germany
- 1999 *Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath*, Asian/Pacific/American Studies Gallery, New York University, NY
Jardin de Eros, Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona; Bergen Kunstmuseum, Bergen, Norway.
Sensibilidad Apocaliptica, Festival Atlantico '99, Lisbon, Portugal
- 1998 *At Home and Abroad: 21 Contemporary Filipino Artists*, Asian Art Museum of San Francisco
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
'98: *Cien Anos Despues*, Cultural Center of the Philippines, Manila (Puerto Rico; Havana, Cuba; Valencia, Spain.)
- 1997 *American Stories—Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo
Arte Chido! Antiguo Colegio de San Ildefonso, Mexico City
Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine.
Nu-Glu, Joseph Helman Gallery, New York
Past Time, Wood Street Galleries, Pittsburgh
Pervasive Referents, Phyllis Kind Gallery, New York
Unmapping the Earth, '97 Kwangju Biennial, Korea
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Colorado
- 1996 *Annual Exhibition*, American Academy in Rome
- 1995 *Eye Tattooed America*, Laguna Art Museum, Laguna Beach, California
In the Light of Goya, University Art Museum, University of California, Berkeley
Post-Colonial California, San Francisco State University
- 1994 *Asia/America: Identities in Contemporary Asian American Art*, The Asia Society, New York
Icastica, Galeria d'Arte Moderna, Bologna
Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle
Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York
Sacred and Profane, Studio Nosei, Rome
Unholy Wars, Postmasters, New York
- 1993 *43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C.
Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection
In Out of the Cold, Center for the Arts at Yerba Buena Gardens, San Francisco
- 1991 *Documenta IX*, Documentahallen, Kassel, Germany

- Helter Skelter: L.A. Art in the 1990s*, The Museum of Contemporary Art, Los Angeles
- 1992 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo
Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London

Awards

- 1998 Lila Wallace Reader's Digest Artists at Giverny Program
- 1995-96 Rome Prize in Visual Arts, American Academy in Rome
National Endowment for the Arts, Visual Arts
Pollock-Krasner Foundation, Inc.
- 1995 The Art Matters Foundation

Public Collections

Museum of Contemporary Art, Los Angeles, California.
Oakland Museum, Oakland, California.
Laguna Art Museum, Laguna Beach, California.
The Contemporary Museum, Honolulu, Hawaii.
Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain.
Museo Extremeño e Iberoamericano de Arte Contemporáneo, (MEIAC)
Junta de Extremadura, Spain.
IVAM Institut Valencia d'Art Modern, Valencia, Spain.
Centro Atlántico de Arte Moderno, (CAAM) Canary Islands, Spain.
Sintra Museu de Arte Moderna, Lisbon, Portugal.
Fonds National D'Art Contemporain, Paris.
Fukuoka Asian Art Museum, Fukuoka, Japan.

Bibliography (Books & Catalogs)

- 2000 *Asian Collection 50*, From the Collection of the Fukuoka Asian Art Museum, Fukuoka, Japan.
- 1999 *Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art Twelve Step Program*, Delfina, Londres; Centre Cultural Tecla Sala, L'Hospitalet, (Barcelona).
La Naturaleza de la Cultura--Manuel Ocampo & Gaston Damag, Centro Andaluz de Arte Contemporáneo, Sevilla
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid
- 1998 *At Home & Abroad: 20 Contemporary Filipino Artists*, Asian Art Museum of San Francisco.
Double Trouble—The Patchett Collection, Smart Art Press, Santa Monica.
Yo Tambien Soy Pintura, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain.

- '98: Cien Anos Despues (Curated by Kevin Power), Generalitat de Valenica, Spain.
- 1997 American Stories: Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo.
Hacer Pintura es Hacer Patria, Galeria OMR, Mexico City.
- 1997 Heridas de la Lengua, Smart Art Press, Santa Monica.
Memories of Overdevelopment, Plug In Editions, Manitoba, Canada.
Station to Station, Edizioni Programma, Cagliari, Italy.
Unmapping the Earth, Kwangju Biennial, Korea.
- 1996 Virgin Destroyer: Manuel Ocampo, Hardy Marks Publications, Honolulu.
- 1995 Manuel Ocampo: Ciocca Raffaelli Arte Contemporanea, Milan.
- 1994 Asia/America: Identities in Asian American Art, The Asia Society Galleries, NY.
Icastica, Galeria d'Arte Moderna, Bologna, Italy.
- 1993 43rd Biennial, The Corcoran Gallery of Art, Washington D.C.
Drawing the Line Against Aids, AMFAR International, New York.
In Out of the Cold, Center for the Arts, Yerba Buena Gardens, San Francisco.
Medialismo, Trevi Flash Art Museum, Trevi, Italy.
- 1993 Documenta IX, Kassel, Germany.
Helter Skelter: LA Art in the 1990s, The Museum of Contemporary Art, Los Angeles.

Museum Publications

- Chagoya, Enrique, "Notes for a Nonlinear Interpretation of the Work of Manuel Ocampo," The Mexican Museum, San Francisco, 1994.
- Enriquez, Lucia, "Jean Michel Basquiat/Manuel Ocampo," Henry Art Gallery, Seattle, 1994.
- Kent, Sarah, "Mike Bidlo, Manuel Ocampo, Andres Serrano," Saatchi Collection, London, August 1991.
- Lussier, Real, "Serie Projet 15: Manuel Ocampo," Musee D'Art Contemporain De Montreal, 1995.
- Rinder Lawrence, "History and Retribution in the Art of Manuel Ocampo," University Art Museum, Berkeley, May—June 1992.

Film:

- 1998 God is My Copilot (one hour feature film) Directed by Phillip Rodriguez and Produced by Tom Patchett.

Reviews & Articles:

- Alba, Victoria, "Master of the Macabre," Asian Art News, March-April 1995.
- Angeline, John, "Manuel Ocampo: Jack Shainman Gallery," Art Nexus, Feb.-April, 2001

- Apostol, Sherry, "An Interview with Manuel Ocampo," ARTI, no. 21, 1994.
- Baker, Kenneth, "Ocampo's Strange, Scary Visions," San Francisco Chronicle, June 12, 1994.
- Baker, Kenneth, "Contemporary Painting Celebrated in D.C.," San Francisco Chronicle, Nov. 7, 1993.
- Baker, Kenneth, "Helter Skelter: A Defining Moment in Los Angeles Art," San Francisco Chronicle, March 10, 1992.
- Barnatan, Marcos Ricardo, "La Santa Blasfemia," El Mundo, Feb. 27, 1999.
- Berkson, Bill, "Report from San Francisco: The Salon at Mission and Third," Art in America, June 1994.
- Bonetti, David, "Asian American Artists take the S.F. Spotlight," San Francisco Examiner, June 10, 1994.
- Bonetti, David, "Ocampo: Looking Back in Anger," San Francisco Examiner, April 1992.
- Bonetti, David, "First Major Show in US of Contemporary Filipino Art," San Francisco Examiner, June 19, 1998.
- Bright, Susan, "Manuel Ocampo," Art Asia Pacific, Issue 22, 1999.
- Buck, Louisa, "Interview with Manuel Ocampo," The Art Newspaper, No. 81, May 1998.
- Bulnes, Amalia, "Bajo la mirada de Zurbaran," Cultura, La Revista, March 19, 1999.
- Burrows, David, "Manuel Ocampo," Art Monthly, July-August 1998.
- Calvo Serraller, Francisco, "La ferocidad blasfema de Manuel Ocampo se muestra en Badajoz," El Pais, February 5, 1998.
- Cereceda, Miguel, "Manuel Ocampo, Vanitas Barroca," ABC Cultural, March 6, 1999.
- Cecilio, Teddy B. "Art Exhibition Stirs Indignation," Phil-Am Free Press, June 3, 1993.
- Chattopadhyay, Collette, "Manuel Ocampo at Track 16 Gallery," Asian Art News, Jan/Feb 1998.
- Cottingham, Laura, "Modernism's Last Stand," Frieze, Sept-Oct 1992.
- Curtis, Cathy, "Strong Works by Young Artists. . .," Los Angeles Times, April 9, 1990.
- Dagbert, Anne, "Manuel Ocampo at Galerie Nathalie Obadia," Art Press, Nov 1995.
- Dash, Phillip, "Shock to the System," Detour, July-Aug 1993.
- Duncan, Michael, "Manuel Ocampo at Salander-O'Reilly/Fred Hoffman," Art in America, November 1993.
- Edelman, Robert G., "Springtime in New York – Manuel Ocampo at Annina Nosei," Art Press, July-August 1994.
- Enriquez, Lucia, "The Meteoric Rise (and Self-Sabotage) of Manuel Ocampo," The International Examiner: Pacific Reader, Spring 1998.
- Ferrario, Rachele, "Manuel Ocampo – Ciocca Raffaelli," Flash Art, July 1995.
- Fernandez, Lluís, "Manuel Ocampo--Mi Pintura es Terapia de Choque" La Razon (El Cultural) December 12, 1998.
- Gardner, Colin, "Helter Skelter," Artforum, April 1992.
- Hammond, Anna, "Manuel Ocampo at Annina Nosei," Artnews, March 1997.
- Harguindey, Breixo, "Manuel Ocampo: Yo Tambien Soy Pintura," AB, September 1998.
- Hough, Jessica, "Artists Bring Hell to Occidental," The Occidental Scene, Oct. 9, 1992.
- Hughes, Robert, "Dada for the Valley Girl," Time, April 20, 1992.

- Huici, Fernando, "Pinturas como Navajas," El Pais, March 13, 1999
- Jana, Reena, "Manuel Ocampo at the Mexican Museum," Asian Art News, July-Aug 1994.
- Joanou, Alice, "Furious Desire," World Art, No. 13, 1997.
- Kandel, Susan, "A Filipino Artist's Portrait of Dominance and Submission," Los Angeles Times, April, 24 1993.
- Katz, Vincent, "Manuel Ocampo at Annina Nosei," Art in America, May 1997.
- Kent, Sara, "Outsider Dealing: Manuel Ocampo finds a place for displacement," Time Out, June 10-17, 1998.
- Kimmelman, Michael, "Helter Skelter Reveals the Evil of Banality," New York Times, March 22, 1992.
- Knight, Christopher, "An Art of Darkness at MOCA," Los Angeles Times, January 28, 1992.
- Knight, Christopher, "Faces to Watch in '92," Los Angeles Times, April 16, 1992.
- Knight Christopher, "Spanish Colonial with a Twist," Los Angeles Times, April 16, 1992.
- Laurence, Michael, "Manuel Ocampo at Christopher John," Art in America, Jan 1991.
- Leffingwell, Edward, "Manuel Ocampo at Jack Shainman," Art in America, Feb. 2001.
- Lutfy, Carol, "Asian Artists in America: Manuel Ocampo," Atelier, March-April 1997.
- Maison, Andrea, "Agony and Ecstasy: Manuel Ocampo's Artistic Vision of the Postcolony," Amerasia Journal, 1998.
- Mahoney, Robert, "Manuel Ocampo – Annina Nosei," Flash Art, Summer 1994.
- Miles, Christopher, "The Accidental Tourist," Detour, September 1997.
- Muchnic, Suzanne, "Portrait of the Artist as an Angry Outsider," Los Angeles Times, May 4, 1993.
- Navarro, Mariano, "Ocampo, Creyente de Imagenes," El Cultural de La Razon, Feb. 28, 1999
- Ocampo, Manuel, "To Infinity and Beyond," ARTI International, no. 39, May-July 1998.
- Perez, Eva Diaz, "Alegoria Transgresora para Zurbaran," El Mundo (Andalucia) March 19, 1999
- Perez, Eva Diaz, "Sacrilegio en el monasterio de la Cartuja," El Mundo, Feb. 21, 1999.
- Picot, Pierre, "Manuel Ocampo at La Luz de Jesus and Christopher John Gallery," Visions, Spring 1991.
- Plagans, Peter, "Welcome to Manson High," Newsweek, March 2, 1992.
- Power, Kevin, "Manuel Ocampo: Rough Gatherings at the Edges of the Mind," Third Text, Winter 1997-1998
- Quinn, Michelle, "Works Pulled from German Exhibition," Los Angeles Times, June 15, 1992.
- Rodriguez, Phillip, "The Neo-Colonized: Manuel Ocampo on Race, Paint and Money," LA Weekly, October 3--9, 1997.
- Santiago, Chiori, "Manuel Ocampo at the Mexican Museum—San Francisco," World Art, November 1994.
- Scarborough, James, "Manuel Ocampo—One Man-National Movement," Flash Art, May-June 1994.

- Selwyn, Marc, "Manuel Ocampo at Fred Hoffman," Flash Art, May-June 1991.
- Schjedahl, Peter, "The Documenta of the Dog," Art in America, September 1992.
- Serra, Catalina, "El Artista que muerde la mano que le alimenta," El Pais (Cataluna), December 3, 1998.
- Smith, Roberta, "Manuel Ocampo at Jack Shainman Gallery," The New York Times, Nov. 3, 2000.
- Spiegel, Olga, "El artista filipino Manuel Ocampo expone en el Tecla Sala sus tel as 'pisables,'" La Vanguardia, December 14, 1998.
- Tamayo, Nuria, "Propuesta Sacrilega," Diario de Andalucia, March 14, 1999.
- Weintraub, Bernard, "Art and the Underside of Los Angeles," The New York Times, March 4, 1992.
- Weissman, Benjamin, "Manuel Ocampo at Fred Hoffman Gallery," Artforum, May 1991.
- Zimmer, William, "Culture Bites, Slices of Modern Life," The New York Times, February 23, 1992.
- "Manuel Ocampo," ZYZZYVA, Spring 1992.
- "Ocampo's Apocalyptic Vision," San Francisco/San Jose Philippine News, April 22-28, 1992.
- "Young Old Master: Galaxy of Rising Stars," Time, November 18, 1992.