



SHARK'S INK. 550 BLUE MOUNTAIN ROAD LYONS CO 80540 303 823 9190 WWW.SHARKSINK.COM PRINTSHARK@GMAIL.COM

Kara Maria (born: Binghamton, New York, 1968)
tel/fax: 415-452-3089 • e-mail: kara@karamaria.com • website: www.karamaria.com

Education

- 1998 MFA, Art Practice, University of California, Berkeley
- 1993 BA with honors, Art Practice, University of California, Berkeley

Selected Solo and Two Person (*) Exhibitions

- 2012 • Kirk Hopper Fine Art, *Amerwarpornica* *, Dallas, TX
- 2011 • Virtuata, *Cloud Nine*, Milpitas, CA
- 2009 • b. sakata garo, *Inviting the Storm*, Sacramento, CA
- 2008 • Catharine Clark Gallery, *Dystopia*, San Francisco, CA
- 2007 • Nathan Larramendy Gallery, *Paradise Lost*, Ojai, CA
- 2006 • Arts Visalia, *Zigzag*, Visalia, CA
- 2005 • Smith Andersen Editions, *Airborne*, Palo Alto, CA
- 2004 • Miller/Block Gallery, *Almost Paradise*, Boston, MA
- 2002 • Catharine Clark Gallery, *Fools Rush In*, San Francisco, CA
- 2001 • Ampersand International Arts, *Fabricator*, San Francisco, CA
- Babilonia 1808, *Emerging Bay Area Artist Exhibition*, Berkeley, CA
- Catharine Clark Gallery, *Plastic Picnic*, San Francisco, CA
- 2000 • a.o.v., *Plastic Dreams*, San Francisco, CA
- 1999 • Cité Internationale des Arts, *Doggie Doo Hop Scotch* *, Paris, France
- 1998 • Patricia Sweetow Gallery, *Introductions*, San Francisco, CA

Selected Group Exhibitions

- 2012 • Pratt Manhattan Gallery, *Party Headquarters*, New York, NY
- Smith Andersen Editions, *Gender Specific, Take it or Leave it*, Palo Alto, CA
- National Steinbeck Center, *Banned & Recovered*, Salinas, CA
- SFMOMA Artists Gallery, *Sin and Redemption*, San Francisco, CA
- Library Art Gallery, *XX: Women, Art & Science*, Sonoma State University, Rhonert Park, CA
- John Natsoulas Gallery, *Art of Painting in the 21st Century*, (catalogue) Davis, CA
- Catharine Clark Gallery, *Portraiture Post Facebook*, San Francisco, CA
- de Saisset Museum, *Indelibly Yours*, Santa Clara University, Santa Clara, CA
- 2011 • Michael Rosenthal Gallery, *Seduction: the Second Annual Biennial*, San Francisco, CA
- Smith Andersen Editions, *A Taste of Tattoo*, (catalogue), Palo Alto, CA
- The Performance Art Institute, *Keeping An Eye On Surveillance*, San Francisco, CA
- Beacon Arts Building, *TEL-ART-PHONE*, Inglewood, CA
- Allegra LaViola Gallery, *Pornucopia*, New York, NY
- Kolligan Library, *Banned & Recovered*, University of California, Merced, CA
- 2010 • SFMOMA, *The More Things Change / Shadowshop*, San Francisco, CA
- Reese Bullen Gallery, *Banned & Recovered*, Humboldt State University, Arcata, CA
- Catharine Clark Gallery NY, *The Drawing Room*, New York, NY
- SOMArts Gallery, *Prints Byte*, San Francisco, CA
- de Saisset Museum, *On Site / In Sight*, Santa Clara University, Santa Clara, CA
- 2009 • Bedford Gallery, Dean Leshner Center, *Art on Market Street*, Walnut Creek, CA
- San Jose Institute of Contemporary Art, *It's Not Us, It's You*, San Jose, CA
- 2008 • Charlie James Gallery, *The Western Front*, Los Angeles, CA

- McNish Gallery, *We're All in This Together*, Oxnard College, Oxnard, CA
- University Art Gallery, *Freedom of Expression*, Sonoma State University, Rohnert Park, CA
- Gallery 16, *These Are the People in Your Neighborhood*, San Francisco, CA
- African American Museum and Library, *Banned and Recovered*, Oakland, CA
- 2007 • b. sakata garo, *7-07*, Sacramento, CA
- 2006 • Heritage Bank of Commerce, *Obsessive Nature*, San Jose, CA
- McNish Gallery, Oxnard College, *Hot Shots*, Oxnard, CA
- Mendenhall Sobieski Gallery, *Group Show*, Pasadena, CA
- Cantor Arts Center, *Conflict and Art*, Stanford University, Stanford, CA
- Catharine Clark Gallery, *Moxie*, San Francisco, CA
- 2005 • jen beckman @ Fanelli, *The Pin-UPstairs*, New York, NY
- Savannah College of Art and Design, *Print, Process, Collaboration*, Savannah, GA
- I-5 Gallery, *Dialogues*, Los Angeles, CA
- 2004 • Intersection for the Arts, *Paper Bullets*, San Francisco, CA
- Gallery C, *See California Now*, Hermosa Beach, CA
- Pelham Art Center, *Terrible Danger Ahead!*, (catalogue), Pelham, NY
- International Print Center New York, *New Prints 2004/Summer*, New York, NY
- Kala Art Institute, *High Fiber*, Berkeley, CA
- 2003 • Oakland Museum of California, *Global Elegies*, (catalogue) Oakland, CA
- Katonah Museum of Art, *Food Matters*, (catalogue), Katonah, NY
- Contemporary Arts Museum, *Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art*, (catalogue), Houston, TX
- Kellogg University Art Gallery, *Intersticies*, California State Polytechnic University, Pomona, CA
- 2002 • Bedford Gallery, Dean Leshner Center, *High Tech/Low Tech Hybrids*, Walnut Creek, CA
- 2001 • Orange County Center for Contemporary Art, *Rising Tide*, (catalogue), Santa Ana, CA
- 2000 • Biola University, *10 Degrees of Abstraction*, La Mirada, CA
- Bedford Gallery, Leshner Center, *Abstraction: From Raucous to Refined*, Walnut Creek, CA
- Raid Projects, *Spurgeon Experience II*, Santa Ana, CA
- 1999 • Jack Hanley Gallery, *Paintings*, San Francisco, CA
- 1998 • Berkeley Art Museum, *MFA/UCB*, (catalogue), University of California, Berkeley, CA
- Wight Art Gallery, *Circus Momentous*, University of California, Los Angeles, CA
- 1997 • Southern Exposure, *Over, Under and Around*, San Francisco, CA

Selected Bibliography

- 2012 • Metroactive, *"Indelibly Yours"*, by Eliza Lamson, Wednesday, March 7, San Jose, CA
- 2011 • San Francisco Bay Crossings Magazine, *"Around the Bay in September"*, by Joel Williams, September, Vallejo, CA
- New York Post, *"LES 'Porn' exhibit riles Jewish neighbors"*, by Rebecca Rosenberg, Tuesday, March 15, New York, NY
- The L Magazine, *"Porn-Themed Exhibition at LES Gallery Gets Under Neighbor's Skins"*, by Benjamin Sutton, Monday, March 14, New York, NY
- New York Press, *"Porn of Plenty"*, by Nicholas Wells, Wednesday, February 9, New York, NY
- 2009 • The Sacramento Bee, WeekendTicket, *"You Gotta Have Art..."*, June 12, Sacramento, CA
- Sacramento News & Review, *"Chaos on Canvas"*, June 11, Sacramento, CA
- Metro Silicon Valley, *"Take a Hike"*, by Michael S. Gant, April 15, San Jose, CA
- The Mercury News, *"It's all about rejection at the ICA's new exhibit"*, by Karen D'Souza, April 3, 2009, San Jose, CA
- artnet Magazine, *"Culture Jam"*, by Jesi Khadivi, Los Angeles, CA
- THE Magazine Los Angeles, *"The Western Front: Inaugural Group Show"*, by Peter Frank, January, Santa Monica, CA
- 2008 • Citizen LA, *"Charlie James Gallery"*, by Andie Villafañe, Holiday Issue, Los Angeles, CA
- San Francisco Chronicle, 96 Hours, *"Banned and Recovered"*, Reyhan Harmanci, Thursday, August 14, San Francisco, CA
- San Francisco Chronicle, 96 Hours, *"Power Play"*, Reyhan Harmanci, Thursday, January 24, San Francisco, CA
- SF Weekly, *"Bombs Bursting"*, by Michael Leaverton, January 16-22, Volume 26, Number 51, San Francisco, CA
- 2007 • Santa Barbara News-Press, *"Porn & War – Kara Maria's 'Paradise Lost' exhibit titillates while packing a punch."*, by Josef Woodard, Friday, July 13, Santa Barbara, CA
- Santa Barbara Independent, *"'Paradise Lost' by Kara Maria"*, by Heather Jenó, Thursday, July 5, 2007, Santa Barbara, CA
- Artweek, *"'7.07: Seven Women Artists in the Year of the Pig' at b. sakata garo"*,

- by David M. Roth, July/August, Volume 38, Issue 6, San Jose, CA
- 2006 • Visalia Lifestyle Magazine, *"The Cheerful Apocalypse"*, by Aaron Collins, June, Visalia, CA
 • San Francisco Chronicle, Datebook, *"'Moxie' at Clark"*, by Kenneth Baker, Saturday, February 18, San Francisco, CA
- 2004 • Artweek, *"Paper Bullets' at Intersection for the Arts"*, by Marisa S. Olson, December/January, Volume 35, Issue 10, San Jose, CA
 • Fiberarts, *"High Fiber"*, by Virginia Davis, November/December, Loveland, CO
 • SF Weekly, Night & Day, *"Paper Machine"*, by Karen Macklin, October 20, San Francisco, CA
 • New American Paintings, Number 49, The Open Studios Press, Boston, MA
- 2003 • Los Angeles Times, *"A Welcome Addition in Ojai"*, by Josef Woodard, October 23, Los Angeles, CA
 • Art in America, *"Report from Houston: Learning from Comics"*, by Frances Colpitt, October, New York, NY
 • Kitchen Sink, *"The Bigger Picture: Paintings and Politics"*, by Alison Bing, Vol. 1, Issue 2, Summer, Oakland, CA
- 2002 • San Francisco Examiner, *"ArtSpeak with Kara Maria"*, by Anne Crump, Thursday, October 3, San Francisco, CA
- 2001 • NY Arts, *"West Berkeley: A Hotbed Still"*, by Daniel Rothbart, November, Volume 6, Number 11, New York, NY
- 2000 • Artweek, *"'Abstraction: From Raucous to Refined' at the Bedford Gallery"*, by Juan Rodriguez, October, Volume 31, Issue 10, San Jose, CA
 • San Francisco Chronicle, Datebook, *"The Last Gasps of Abstraction"*, by Kenneth Baker, Saturday, September 2, San Francisco, CA
 • Artweek, *"Kara Maria at a.o.v."*, by Juan Rodriguez, September, Vol. 31, Issue 9, San Jose, CA

Selected Awards/Honors

- 2008 • SF Weekly, *Masterminds Grant*, San Francisco, CA
- 2003 • San Francisco Arts Commission, *Art on Market Street Kiosk Poster Series*, San Francisco, CA
 • Djerassi Resident Artists Program, *Artist Residency*, Woodside, CA
- 2001 • Artadia, *Grants to Individual Artists*, New York, NY
- 2000 • de Young Museum, Artist Studio Program, *Artist-in-Residence*, San Francisco, CA
 • Headlands Center for the Arts, *Affiliate Artist Residency*, Sausalito, CA
- 1997 • University of California, *Eisner Prize in Art*, Berkeley, CA

Selected Fine Art Print Publishers

- Gallery 16, San Francisco, CA
 Shark's Ink., Lyons, CO
 Smith Andersen Editions, Palo Alto, CA

Selected Permanent Collections

- Cantor Arts Center, Stanford University, Stanford, CA
 de Saisset Museum, Santa Clara University, Santa Clara, CA
 di Rosa Preserve, Napa, CA
 Mills College Art Museum, Oakland, CA
 Nevada Museum of Art, Reno, NV
 San Francisco Public Utilities Commission, San Francisco, CA