



SHARK'S INK. 550 BLUE MOUNTAIN ROAD LYONS CO 80540 303 823 9190 WWW.SHARKSINK.COM PRINTSHARK@GMAIL.COM

Hung Liu

Education

1986: Master of Fine Arts Degree in Visual Arts, University of California, San Diego.

1981: Graduate Degree (MFA Equivalent), Mural Painting, Central Academy of Fine Art, Beijing, China.

1975: Bachelor of Fine Arts Degree in Art and Art Education, Beijing Teachers College, Beijing, China.

Academic Positions

2001-present: Professor of Art, Mills College, Oakland, California.

1995-2001: Associate Professor of Art, Mills College, Oakland, California.

1990-1995: Assistant Professor of Art, Mills College, Oakland, California.

1989-90: Assistant Professor of Art, University of North Texas, Denton, Texas.

1987: Adjunct Professor (Chinese Art History), Department of Art, University of Texas at Arlington.

1981-84: Instructor of Art, Central Academy of Fine Art, Beijing, China.

Awards

Girls Incorporated of Alameda County 2012 Strong Award, Oakland, CA, 2012.

Kala Master Artist Award, Kala Art Institute, Berkeley, CA, 2011.

SGC International Lifetime Achievement Award for Printmaking, Sam Fox School of Design and Visual Arts, Washington, University, St Louis, MO, 2011.

Honorary Doctor of Fine Arts, Laguna College of Art + Design, Laguna Beach, California, 2010.

2008 Honor Award for Design, U.S. general Services Administration for the San Francisco Federal Building, 2009.

UCSD Alumni Association, 50th Anniversary 100 Influential Alumni, 2009.

"Oakland Airport: Going Away, Coming Home," Americans for the Arts Annual Public Art Year in Review Award, June 2007.

Outstanding Alumna Award, University of California, San Diego, June 2000.

Joan and Robert Danforth Distinguished Professorship in the Arts Endowed Chair, Mills College, 1999.

The Joan Mitchell Foundation, Inc., Painters and Sculptors Grant, 1998.

"Hometown Heroes, Oakland Artists Who Have Made A Difference," proclaimed by Elihu M. Harris, Mayor of the City of Oakland, June 6, 1996, Oakland, CA.

San Francisco Women's Center Humanities Award, San Francisco, 1996.

International Association of Art Critics (US Section), Best Exhibition by an Emerging Artist, 1993-94 Season: "Jiu Jin Shan," De Young Museum, 1994. Art in America, "Art World Awards," Vol. 83, No. 5, p134, May, 1995.

Fleishhacker Foundation Eureka Fellowship, San Francisco, January, 1993.

Society for the Encouragement of Contemporary Art (SECA) Award, San Francisco Museum of Modern Art, 1992.

National Endowment for the Arts, Painting Fellowship, 1991.

National Endowment for the Arts, Painting Fellowship, 1989.

Capp Street Project Stipend, 1988.

Selected Solo Exhibitions

"Cycle: New Works by Hung Liu", Gatehouse Gallery, di Rosa, Napa, California, March 3 – June 10, 2012.

"Heritage", Elizabeth de Brabant Gallery, Shanghai, China, January 12 – February 2012.

"Dawn Blossoms Plucked at Dusk," Walter Maciel Gallery, Los Angeles, California, October 29 – December 22, 2011.

"(re)Pressed Memories", Tamarind Gallery, Tamarind Institute, Albuquerque, NM, October 21 – December 22, 2011.

"Hung Liu: New Work," 10 Chancery Lane, Hong Kong, China, August 18, 2011.

"Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico, August 1 – September 4, 2011.

"Hung Liu: Bastard Paintings," Diehl Gallery, Jackson Hole, WY, July 20 – August 11, 2011.

"First Spring Thunder," Alexander Ochs Gallery, Beijing, China, May 29 – July 17, 2011.

"Hung Liu," Elizabeth de Brabant Gallery, Shanghai, China, May 20 – July 2011.

"Hung Liu: New and Historic Works," Turner Carroll Gallery @ Hotel Za Za, Dallas, TX, April 6 – May 31, 2011.

"Hung Liu: Za Zhong Paintings," Bruno David Gallery, St. Louis, MO, March 17 – May 7, 2011.

"Richter Scale," Bernice Steinbaum Gallery, Miami, FL, November 13 – December 31, 2010.

"Za Zhong," 10 Chancery Lane, Hong Kong, China, October 7 – October 30, 2010.

"Earthquake Sketchbook," Byron Cohen Gallery, Kansas City, MO, September 3 – December 18, 2010.

"The Layers," Gail Severn Gallery, Ketchum, ID, August 5 – September 3, 2010.

"Drawing from Life and Death," Rena Bransten Gallery, San Francisco, CA, April 15 – May 22, 2010.

"Leap," Andrew Bae Gallery, Chicago, Illinois, March 5 – April 2010.

"Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu," Michael Berger Gallery, Pittsburgh, PA, December 05, 2009 - February 13, 2010.

"Apsaras / 飞天," Fort Collins Museum of Contemporary Art, Fort Collins, CO, November 13 – January 2, 2010.

"Hung Liu, Prodigal Daughters," 10 Chancery Lane Gallery, Hong Kong, China, November 19, 2009.

"Apsaras / 飞天," Nancy Hoffman Gallery, New York, New York, September 10 – October 31, 2009.

"Hung Liu: Remote Portraits," Turner Carroll Gallery, Santa Fe, New Mexico, August 11 - September 8, 2009.

"Hung Liu: Prints & Paintings," Gail Severn Gallery, Ketchum, Idaho, July 1 – August 2, 2009.

"Hung Liu: Migration/Immigration," Curated by Michael Schwager, University Art Gallery, Sonoma State University, Rohnert Park, California, Feb. 26-March 22, 2009.

"Trade Winds: New Work," Galeria Omar Alonso, Puerto Vallarta, Jalisco, Mexico, Jan. 14, 2009.

"Cycles," Bernice Steinbaum Gallery, Miami, Florida, November 8 – January 3, 2008/09.

"Rat Years," Walter Maciel Gallery, Los Angeles, California, November 1 – December 20, 2008

"Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico, July 18 – August 5, 2008.

"Prodigal Daughter," F2 Gallery, Beijing, China, May 24 – June 27, 2008.

"Tai Cang (Great Granary)," Xin Beijing Art Gallery (XBAG), Beijing, China, May 25 – June 8, 2008.

"Hung Liu: Now and Then," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma, April 1 – July 6, 2008.

"Hung Liu: Memorial Grounds 1988 – 2006"

SCAD – Savannah, Pei Ling Chang Gallery, Savannah, Georgia, January 9 – February 27, 2008.

SCAD – Atlanta, ACA Gallery of SCAD, Atlanta, Georgia, November 1 – December 30, 2007.

"Daughters of China," Rena Bransten Gallery, San Francisco, California, October 18, 2007 – November 24, 2007.

- "Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico, August 10 – 27, 2007.
- "Hung Liu: ZZ (Bastard Paintings), Nancy Hoffman Gallery, New York, New York, May 24 – July 5, 2007.
- "Hung Liu - Za Zhang: Bastard Painting," Byron C. Cohen Gallery, Kansas City, Missouri, March 2 – April 28, 2007.
- "Hung Liu: Old Road, West Wind," iPreciation Gallery, Singapore, January 11 – 26, 2007.
- "Matriarchs," Bernice Steinbaum Gallery, Miami, Florida, November 11, 2006 – January 12, 2007.
- "Hung Liu: New Work," Walter Maciel Gallery, Los Angeles, California, September 7 – October 14, 2006.
- "Matriarchy: Hung Liu's New Work," Art Scene China Warehouse, Shanghai, China, September 4 – September 20, 2006.
- "The Vanishing: Re-presenting the Chinese in the American West," University of Wyoming Art Museum, Laramie, Wyoming, May 20 – September 30, 2006.
- "Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery, Rutgers University, Newark, New Jersey, January 17 – February 23, 2006.
- "Hung Liu: Za Zhong – Bastard Paintings," Nancy Hoffman Gallery, New York, New York, December 3, 2005 – January 3, 2006.
- "Hung Liu: Polly - Portrait of a Pioneer," Rena Bransten Gallery, San Francisco, California, October 13 – November 26, 2005.
- "Hung Liu: Female Radical Nu Zi Pang," Nancy Hoffman Gallery, New York, New York, May 21 – June 28, 2005.
- "Hung Liu: An Exhibition of New Work at Trillium Press," Trillium Press, Brisbane, California, May 10 – June 16 2005.
- "Hung Liu," Nathan Larramendy Gallery, Ojai, California, April 2- May 25, 2005.
- "Hung Liu: A Decade of Paintings," Guilford College Art Gallery Greensboro, North Carolina, March 21 – May 6, 2005.
- "The Vanishing: Re-presenting the Chinese in the American West," Salt Lake Art Center, Salt Lake City, UT, January 29 – March 20, 2005.
Schneider Museum of Art, Southern Oregon University, Ashland, Oregon,
Prichard Art Gallery, University of Idaho, Moscow, Idaho.
- "Relic: New Paintings," Bernice Steinbaum Gallery, Miami, Florida, November 27, 2004 – January 15, 2005.
- "Hung Liu: Lament," Art Scene China, Shanghai, China, September 27 - October 17, 2004.
- "Hung Liu," Byron C. Cohen Gallery, Kansas City, Missouri, March 5 – May 1, 2004.
- "New Prints by Hung Liu," Paulson Press, Berkeley, California, October 18 – November 26, 2003.
- "Geography of Memory: Selected Works by Hung Liu," Monterey Museum of Art, Monterey, California, September 13 – December 31, 2003.

"Hung Liu: Revolutionary Daughter," Michael Berger Gallery, Pittsburgh, Pennsylvania, September 12 – November 29, 2003.

"Hung Liu: New Paintings," Anne Reed Gallery, Ketchum, Idaho, July 28 – September 28, 2003.

"Hung Liu: Toward Peng-Lai (Paradise)," Rena Bransten Gallery, San Francisco, California, May 1 – June 7, 2003.

"Hung Liu: Works on Paper," B. Sakata Garo Gallery, Sacramento, California, March 4 – March 29, 2003.

"Complex Puzzles, New Work: Hung Liu," Bernice Steinbaum Gallery, Miami, Florida, November 30, 2002 – January 4, 2003.

"Painterly Proofs: Prints by Hung Liu," de Saisset Museum, Santa Clara University, Santa Clara, California, September 28 – December 7, 2002.

"Hung Liu," Polk Museum of Art, Lakeland, Florida, August 3 – October 27, 2002.

"Strange Fruit: New Paintings by Hung Liu,"
Arizona State University Art Museum, Tempe, Arizona, January 26 – April 28, 2002;
Boise Art Museum, Boise, Idaho, June 1 – August 4, 2002;
Laguna Art Museum, Laguna Beach, California, October 27, 2002 – February 23, 2003;
Crocker Art Museum, Sacramento, California, March 8 – May 4, 2003.

"Hung Liu: Paintings," University of Wyoming Art Museum, Laramie, Wyoming, June 22 – August 25, 2002.

"Hui Yin (Echoes)," Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey, September 4 – October 12, 2001.

"Studio Sessions: New Paintings by Hung Liu," Craft and Cultural Arts Department, City of Oakland and State of California Gallery, Oakland, California, 2001.

"Beyond the Frame: Hung Liu," Knoxville Museum of Art, Knoxville, Tennessee, September 7 - December 16, 2001.

"A Retrospective of Contemporary Paintings by Hung Liu," Ellen Noel Art Museum of the Permian Basin, Odessa, Texas, April 20 – July 15, 2001.

"New Paintings," Rena Bransten Gallery, San Francisco, California, September 7 – October 14, 2000.

"Where Is Mao? 2000," The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand, July 6 - 31, 2000.

"Hung Liu," LewAllen Contemporary Gallery, Santa Fe, New Mexico, April 7 – 29, 2000.

"Hung Liu," Byron C. Cohen Gallery, Kansas City, Missouri, January 21 – March 12, 2000.

"Hung Liu; Paintings," Miami University Hiestand Galleries, Oxford, Ohio, November 1 – November 26, 1999.

"Hung Liu, New Work," Steinbaum Krauss Gallery, New York, New York, October 16 -November 20, 1999.

"Hung Liu," Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut, May 9 - June 3, 1999.

"Chinese Types," Rena Bransten Gallery, San Francisco, California, September 3 - October 3, 1998.

"Hung Liu: WashingTown Blues," Halsey Gallery at the College of Charleston, Charleston, South Carolina, May 21 - June 6, 1998.

"Hung Liu: Recent Works," Schneider Museum of Art, Southern Oregon University, Ashland, Oregon, May 7 - June 13, 1998.

"Hung Liu: A Ten-Year Survey, 1988-98,"

The College of Wooster Art Museum, Wooster, Ohio, March-June 1998;

The John and Margaret Muscarelle Museum of Art, Williamsburg, Virginia, August-October, 1998;
Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, November-December 1998;

University of California, San Diego, La Jolla, California, January-March, 1999; Bowdin College Museum of Art, Brunswick, Maine, April-June, 1999;

The Ackland Art Museum, Chapel Hill, North Carolina, September-November, 1999.

"Hung Liu's New Work," Steinbaum Krauss Gallery, New York, New York, October 18-November 29, 1997.

"Hung Liu," Golden Gate University, San Francisco, California, June 23-August 29, 1997.

"Hung Liu: Unfolding Memory - Embodying History," Center for Curatorial Studies, Bard College, Annandale, New York, March 16 - April 13, 1997.

"Hung Liu - You Can't Go Home Again," Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Las Vegas, Nevada, October 7 - November 8, 1996.

"Hung Liu's New Work," Horwitch LewAllen Gallery, Santa Fe, New Mexico, April 5- 28, 1996.

"Hung Liu," Mills College Art Gallery, Oakland, California, February 7- March 17, 1996.

"Feudal Remnants," Rena Bransten Gallery, San Francisco, California, January 25 - February 24, 1996.

"Parameters: Hung Liu," The Chrysler Museum, Norfolk, Virginia, November 7, 1995 - January 14, 1996.

"Tradewind," Ohlone College Art Gallery, Fremont, California, November 9 - December 16, 1995.

"The Last Dynasty," Steinbaum Krauss Gallery, New York, New York, October 14 - November 18, 1995.

"Can-ton, the Baltimore Series," Baltimore Contemporary Museum, Baltimore, Maryland, March 19 - May 29, 1995.

"Hung Liu- Paintings and Installation," University of California at Irvine, Fine Arts Gallery, Irvine, California, October 4 - 29, 1994.

"Hung Liu: Identity Fragments," the Mary Porter Sesnon Art Gallery, Porter College, University of California at Santa Cruz, Santa Cruz, California, September 24 - October 30, 1994.

"Jiu Jin Shan"(Old Gold Mountain), an installation at the M. H. de Young Memorial Museum, San Francisco, California, June 8 - August 21, 1994.

"Tales of Chinese Women," John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 6 - May 2, 1994.

"Year of the Dog," Steinbaum Krauss Gallery, New York, February 12 - March 19, 1994.

"Hung Liu's Work," John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 6-March 2, 1994.

"New Work," Rena Bransten Gallery, San Francisco, California, November 11-December 11, 1993.

"Two Small Bodies," Churchill County Library, Churchill Arts Council, Fallon, Nevada, February, 1993.

"Sittings," Bernice Steinbaum Gallery, New York, May 23 - July 4, 1992.

"Bad Women," Rena Bransten Gallery, San Francisco, California, October 29 - November 30, 1991.

"Trauma, 1989," mixed media installation, Diverseworks, Houston, Texas, January 12 - February 4, 1990.

"Goddesses of Love and Liberty," Nahan Contemporary Gallery, New York, December, 1989.

"Chinese Pieta," mixed-media installation, The Women's Building, Los Angeles, California. September 15 - October 28, 1989.

"Trauma," mixed-media installation, Sushi Gallery, San Diego, California. September 8 - October 14, 1989.

"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung, version II, Brown-Lupton Gallery, Texas Christian University, Fort Worth, Texas, March 28 - April 13, 1989.

"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung, Southwestern College Art Gallery, Chula Vista, California, November 4 - 25, 1988.

"Resident Alien," an off-site installation of the Capp Street Project, Monadnock Building, San Francisco, California, August 18 - October 18, 1988.

"Figures," Brazos Gallery, Richland College, Dallas, Texas, January 13 - March 1, 1988.

"Combinations," Bath House Cultural Center, Dallas, Texas, September 19 - October 17, 1987.

"Once There Were Ten Suns," a dual-site mixed-media installation, D-Art Visual Art Center & South Dallas Cultural Center, Dallas, Texas, March/April, 1987.

"Canto," installation, MFA exhibition, Annex Gallery, University of California, San Diego, November, 1986.

"Grotto Variations," mural installation, Sheppard Fine Arts Gallery, University of Nevada, Reno, November, 1985.

Selected Group Exhibitions

"Based In China", Ernst Barlach Museum, Wedel, Germany, June 24 – September 16, 2012.

"Women: By, Of, About", Nancy Hoffman Gallery, NY, June 7 – August 31, 2012.

"Faces, Places, and Spaces", Arvada Center, Arvada, Colorado, June 7 – August 26, 2012.

"The Future is Now: Asian America on its Own Terms", SOMArts Main Gallery, San Francisco, CA,

May 3 – 25, 2012.

"Off the Beaten Path: Violence, Women and Art," Redline, Denver, Colorado, May 25 – July 29, 2012.

"Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath", Turner Carroll Gallery, Santa Fe, NM, April 27 - May 21, 2012.

"The Bridge: A group exhibition celebrating the 75th Anniversary of the Golden Gate Bridge", Rena Bransten Gallery, San Francisco, CA, April 5 - June 2, 2012.

"Gold," Belvedere Museum, Vienna, Austria, March 15 – June 17, 2012.

"Welcome Back: Tamarind's New Editions", Tamarind Gallery, Tamarind Institute, Albuquerque, NM, January 9 - March 23, 2012.

"Off the Beaten Path: Violence, Women, and Art, an International Contemporary Art Exhibition," New Orleans Center for Creative Arts; Newcomb Gallery, Tulane University; and Prospect 2, New Orleans, LA, October 22 – December 16, 2011

"Contemporary Tapestries," The Stay ZaZa Art House and Social Gallery at Hotel ZaZa, Dallas, Texas, October 19th 2011

"Beyond Tradition, Art Legacies at the Richmond Art Center, Part II," Richmond Art Center, Richmond, CA, September 27 – November 12, 2011

"Silver, 25th Anniversary Exhibition," The Gallery at UTA, Arlington, Texas, September 6 – October 15, 2011

"Mid Autumn Moon," an exhibition of works by Cang Xin, Huang Rui, Shai Yinong & Muchen, etc, 10 Chancery Lane Gallery, September 16, 2011, Hung Kong.

"Works on Paper," Christopher Brown, etc, Goodwin Fine Art, Denver, CO, September 16 – October 15, 2011

"Off the Beaten Path/AFRICA," Galerie le Manège of the French Cultural Center, Dakar, Senegal, July 12 - August 31, 2012.

"Discrepancy: living between peace and war," Napa Valley Museum, Napa, CA, August 5 – October 30, 2011.

"Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind," National Museum of Women in the Arts, Washington DC, June 17 – October 2, 2011.

"Hiding Places: Memory in the Arts," Kohler Center for the Arts, Sheboygan, WI, June 26-December 31, 2011. Pg. 93, 96 & 97.

"Asian Influences," 15th Street Studio, Boulder, CO, May 14, 2011.

"Across the Invisible Line: The Art of Immigration" University Library Gallery, Sonoma State University, May 6 – July 31, 2011.

"Kala-fornia: State of the Art Gala Auction," Kala Art Institute and Gallery, Berkeley, CA, April 30,

2011.

"SGC International Award Exhibition," Sam Fox School of Design and Visual Arts, Washington, University, St Louis, MO, March 19, 2011.

"ROJO", Galerica Omar Alonso, Puerto Vallarta, Mexico, February 18, 2011.

"Art from the Heart, 27th Annual Art Auction and Fundraiser," University Art Gallery, Sonoma State University, February 12, 2011.

"Painting with Paint: selections from the Nancy Hoffman Gallery," Wake Forest University, Winston-Salem, NC, August 25 – October 10, 2010.

"Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum," Akron Art Museum, Akron, Ohio, October 16 – February 27, 2011.

"The Legend of Bud Shark & His Indelible Ink," Loveland Museum Gallery, Loveland, Colorado, September 11 – November 28, 2010.

"All Over the Map," project organized by Annika Marie and Moira Roth, Poor Farm, Manawa, WI, August 6, 2010 – June 1, 2011.

"West Coast Contemporary, A Survey Exhibition," Turner Carroll Gallery, June 11 through July 7, 2010.

"Inspiration Unlimited," Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA, 2010.

"Identity Based Vertigo," Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA, 2010.

"What Makes a Picture a Portrait?," De Saisset Museum, Santa Clara University, CA, April 10 – June 4, 2010.

"Better Half, Better Twelfth". Sheldon Museum of Art, Nebraska, April – October 2010.

"Shark's Ink," Wright State University, Robert and Elaine Stein Galleries, Dayton, OH, March 31 – May 2, 2010.

"Story Painters," Bedford Gallery, Walnut Creek, CA, February 16 – April 11, 2010.

"Figure," B. Sakata Garo, Sacramento, CA, February 2 – February 27, 2010.

"Off the Beaten Path: Violence, Women and Art," EL CUBO, Tijuana, Mexico, January 22 - April 4, 2010.

"FYI—The Reflected Gaze," Torrance Art Museum, Torrance, CA, January 16 – February 20, 2010.

"REAL(ist)," Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, January 15 – February 16, 2010.

"Off the Beaten Path: Violence, Women and Art," UC San Diego University Art Gallery, San Diego, CA, 23 October - 12 December 2009.

"Out of Bounds: Art from the Collection of Driek and Michael Zirinsky," Whatcom Museum, Bellingham, WA, November 14, 2009 – March 21, 2010.

"A Measure of Humanity: The Harcos-Huneke Collection," Grand Galleries, Grand Theatre Center for the Arts, Tracy, California, September 12 – November 21, 2009.

"Art: East Meets West," Michael Berger, Pittsburgh, PA, September, 2009.

"Summer Group Show," Nancy Hoffman Gallery, New York, New York, July 7 – September 5, 2009.

"Contemporary Tapestries," Turner Carroll Gallery, Santa Fe, New Mexico, May 19 – June 16, 2009.

"Transforming Traditions: Contemporary Chinese Art from the Logan Collection," Victoria H. Myhren Gallery, University of Denver, Colorado, March 5 – April 26, 2009.

"The Legend of Bud Shark and His Indelible Ink," Museum of Contemporary Art/Denver, Denver, Colorado, Feb. 3 – June 28, 2009.

"Chance: Cuestiones de Anzar," Curated by Pilar Perez, Puerto Vallarta, Jalisco, Mexico, January 16, 2009.

"Art For Wine," Carnegie Art Museum, Oxnard, California, September 13 – November 23, 2008.

"Art of Democracy: War and Empire," Meridian Gallery, San Francisco, California, September 4 – November 4, 2008.

"Shark's Ink – revisited – ", Foster Gallery, Haas Fine Arts Center, Eau Claire, Wisconsin. October 9 – 30, 2008.

"Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, California, July 10 – October 5, 2008.

"Art from Asia," Turner Carroll Gallery, Santa Fe, New Mexico, May 16 – 30, 2008.

"Ying: Inspired by the Art and History of China," The Museum of Art and History, Santa Cruz, California, February 23 – June 29, 2008.

"International Print Exhibition," The Tokyo Metropolitan Museum of Art, April 6 – April 20, 2008. Kyoto Municipal Museum of Art, Annex, May 27 – June 8, 2008. The Tokushima Modern Art Museum, July 19 – July 27, 2008.

"Crouching Paper, Hidden Dragon: Works on Paper," F2 Gallery, Beijing, China, April 6 – May 19, 2008.

"Far From Home," North Carolina Museum of Art, Raleigh, North Carolina, February 17 – July 13, 2008.

"Being China," Saint Vincent Gallery, Latrobe, Pennsylvania, January 25 – February 22, 2008.

"Continuum: Innovative Prints from 1992 – 2007," Pyramid Atlantic Art Center, Silver Spring, Maryland, November 6 – December 3, 2007.

"A Tribute to Peter Selz," B. Sakata Garo Gallery, Sacramento, California, November 6 – December 1, 2007.

"Women's Work: Contemporary Women Printmakers," Hallie Ford Museum of Art at Willamette University, Salem, Oregon, October 27, 2007 – January 20, 2008.

"Contemporary Combustion: Chinese Artists in America," New Britain Museum of Art, New Britain, Connecticut, July 18, 2007 – October 14, 2007.

"Home Sweet Home," San Jose Institute of Contemporary Art, San Jose, California, June 8 – July 21, 2007.

"In Your Face," Bernice Steinbaum Gallery, June – September 1, 2007.

"High Fiber," American University Museum, Katzen Arts Center, Washington, DC, April 24 – May 13, 2007.

"Ten Tapestries from Magnolia Editions," Richard L. Nelson Gallery, Davis, California, March 29 – May 20, 2007.

"Big Picture: Provisions for the Arts of Social Change," Nathan Cummings Foundation, New York, New York, February 21 – May 18, 2007.

"Contemporary Prints from Shark's Ink," Art Space, Jackson, Wyoming, February 2 – April 13, 2007.

"New Year, New Gifts," San Jose Museum of Art, San Jose, California, December 16, 2006 – July 8, 2007.

"Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, Wisconsin October 9 – December 30, 2006.

"Who's Afraid of San Francisco?," Frey Norris Gallery, San Francisco, California, October 5 – November 16, 2006.

"Drawn," Oakland Art Gallery, Oakland, California, October 4 – 21, 2006.

"Road Works Block Party," Center for the Book, San Francisco, California, September 16, 2006.

"Beyond the Likeness: Self-Portraits by California Artists," Triton Museum of Art, August 8 – October 15, 2006.

"Tapestries," Klaudia Marr Gallery, Santa Fe, New Mexico, July 21 – September 21, 2006.

"Tapestries," Sullivan Goss Gallery, Santa Barbara, California, July 15 – August 30, 2006.

"Visage," Nancy Hoffman Gallery, New York, New York, June 24 – September 4, 2006.

"Visual Politics: The Art of Engagement," American University Museum, Katzen Arts Center, Washington, DC, April 19 – July 29, 2006.

"Intersections: Locating Acts of Courage," Joyce Gordon Gallery, Oakland, California, June 1 – July 15, 2006.

"Collaboration as a Medium: 25 Years of Pyramid Atlantic," Maryland Art Place, Baltimore, Maryland, January 10 – March 4, 2006.

"Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators," The Washington Printmakers Gallery 2006 Invitational, Washington, DC, January 3 – January 29, 2006.

"Majestic Tapestries of Magnolia Editions," Bedford Gallery, Walnut Creek, California, November 30, 2005 – January 29, 2006.

"Visual Politics: the Art of Engagement," San Jose Museum of Art, San Jose, California, November 20, 2005 – March 5, 2006.

"A Motion Picture," The DeYoung Museum, San Francisco, California, November 18, 19, 20, 2005.

"A Supernatural Soiree," di Rosa Preserve Gatehouse Gallery, Napa, California, October 22, 2005.

"Tapestries by Contemporary Artists," The Judson Gallery of Contemporary and Traditional Art, Los Angeles, California, September 17, 2005 – January 6, 2006.

"Selected Recent Acquisitions and Highlights," CU Art Museum, Boulder, Colorado, September 9 – October 23, 2005.

"Next New," San Jose Institute of Contemporary Art, San Jose, California, July 22 – September 17, 2005.

"Views from Here: Russian and American Screenprints," Lee Gallery, Clemson University, Clemson, South Carolina, July 11 – September 2, 2005.

"Artists Interrogate Race and Identity," Milwaukee Art Museum, Milwaukee, Wisconsin, July 7 – October 9, 2005.

"Eve," Nancy Hoffman Gallery, New York, New York, July 1 – September 10, 2005.

"Monterey Collects," Monterey Museum of Art, Monterey, California, June 10 – September 10, 2006.

"Five Presses: Selected Works," Arvada Center for the Arts & Humanities, Arvada, Colorado, June 9 – August 28, 2005.

"Steven Scott Collects," Steven Scott Gallery, Owings Mills, Maryland, June 1 – September 24, 2005.

"A Tale to Tell," John Michael Kohler Arts Center, Sheboygan, Wisconsin, May 15 – September 4, 2005.

"Shark & His Ink," Exhibitrek, Boulder, Colorado, May 13 – June 16, 2005.

"Surfaced," Byron C. Cohen Gallery, Kansas City, Missouri, May 6 – July 30, 2005.

"Print, Process, Collaboration," Savannah College of Art and Design, Savannah, Georgia, April 13 – May 15, 2005.

"Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition," The Pepco Edison Gallery, Washington, DC, March 30 – May 24, 2005.

"Pressing Issues, Pressing Images," Corcoran Gallery of Art, Washington DC, March 26 - June 13, 2005.

"Visual Alchemy Phase 2," Oakland Art Gallery, Oakland, California, March 17 – April 30, 2005.

"See the Fine Print: Selected Work from Shark's Ink," Bemis Center for Contemporary Arts, Omaha, Nebraska, February 25 – May 28, 2005.

"The Anniversary Show," Rena Bransten Gallery, San Francisco, California, January 13 – February 19, 2005.

"Trillium Fund Show," Fort Mason, San Francisco, California, January 12 – February 8, 2004.

"Four Galleries: Four Artists, New Prints by Hung Liu with Photographs by Todd Hido, Ghost Ships by John Taylor, and Paintings by David Crimson," Michael Berger Gallery, Pittsburgh, Pennsylvania, April 2 – June 12, 2004.

"Art of the Americas: Latin America and the United States, 1800 to Now!," Santa Barbara Museum of Art, Santa Barbara, California, March 13 – November 21, 2004.

"Tamarind: 40 Years," Cannon Art Gallery, Carlsbad, California, February 8 – April 16, 2004.

"Global Elegies: Art and Ofrendas for the Dead," Oakland Museum of California, Oakland, California, October 11 – December 7, 2003.

"Across The Divide," Gatov and Werby Art Galleries, California State University Long Beach, Long Beach, California, September 26 – October 9, 2003.

"Road Trip," Nathan Larramendy Gallery, Ojai, California, September 5 – October 31, 2003.

"At Work: The Art of California Labor," Fine Arts Gallery, San Francisco State University, California, September 2 – October 11, 2003.

"The Other Side," B. Sakata Garo Gallery, Sacramento, California, September 2 – September 30, 2003.

"Inaugural Anniversary Exhibition," Oakland Art Gallery, Oakland, California, August 30 – September 13, 2003.

"Collection Highlights," San Jose Museum of Art, San Jose, California, Aug 27, 2003 – September 12, 2004.

"Family Ties: A Contemporary Perspective," Peabody Essex Museum, Salem, Massachusetts, July 1 – September 21, 2003.

"Scenery," Rena Bransten Gallery, San Francisco, California, July 17 – August 16, 2003.

"Seizing the Myths: Arts of Rebellion," Resource Center for Activism and Arts, Gaea Foundation, Washington, DC, June 15 – August 30, 2003.

"Trillium Press: Prints from '00, '01, '02, '03," Michael Martin Galleries, San Francisco, California, June 3 – June 28, 2003.

"Vertigo: Exhibition and Silent Auction," San Francisco Museum of Modern Art, San Francisco, California, June 21, 2003.

"Manifest. Destiny: Contemporary API Activist Artists," Association of Asian American Studies Conference, Cathedral Hill Hotel, San Francisco, California, May 6 – May 13, 2003.

"From Stone & Plate: Contemporary Prints from Tamarind Institute," Phoebe Conley Art Gallery, Cal State Fresno, California, February 6 – March 1, 2003.

"Box Art/Art Box," Benefit Auction, Pro Arts Gallery, Oakland, California, October 23 – November 23, 2002.

"Contemporary Printmakers," J. Johnson Gallery, Jacksonville Beach, Florida, September 14 – November 1, 2002.

"Printworks 2002," Key Tower Gallery, Seattle Arts Commission, Seattle, Washington, July 29 – October 25, 2002.

"First Impressions: The Paulson Press," San Jose Museum of Art, San Jose, California, December 1, 2001 – March 17, 2002.

"Art/ Women/ California: Parallels and Intersections, 1950 – 2000," San Jose Museum of Art, San Jose, July 14 – November 3, 2002.

"Winter Work," Triton Museum of Art, Santa Clara, California, August 7 – October 21, 2001.

"About Face: Considering Portraits," Rena Bransten Gallery, San Francisco, CA, June 7 – July 7, 2001.

"Digital Printmaking Now," Brooklyn Museum of Art, Brooklyn, NY, June 21 - September 2, 2001.

"Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection," San Jose Museum of Art, San Jose, June 24 – September 23, 2001.

"Expanded Visions: Four Women Artists Print the American West," Women of the West Museum, Denver, Colorado.

"Critical Masses," Denver Art Museum, Denver, Colorado, June, 2000.

"Text & Subtext – Contemporary Art and Asian Women,"

Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore, June 14 – July 30, 2000;

Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia, October 25 – November 25, 2000;

Artspace, Sydney, Australia, January 11 – February 3, 2001;

Ostasiatiska Museet (Museum of Far Eastern Antiquities), Stockholm, Sweden, September 1 – November 25, 2001;

Stenersenmuseet (Stenersen Museum), Oslo, Norway, March 14 – April 28, 2002;

Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark, July 6 – September 29, 2002;

Taipei Fine Arts Museum, Taipei, Taiwan, December 26, 2002 – February 23, 2003;

X-Ray Art Centre, Beijing, China, March 29 – May 3, 2003.

"New Prints 2001 – Summer," International Print Center, New York, May 15 – August 3, 2001.

"The Big Picture" Benefit Auction, Contemporary Museum, Baltimore, Maryland, March 18 – April 15, 2000.

"Heart of the Future Part 2," Encina Art Gallery, Sacramento, California, March 16 – April 14, 2000.

"For Pete's Sake," The University of Arizona Art Museum, Tucson, Arizona, February 27 – March 4, 2000.

"30+ East Bay Painters & Graphic Artists," The Oakland Museum of California, Oakland, California.

"Six Degrees of Inspiration," Contemporary Art Center of Virginia Peninsula Fine Arts Center, January 28 - March 26, 2000.

"New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, California, December 17, 1999 – March 28, 2000.

"Millennium Messages - Time Capsules," Organized by the Heckscher Museum of Art and the Smithsonian Institution Traveling Exhibition Service. Heckscher Museum of Art, Huntington, Long Island, New York, November 21, 1999 - January 30, 2000.

"There but for the grace of...Temporary Shelters," Here Here Gallery, Cleveland, Ohio, November 20, 1999 - February 26, 2000.

"California Blend: Tradition and Change," Millard Sheets Gallery, Los Angeles County Fair, Pomona, California, September 9 – September 26, 1999.

"23rd International Biennial of Graphic Arts," International Centre of Graphic Arts, Ljubljana, Slovenia, June 19 - September 30, 1999.

"Into The 21st Century: Selections From The Permanent Collection," San Jose Museum of Art, California, May 22 - September 12, 1999.

"Outward Bound - American Art at the Brink of the Twenty-First Century," premiere at Meridian's White-Meyer Galleries, Washington, D.C. May 21 - June 28, 1999; will travel to Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Singapore; and Jakarta, Indonesia.

"West Looks East," LewAllen Contemporary, Santa Fe, New Mexico, March 5 - 27, 1999.

"Prints from Paulson Press," Traywick Gallery, Berkeley, California, August 12 - September 13, 1998.

"Selections from SoHo," Fort Lewis College Art Gallery, Durango, Colorado, August 24 - October 2, 1998.

"Bicultural Identities: Three Émigrés from Bosnia, China and Vietnam," Dunedin Fine Art Center, Dunedin, Florida, April 17 - June 5, 1998.

"Unthinkable Tenderness: The Art of Human Rights," Art Department Gallery, College of Creative Arts, San Francisco State University, February 15 - March 21, 1998.

"American Stories: Amidst Displacement and Transformation," Japan, 1997 -98.
Setagaya Art Museum, Tokyo, August 30 - October 19, 1997;
Chiba City Museum, Chiba, November 16 - December 27, 1997;
Fukui Fine Arts Museum, Fukui, April 27 - May 17, 1998;
Kurashiki Art City Museum, June 13 - July 26, 1998;
Atorion, Akita, early August - early September, 1998.

"Regionalism/Identity," Sheppard Gallery, University of Nevada, Reno, Nevada, October 10 - November 6, 1997.

"On the Rim," TransAmerica Building, San Francisco, California, June 17 - August 15, 1997.

"Traditions/Innovations: Four Northern California Artists," Crocker Art Museum, Sacramento, California, June 6 - July 27, 1997.

"American Kaleidoscope: Art At The Close Of This Century," National Museum of American Art, Smithsonian Institution, Washington D.C., October 4, 1996 - February 2, 1997.

"Gender - Beyond Memory," Tokyo Metropolitan Museum of Photography, Tokyo, Japan, September 5 - October 27, 1996.

"Objects of Personal Significance," Exhibits USA and Eastern Illinois University, Charleston, IL, national tour through 1998: Eastern Ill. University, 9/1/96-10/14/96; Texas Tech University, Lubbock, TX, 1/28/97-3/1/97; The Hyde Collection, Glen Falls, NY, 6/9/97-8/11/97; Knoxville Museum of Art, Knoxville, Tennessee, 9/1/97-1/8/98; Hunter Museum of American Art, Chattanooga, Tennessee, 2/7/98-3/16/98; Wichita Center for the Arts, Wichita, Kansas, 4/6/98-5/19/98; Dunedin Fine Arts Center, Dunedin, Florida, 6/9/98-8/11/98; Metropolitan State College, Center for Visual Arts, Denver, CO, 9/1/98-10/14/98.

"Excavating Culture," Brattleboro Museum and Art Center, Brattleboro, Vermont, May 2 - November 9, 1996.

"Generations - The Lineage of Influence in Bay Area Art," Richmond Art Center, California, September 21 - November 16, 1996.

"Family In Focus: Cultural Diversity And The Family," the Noyes Museum, Oceanville, New Jersey, March 24 - June 2, 1996.

"Microsoft ArtWalk 12, Print exhibition," Microsoft Corporate Campus, Microsoft Corporation, Redmond, Washington, March 28, 1996.

"Setting the Stage: A Contemporary View of the West," the Eiteljorg Museum, Indianapolis, Indiana, November 18, 1995 - January 7, 1996.

"Dis-Oriented; Shifting Identities of Asian Women in America," curated by Margo Machida, Steinbaum Krauss Gallery and the Henry Street Settlement, New York City, August - September, 1995.

"Making Faces - American Portraits," the Hudson River Museum of Westchester, Yonkers, New York, February 10 - August 27, 1995.

"10X10: Ten Contemporary Women Artists," Berkeley Art Center, Berkeley, California, March 5 - April 22, 1995.

"Reinventing The Emblem: Contemporary Artists Recreate a Renaissance Idea," the Yale University Art Gallery, New Haven, Connecticut, January 20 - March 26, 1995.

"Garden Variety," Rena Bransten Gallery, San Francisco, California, December 8, 1994 - January 4, 1995.

"Memories of Childhood..." Steinbaum Krauss Gallery, New York, New York, December 3, 1994 - January 7, 1995.

"Women's Spirit: Pacita Abad, Hung Liu, Amalia Mesa-Bains, Howardena Pindell, and Joyce Scott," Bomani Gallery, San Francisco, California, October 6 - November 30, 1994.

"Identities in Contemporary Asian American Art," Tacoma Art Museum, Tacoma, Washington, October 1 - November 27, 1994.

"Pyramid Atlantic Evolution of the Print: Fourteen Years of Collaboration," Addison/Ripley Fine Art, Washington, D.C., September 9 - October 1, 1994.

"Asia America: Identities in Contemporary Asian American Art", the Asia Society Galleries, New York, NY, February 14 - June 26, 1994.

"New Voices 1994", Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, April 23 - June 19, 1994.

"Asia Minor," Kay Larson, New York, March 7, 1994.

"Paintings, An Asian Perception", the Marjorie Barrick Museum of Natural History, University of Nevada, Las Vegas, March 4 - April 9, 1994.

"The 43rd Corcoran Biennial of Contemporary American Painting," The Corcoran Museum Of Art, Washington D.C., October 30, 1993 - January 2, 1994.

"Picasso to Christo: The Evolution of a Collection," Santa Barbara Museum of Art, Santa Barbara, California, December 4, 1993 - January 30, 1994.

"Twelve Bay Area Painters: The Eureka Fellowship Winners," San Jose Museum Of Art, San Jose, California, October 9, 1993 - January 16, 1994.

"Backtalk," Contemporary Arts Forum, Santa Barbara, California, September 11 - October 30, 1993.

"Redefining Self," San Jose State University Art Galleries, School of Art and Design, San Jose, California, October 5 - 29, 1993.

"Narratives of Loss - the Displaced Body," University of Wisconsin Art Museum, Milwaukee, Wisconsin, March 26 - May 16, 1993.

"In Transit," New Museum of Contemporary Art, New York, January -April, 1993

"Floored Art," Steinbaum/Krauss Gallery, New York, November 28, 1992 - January 2, 1993.

"Counterweight: Alienation, Assimilation, Resistance," Contemporary Art Forum, Santa Barbara, California, November 7, 1992 - January 23, 1993.

"In Plural America," Contemporary Journeys, Voices and Identities, The Hudson River Museum of Westchester, Yonkers, New York, October 2, 1992 - January 24, 1993.

"Society For The Encouragement Of Contemporary Art (SECA) Award," 1992: with John Beech and Maria Porges, San Francisco Museum of Modern Art, San Francisco, California, September - November, 1992.

"Virgin Territories," Long Beach Museum Of Art, Long Beach, California, September 27 - November 22, 1992.

"Art & The Law," a traveling show presented by West Art & The Law, 1992-93.

"Voices," Shea & Bornstein Gallery, Santa Monica, California, June - July, 1992.

"Social Figuration," San Diego State University Gallery, San Diego, California, April 3 - May 13, 1992.

"Why Painting-Part 1," curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, California, March 2 -April 4, 1992.

"Decoding Gender," curated by Robert Atkins, School 33 Art Center, Baltimore, Maryland, February 15 - March 27, 1992.

"Counter Colon-ialismo," Centro Cultural de la Raza, San Diego, California, September 27 1991, traveling among multiple sites through December 1992.

"Mito Y Magic En America, Los Ochenta," (Myth and Magic in America, the 80s), Monterrey Museum of Contemporary Art, Monterrey, Mexico, July - September 1991.

"Selected Bay Area Drawings," Pro-Arts, Oakland, California, April - May, 1991.

"Selected Bay Area Drawings," Drawing Center, New York, February - March, 1991.

"Viewpoints: Eight Installations," Richmond Art Center, Richmond, California, February 9 - March 31, 1991.

"Official Language," Walter McBean Gallery, San Francisco Art Institute, San Francisco, California, October 11 - November 17, 1990.

"Implosion," a three-person exhibition with Lawrence Andrews and Lewis deSoto, San Francisco Arts Commission Gallery, San Francisco, California, October 6 - November 16, 1990.

"Precarious Links: Emily Jennings, Hung Liu, and Celia Munoz," curated by Jim Edwards, San Antonio Museum of Art, July 7 - August 26, 1990; Lawndale Art and Performance Center, Houston, Texas, September 8 - October 13, 1990.

"Contemporary Art by Women of Color," Hemisfair Plaza, San Antonio, Texas, March - April, 1990. Organized by the Cultural Center, San Antonio.

"Memory/Reality," Ceres Gallery, New York, New York, March 1990.

"Art in the Metroplex," Texas Christian University, Fort Worth, Texas, September – October, 1987.

"Artists for Amnesty," Dallas Public Library, Dallas, Texas. October 29, 1987 - January 11, 1988.

"UTA Faculty: New Work," UTA Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas, September 11 - 24, 1987.

"Texas Sculpture Symposium," exhibiting artist: "I Am Not A Cubist (Foot in Mouth)," San Antonio, Texas. March, 1987.

"National Fine Arts Colleges Exhibition," a traveling group show in China, 1980

"Portraiture Exhibition," Winter Palace Gallery, Beijing, China. 1978.

Selected Exhibition Catalogues

"Gold", edited by Agnes Husslein-Arco and Thomas Zaunschirm, Belvedere Museum, Vienna, Austria, March 15 – June 17, 2012.

"Fifty Years of Bay Area Art: The Seca Awards," edited by Alison Gass and Tanya Zimbaro, SFMOMA, December 9 – April 3, 2012. ISBN 978-0-918471-89-5.

"Silver, 25th Anniversary Exhibition," The Gallery at UTA, Arlington, Texas, September 6 – October 15, 2011. Pg 46.

"Hiding Places, Memory in the Arts," John Michael Kohler Arts Center, June 26-December 31, 2011. ISBN 978-0-9710703-3-2.

"Concessions," Elizabeth de Brabant, Shanghai, China, May – July, 2011.

"Story Painters," Bedford Gallery, Walnut Creek, CA, Feb. 16 – April 11, 2010.

"REAL(ist)," Selby Gallery, Ringling College of Art and Design, Jan 15 – Feb 16, 2010.

"Hung Liu: Prodigal Daughters," 10 Chancery Lane Gallery, Hong Kong, China, 20 Nov, 2009 - 24 Jan, 2010. ISBN: 978-988-97432-4-6.

"A Measure of Humanity," Grand Galleries, Grand Theatre Center for the Arts, Tracy California, September 12 – November 21, 2009.

"The Legend of Bud Shark and His Indelible Ink," Museum of Contemporary Art/Denver, Denver, Colorado, Feb. 3 – June 28, 2009.

"Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico, July 18 – August 5, 2008.

"Hung Liu: Prodigal Daughter," F2 Gallery, Beijing, China, May 24 – July 21, 2008.

"Crouching Paper, Hidden Dragon: Works on Paper," F2 Gallery, Beijing, China, April 6 – May 19, 2008.

"The Vanishing: Re-presenting the Chinese in the American West," The Works of the Grace Foundation, Ketchum, Idaho, 2008.

"Hung Liu: Now and Then," Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Oklahoma, 2008.

"Hung Liu: Memorial Grounds 1988 – 2006," SCAD, 2007 – 2008.

"A Tribute to Peter Selz," B. Sakata Garo Gallery, Sacramento, California, November 6 – December 1, 2007.

"Contemporary Combustion: Chinese Artists in America," New Britain Museum of American Art, July 18 – October 14, 2007.

"Hung Liu: ZZ (Bastard Paintings)," Nancy Hoffman Gallery, New York, New York, May 24 – July 5, 2007.

"Hung Liu: Old Road, West Wind," iPreciation Gallery, Singapore, January 11 – 26, 2007.

"Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery, Rutgers University, Newark, New Jersey, January 17 – February 23, 2006.

"The Corcoran 2005 Print Portfolio: Drawn to Representation," Corcoran Gallery of Art, Washington, DC, March 26 – June 13, 2005.

"Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition," The Pepco Edison Gallery, Washington, DC, March 30 – May 24, 2005.

"Hung Liu: Lament," Art Scene China, Shanghai, China, September 27 - October 17, 2004.

"Global Elegies: Art and Ofrendas for the Dead," Oakland Museum of California, Oakland, California, October 11 – December 7, 2003.

"Geography of Memory: Selected Works by Hung Liu," Monterey Museum of Art, Monterey, California, September 13 – December 31, 2003.

"Across The Divide," Gatov and Werby Art Galleries, California State University Long Beach, Long Beach, California, September 26 – October 9, 2003.

"At Work: The Art of California Labor," Fine Arts Gallery, San Francisco State University, California, September 2 – October 11, 2003.

"Family Ties: A Contemporary Perspective," Peabody Essex Museum, Salem, Massachusetts, July 1 – September 21, 2003, pp. 48, 61.

"Painterly Proofs: Prints by Hung Liu," de Saisset Museum, Santa Clara University, Santa Clara, California, September 28 – December 7, 2002

Art/Women/California: Parallels and Intersections, 1950-2000, ed. Diana Burgess Fuller and Daniela Salvioni, University of California Press, pp. 85, 90-93, 38-40, 2002

"The Narrative Paintings of Hung Liu," Polk Museum of Art, Lakeland, Florida, August 3 – October 27, 2002

"Strange Fruit: New Paintings by Hung Liu," Co-organized by Arizona State University Art Museum and Boise Art Museum, Traveling Exhibition Catalogue, 2002.

"Six Degrees of Inspiration," Contemporary Art Center of Virginia Peninsula Fine Arts Center, January 28- March 26, 2000.

"Millennium Messages" by Barbara Coller, Heckscher Museum of Art and the Smithsonian Institution Traveling Exhibition Service, November 21, 1999 - January 30, 2000.

"California Blend: Tradition and Change," Millard Sheets Gallery, Los Angeles County Fair, Pomona, California, September 9 – September 26, 1999.

"23rd International Biennial of Graphic Arts," International Centre of Graphic Arts, Ljubljana, Slovenia, June 19- September 30, 1999.

"Into The 21st Century: Selections From The Permanent Collection," p.31, San Jose Museum of Art, May 22 - September 12, 1999.

"Chinese Types - Hung Liu, Action Painter," by Bill Berkson, Rena Bransten Gallery, San Francisco, California, September, 1998.

"Hung Liu: WashingTown Blues," - "After the Facts: Hung Liu's Art/History," by Lucy Lippard; and "The Rise and Fall of the Chinese Laundry in Charleston," by Dr. Jian Li, Halsey Gallery at the College of Charleston, Charleston, South Carolina, May 21 - June 6, 1998.

"American Stories: Amidst Displacement and Transformation," a catalog for the traveling exhibition organized by Setagaya Art Museum and Asahi Shimbun, Tokyo, Japan, 1997 -98. Setagaya Art Museum, Tokyo, August 30 - October 19, 1997; Chiba City Museum, Chiba, November 16 - December 27, 1997; Fukui Fine Arts Museum, Fukui, April 27 - May 17, 1998; Kurashiki Art City Museum, June 13 - July 26, 1998; Atorion, Akita, early August - early September, 1998.

"Map No. 33 - An artistic Survey of Early San Francisco," on the public art work in the Esplanade Ballroom of the Moscone Center, by the San Francisco Arts Commission's Public Art Program, San Francisco, California, 1997.

"Hung Liu - You Can't Go Home Again," by Libby Lumpkin, Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Las Vegas, Nevada, October 7- November 8, 1996.

"American Kaleidoscope: Themes and Perspectives in Recent Art," National Museum of American Art, Smithsonian Institution, October, 1996.

"Gender - Beyond Memory," Tokyo Metropolitan Museum of Photography, Tokyo, Japan, September, 1996.

"Objects of Personal Significance, " ExhibitsUSA, Mid-America Arts Alliance, Kansas City, Missouri, August, 1996.

"Parameters: Hung Liu," The Chrysler Museum, Norfolk, Virginia, November 7, 1995 - January 14, 1996, and Mills College Art Gallery, February 7 - March 17, 1996.

"10X10: Ten Contemporary Women Artists," Berkeley Art Center, Berkeley, California, March 5 - April 22, 1995.

"Reinventing The Emblem: Contemporary Artists Recreate a Renaissance Idea," the Yale University Art Gallery, New Haven, January 20 - March 26, 1995.

"Hung Liu: Tales of Chinese Women," John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 6- May 2, 1994.

"Hung Liu: Year of the Dog," Steinbaum Krauss Gallery, New York, NY, February 12 - March 19, 1994.

"Asia America: Identities in Contemporary Asian American Art," Asia Society Galleries, New York, NY, February 14 - June 26, 1994.

"Paintings, An Asian Perception," Marjorie Barrick Museum of Natural History, University of Nevada, Las Vegas, March 4 – April, 1994.

"Hung Liu," Rena Bransten Gallery, San Francisco, November 11 - December 11, 1993.

"The 43rd Biennial of Contemporary American Painting" Corcoran Gallery of Art, Washington D.C., October 29, 1993 - January 2, 1994.

"Redefining Self," San Jose State University Art Galleries, School of Art and Design, California, October 5-29, 1993.

"Narratives of Loss - the Displaced Body," University of Wisconsin Art Museum, Milwaukee, Wisconsin, March 26- May 16, 1993.

"Counterweight: Alienation, Assimilation, Resistance," Santa Barbara Contemporary Art Forum, California, November 7, 1992 -January 23, 1993.

"In Plural America,"- Contemporary Journeys, Voices and Identities," Hudson River Museum of Westchester, Yonkers, New York, October 2, 1992 - January 24, 1993.

Center for Global Partnership (CGP) Annual Report, Deutsch Design Inc., New York, New York, 1992.

"Society For The Encouragement Of Contemporary Art (SECA) Award," 1992: with John Beech and Maria Porges, San Francisco Museum of Modern Art, California, September, 1992.

"Art & The Law," Presented by West Publishing Company, 1992.

"Mito Y Magic En America, Los Ochenta," (Myth and Magic in America, the 80s), with essays by Miguel Cervantes, Charles Merewether, and Peter Schjeldahl, Monterrey Museum of Contemporary Art, Monterrey, Mexico, July, 1991.

"Precarious Links: Emily Jennings, Hung Liu and Celia Munoz," San Antonio Museum of Art exhibition, July, 1990.

"The Vessel," artist-generated exhibition in Dallas, Texas, May, 1990.

"Contemporary Art by Women of Color," with essays by Lucy R. Lippard, Yong Soon Min, Rina Swentzell, and Judith Wilson, the Guadalupe Cultural Arts Center, San Antonio, Texas, March, 1990.

"Capp Street Project: 1987-88," the Capp Street Project, San Francisco, California.

Public Art Projects

"Take Off," San Francisco International Airport, International Terminal Gate A-5, San Francisco, California, 2008.

"Going Away, Coming Home," Oakland International Airport Terminal 2 Window Project, 10' x 160', Oakland, California, 2006.

"Hearts in San Francisco," Civic Center, Exterior Entrance of the Asian Art Museum, San Francisco, California, opened May 2004.

"Above the Clouds," Cerritos Library, commissioned by the City of Cerritos, California, 2001-2002.

"The Long Wharf," #1 Embarcadero Center, SkyDeck, 41st floor, San Francisco, California, opened September, 1996.

"Fortune Cookie," a public art work, the San Jose Museum of Art and the City of San Jose collection, 1995.

"Map No. 33," Esplanade Ballroom Lobby, Moscone Convention Center, San Francisco, California, opened September, 1992. <http://www.moscone.com/community/benefit/publicart.html>

"Reading Room," a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of "Chinese for Affirmative Action," Kuo Building, Chinatown, San Francisco, California. Opened August 9, 1988.

"Up and Tao," permanent mural installation with printed installation guide (Up and Tao: Dialogue in the Stairwell), interior stairwell, Media Center and Communications Building, University of California, San Diego. April, 1986.

"The Music of the Great Earth," mural (destroyed), Foreign Students Dining Hall, the Central Academy of Fine Arts, Beijing, China. 1981.

Selected Bibliography

"Proactive Art: Addressing Violence against Women", Interview with Randy Jayne Rosenberg, curator of Art Works for Change, MutualArt.com, April 4, 2012.

<http://www.mutualart.com/OpenArticle/Proactive-Art--Addressing-Violence-again/1E33ED169C449E6F?>

Brown, Betty Ann, "Hung Liu", *Artillery*, February-March, 2012. pp 77-78.

Laverty, Larry, "Artist Hung Liu", *MacArthur Metro*, Vol. 24, No. 1, February, 2012. Front page.

Frank, Peter, "Haiku Reviews: From Vivaldi To Vivid Pop Art", *Huffington Post, Arts*, January 6, 2012.

Brown, Betty Ann, "Hung Liu: Walter Maciel Gallery," *artillery magazine*, artillerymag.com, Jan. 2012

<http://www.artillerymag.com/mini-reviews/entry.php?id=hung-liu-walter-maciel-gallery>

"Dawn Blossoms Plucked at Dusk," *artdaily.org*, November 8, 2011.

Hagerty, Hart Huguet, "Private View," *That's Shanghai*, November 2011.

Valjakka, Minna, *Many Faces of Mao Zedong*, University of Helsinki, Helsinki, Finland, 2011. "Where is Mao?" pp 121-123

Peacock, Virginia, "Resin Tiger: Chinese Artist Finds Success and Freedom in the U.S.," *IMMPRENEUR.com*, 2011. <http://www.immpreneur.com/uncategorized/resin-tiger-chinese-artist-finds-success-in-america-2/>

With accompanying video, "Resin Tiger,": <http://bcove.me/dbj0r97c>

Fifi Kao, "Busy, Yet Meaningful 忙碌的意义" *Spa China* September/October 2011, pp 112-115.

Emma Chi, "Top 10 Art Exhibitions" (#3) *That's Shanghai* August 2011, p106.

"Top Ten Art Exhibitions," *That's Shanghai*, August 2011.

Casey Hall, "Hung Liu Gives History New Life," *Shanghai Talk*, July 2011.

Miho Sauser, "Side Story of the Concession," *Z Magazine*, July 2011.

Evelyn Zhang. "Town & Street News" *Noblesse* 26 168 July 2011, pp206 -220.

Johanna Love, "Painter gives faces to Chinese slaves at Diehl," STEPPING OUT, Jackson Hole News & Guide, July 20, 2011.

Sarah Reese, "Powerhouse Women," Images West, Summer, 2011, p. 37.

Stephanie Sun 孙渊, "诗意空间" *Apex Manual 富甲天下* July 2011 75, p120.

Johanna Hoopes, "Best 5 Shows" (#5) *City Weekend* July 14-27, 2011.

Miho Sauser, "Side Story of the 'Concession' 遥远的对话" *The Z Magazine 富世* July 2011, pp114-117.

Mishev, Dina, "Gallery celebrates stable of artists, 10th year," STEPPING OUT, Jackson Hole News & Guide, June 29, 2011. Pg.13.

8. Robert Lai. "Memorable Historical Social Paintings. Shanghai Today, Gillian Scourfield, 20 May 2011. STC. 24 May 2011 <<http://www.shanghai-today.com/video/details.asp?uniquecode=2520115231&category=news>>.

Stela Wong, International Channel Shanghai, ICS, Shanghai, 20 May 2011.

Susan C. Pearce, Elizabeth J. Crawford, Reena Tandon, [Immigration and Women: Understanding the American Experience](#), New York University Press, 2011, pp. 186, 190, 191, 199, 201, 244-45, 235-238.

Marjorie Devon, [Tamarind Touchstones: Fabulous at Fifty. Celebrating Excellence in Fine Art Lithography](#), University of New Mexico Press, 2010. ISBN 978-0-8263-4739-8. Pg. 101.

Joann Moser. "A Conversation with Hung Liu." [American Art](#), pgs. 76-103, Smithsonian American Art Museum, Volume 25, Number 2, Summer 2011.

Janet Batet. "Hung Liu," [Irreversible: An International Art Project](#), Special Limited Edition Publication, Summer 2011. Cover image: "Wedding Day," 2008, pages. 27-29.

Laura Fitch. "A Hard Rain," [CITYWEEKEND Beijing](#), pg. 16, June-July 2011.

Philip Tenari, "Hung Liu: Towards Panglai," [Leap: The International Art Magazine of Contemporary China](#), pgs. 146-155. June 2011.
<http://elisabethdebrabant.com/blog/index.php?post/2011/06/18/Artist-Hung-Liu-featured-in-June-2011-issue-of-LEAP-magazine>

Shanghai-today.com, "Memorable Historical Social Paintings," May 26, 2011.
<http://www.shanghai-today.com/newsdetails/?1587>

Cover – [Mosaic Magazine](#), Museum of Fine Arts, St. Petersburg, Florida, reproduced: *Baby King II*, April/May/June 2011.

Kathleen K. Desmond, [Ideas About Art](#), Wiley-Blackwell, pgs. 26-29, 2011.

Barbara Morris, "Artist Profile: Hung Liu," [Art Ltd.](#), pg. 60, May/June 2011.

Steve Carter, "Prodigal Daughter," [The Radar | People](#), pg. 50, April 2011.

"Arts Brief: Mills College Professor Honored," [Oakland Tribune](#), D3, March 27, 2011.

Katy Niner, "Artist 'Reappropriates' Chinese History," [STEPPING OUT](#), Jackson Hole News&Guide, Wednesday, February 16, 2011.

Susan Noyes Platt, Art and Politics Now: Cultural Activism in a Time of Crisis, Midmarch Art Press, pgs.226-229, 241.

Joyce Hor-Chuang Lau, "Bringing a Woman's Touch to Chinese Art Scene," NY Times, Arts, January 20, 2011.

David M. Roth, "2010: Rear View Mirror," SquareCylinder.com, January 3, 2011.
http://www.squarecylinder.com/2011/01/2010-rear-view-mirror/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+Squarecylinder.com+%28Squarecylinder.com%29

Chinese Literature Today, Summer 2010, cover image "Take Off" and "Early Morning" on pg.9.

Alice Thorson, "First Friday Goes to School," The Kansas City Star, Thursday, September 2, 2010, pg. 18-19.

Susan Fisher Sterling, Women Artist. National Museum of Women in the Arts, 2nd edition, Abbeville Press, pag. 309.

Barbara Norris, "Story Painters, Writing New Chapters in Bay Area Innovation," Artillery, Vol 4 Issue 5, May/June, 2010, pgs 28-30.

David Ross, "Hung Liu @ Rena Bransten," SquareCylinder.com, May 3, 2010.
http://feedproxy.google.com/~r/Squarecylindercom/~3/s1MU4i2Ih7O/?utm_source=feedburner&utm_medium=email

Kenneth Baker, "Hung Liu at Bransten," SF Chronicle, May 08, 2010.

Martin Wong, "Hung Liu," Giant Robot, Issue 64, April 2010, pg. 50-54.

DeWitt Cheng, "Outlines of Herstory," East Bay Express, March 10, 2010.

Rachel Wolff, "Critic's Pick: Hung Liu," ARTNews, February, 2010, pg. 128.

Robert Taylor, "The Story of Their Lives," Diablo Arts, January-March, 2010, pg. 31-32.

"Mills artist exhibits around the world," Mills Quarterly, Winter/Spring 2010.

"The Human Touch: Selections from the RBC Dain Rauscher Art Collection," 2009, pg. 60-61

Kyle MacMillian, "Haunting portrayals by Hung Liu on display in Fort Collins," the Denver Post, December 25, 2009.

Kyle MacMillian, "Five art exhibits worth seeing," denverpost.com, December 18, 2009.

Bev Reeves, "Healing Faces: Chinese artist finds hope in earthquake's aftermath," reporterherald.com, December 11, 2009.

"Then and Now: Paintings and Installations," selected by Moira Roth, The Persimmon Tree Magazine (online publication), Issue 12, Winter 2009.
http://www.persimmontree.org/articles/Issue12/articles/HungLiu_ThenAndNow.php

"Art of Survival" (cover story), "Ticket," Fort Collins Coloradoan, December 10, 2009.

Holland Cotter, "Art in Review," New York Times, Friday, October 23, 2009.
http://www.nytimes.com/2009/10/23/arts/design/23gall.html?_r=2&scp=7&sq=holland%20cotte r&st=cse

"Home Design," featured artwork, pg. 65 & 80, July/August 2009.

"Hot titles for hot (and foggy) days," SF Chronicle, Insight, Summer Reading, pg. J5, June 14, 2009.

John Youden, "Out on the Town," Riviera Nayarit, pg. 68, February, 2009.

Edwin Treitler, "The Power of the People The Art of Artist Hung Liu," Vallarta Tribune, Mexico, pg. 13, Jan 11-17, 2009.

"Chance: Random Matters, Group Exhibit at Cathy Von Rohr Studio Gallery," Puerto Vallarta Ambience, image used on cover, pg.7, January 11, 2009.

Roberto Navarro, " Ofreceran Platica Sobre el Auge del Arte Chino Contemporaneo," Meridiano, pg. 7A, January 10, 2009.

Gerardo Gonzalez, "Daran paltica sobre el auge del arte chino comtemporaneo," Vallarta Opina, pg. 4, January 10, 2009.

Jesi Khadivi, "Hung Liu, Rat Years 1948 1960 1972 1984 1996 2008," THE Magazine, cover image, December 2008.

Hollis Walker, "Hung Liu - Turner Carroll, Santa Fe," ARTNEWS, pg. 130, December 2008.

"Seven Poses," Women in the Arts, National Museum of Women in the Arts, pg. 22-23, Fall 2008

John O'Hern, "Asia Rising," American Art Collector, July 2008.

Sandra Chen, "The Prodigal Returns," Cityweekend.com, Beijing, China, pg. 15, July 19, 2008.
<http://www.cityweekend.com.cn/beijing/articles/mag-bj/art-review/art-review-prodigal-returns/>

Hollis Walker, "Painting into the Past," Santa Fe/North, July 18, 2008.

Leah Garchik, San Francisco Chronicle, July 16, 2008.

Peter Selz, "Hung Liu at Rena Bransten," Art in America, p. 204, June/July 2008.

Ling Yun, "Prodigal Daughter: F2 Gallery," Art Forum: Asiart Archive, June 13, 2008.

Janet L. Holmgren, "Going Away, Coming Home: A Message from Mills College President Janet L. Holmgren," Mills Quarterly, pg. 3, Summer 2008.

James S. Tyree, "History's Human Face: Artist from China has exhibit at OU," The Oklahoman, April 5, 2008.

"Visiting artist's works on display at Fred Jones museum," The Norman Transcript, April 4, 2008.

"Artists' Hearts in the Right Place," The San Francisco Chronicle, February 10, 2008.

Philip Huang, "The Weeping Veil: Painter Hung Liu excavates the surface of history," Colorlines, pp 45 – 48, January/February 2008.

Debra Wolf, "Visual Arts & Architecture: Ordinary figures gain mythic status," accessatlanta.com, December 16, 2007.

Kenneth Baker, "Women's art at Mills mixes defiance, humor," The San Francisco Chronicle, October 20, 2007.

Johanna Ruth Epstein, "Hung Liu at Nancy Hoffman," ARTNews, September 2007.

Craig Smith, "One Artist's Cultural Counterrevolution," The New Mexican Weekly Magazine, August 10, 2007.

David Roth, "'7.07: Seven Women Artists in the Year of the Pig' at b. sakata garo." Artweek, June/July 2007.

Sura Wood, "Inaugural Exhibition Explores the Meaning of Home," San Francisco Arts Monthly, June 2007.

Sara Wykes, "Two Galleries Get New Spaces in San Jose," San Jose Mercury News, June 3, 2007.

"Port of Oakland Unveils Public Art Installation in Terminal 2 Concourse," Oakland International Airport News, Spring 2007.

Victoria Dalkey, "Weaving a Bit of Magic," The Sacramento Bee, May 3, 2007.

Dana Self, "China Girls," The Pitch: Kansas City Weekly, March 15, 2007.

Ophelia Santos, "Artist Wine Labels: Revolution in a Square," Flavors, Spring 2007.

John King, "Craft," Dwell, February 2007.

Clara Chow, "Connect East and West Through Art," The Straits Times, January 22, 2007.

Ng Hui Hsien, "Visual Banquet," I-S Magazine, January 19, 2007.

Elisa Turner, "Critic's Pick: Hung Liu, Matriarchs," The Miami Herald, January 5, 2007.

"Port of Oakland Unveils First Major Public Art Installation," HULLIO.com, January 2, 2007.

Kristin Palm, "Who's Afraid of San Francisco? – Frey Norris Gallery," Artweek, December 2006/January 2007, vol. 37, issue 10.

"Art for OAK," Artweek, December 2006.

Lea Feinstein, "Who's Afraid of San Francisco?," ARTNews, December 2006.

Julia Dodge, "Oakland Airport Showcases Mills Professor's Art," Bay Area Business Woman, Vol. 14, No. 3, December 2006.

Aeron Miller, "Artwork greets Oakland travelers," Mills College Weekly, December 4, 2006.

Tim Simmers, "Airport Expansion Takes Off," Oakland Tribune, November 15, 2006.

Jeffrey Liu, "80 Crowned Cranes Reside in Oakland International Airport," The China Press, November 15, 2006.

Ryan Kim, "Expansion Project," The San Francisco Chronicle, November 15, 2006.

Xu Minzi, "Chinese American Artist's Work Welcoming Travelers," The World Journal, November 15, 2006.

Hu Jianhong, "Hung Liu: Going Away, Coming Home – Blessing for a Safe Journey," Sing Dao Daily, November 11, 2006.

Laura Casey, "Liu's cranes fly through airport art installation," Oakland Tribune, Alameda Times Star, Argus, San Mateo Co. Times, November 14, 2006.

Jesse Hamlin, "Call it destination celestial – crane mural lands at Oakland Airport," San Francisco Chronicle, November 13, 2006.

Michael Duncan, "Critic's Diary: Opening Salvos in L.A.," Art in America, November 2006.

- Charlene Roth, "Hung Liu at Walter Maciel Gallery," Artweek, November 2006.
- Ignacio Villarreal Jr., "Public Art Installation at Oakland International Airport," artdaily.com, October 18, 2006.
- Peter Frank, "Mark Kostabi, Barbara Strasen, Hung Liu," LA Weekly, October 13-19, 2006.
- Amanda Casas, "Art students visit museum," Laramie Boomerang, September 26, 2006.
- Suzanne Muchnic, "Beauty in Service to the Truth," Los Angeles Times, September 24, 2006.
- Tom Nugent, "Portraits of a Chinese Past," UCSD Magazine, September 2006.
- Kate Tucker, "Hung Liu speaks on exhibit," Branding Iron, September 15, 2006.
- Kyle MacMillan, "A Chinese Legacy in the West," The Denver Post, September 15, 2006.
- Crystal Barnes, "Quality in Big Quantity," Monterey County Weekly, July 6, 2006
- Nate Green, "Chinese in the West," Laramie Boomerang, June 2, 2006.
- Gary Tischler, "The Art of Engagement," The Georgetown, May 3, 2006.
- Michael O'Sullivan, "The Liberal Rules of Engagement," The Washington Post, April 28, 2006.
- Joanna Shaw-Eagle, "Visual Politics," The Washington Times, April 22, 2006.
- Jenny Freestone, "Two Curators, Four Printmakers," Washington Print Club, Summer 2006.
- Kalia Brooks, "Hung Liu: Polly," Exposure, The Journal of the Society for Photographic Education, Volume 39:1, Spring 2006.
- David Buuck, "Visual Politics – at the San Jose Museum of Art," Artweek, February 2006.
- Kenneth Baker, "Hung Liu: Polly," San Francisco Chronicle, October 29, 2005.
- Alison Bing, "Hung Liu at Rena Bransten," SFGate.com, October 22, 2005.
- Jeremy Sutton, "Harnessing Digital Art Media: Challenges, Choices and Opportunities," Rangefinder: The Fine Art of Photography, October 2005.
- Donna Kaulkin, "Weaving a Digital Tale," Diablo Arts Magazine, October – December 2005.
- Leah Garchik, San Francisco Chronicle, September 26, 2005.
- Jack Fischer, "Nurturing a New Generation," San Jose Mercury News, August 14, 2005.
- "First Lady: Eve at Nancy Hoffman Gallery," Art Calendar, The New York Sun, August 11, 2005.
- Michael Gant, "Three by Three," Metro Silicon Valley, August 3-9, 2005.
- Scott DeVaney, "Changing of the Avant-garde," Wave Magazine, Volume 5, Issue 15, July 27 – August 9 2005.
- Kevin Nance, "The Eyes Have It," Weekend Guide, Chicago Sun-Times, April 29, 2005.
- Keith Buckner, "Artist's Journey is Enlightening," Go Triad, Greensboro, NC, April 21, 2005.

Anne Tschida, "Steinbaum plans to lure fairgoers to gallery," The Miami Herald, November 28, 2004.

"Art for Oakland Airport," Art Week, Volume 35, Issue 9, November 2004.

Robert C. Morgan, "Summertime," ARTNews, November 2004.

Esther Jackson & Pesaturo, "Gallery Guru," Florida International Magazine, p. 82-89, October 2004.

Fiona Tobin, "Destruction/Preservation/Transformation," That's Shanghai, October 2004.

Robin Jacobson "Heart Installation Greet Museum Visitors," Treasures: Asian Art Museum, Vol. VII, No.4, Fall 2004.

Shanghai Daily, "A nostalgic return," October 1, 2004.

Bobo Devens, "Out of the Cultural revolution an artist emerges: Hung Liu's work featured in SV Center's exhibit 'The Vanishing,' Idaho Mountain Express, September 15, 2004.

Misha Cohen, Erika Jones, Tom Stryker, "Hearts in San Francisco," San Francisco Magazine, August 2004.

Shareef Dajani, "New art planned for airport," The Montclarion, August 13, 2004.

Paul T. Rosynsky, "Trio's art selected for airport," Oakland Tribune, June 29, 2004.

Mark Costantini, "Gotta Have Heart," Datebook, San Francisco Chronicle, May 9, 2004.

Ming Pao Special Report, "Hearts for Art: Fundraising for General Hospital," Ming Pao Daily News, May 5, 2004.

Suzanne Muchnic, "Uniting the Americas," Los Angeles Times, April 25, 2004.

Kurt Shaw, "Ghost of Artworks Past Resurface at Michael Berger Gallery," Tribune Review, April 25, 2004.

Barry Hannegan, "Mood Links Four Artists," Pittsburgh Post, April 20, 2004.

Heather Lustfeldt, "Cultural Evolution: Study of class and gender in China presented in Hung Liu's painted works," The Kansas City Star, April 9, 2004.

Kate Hackman, "Take a Walk, Enjoy Some Art," The Kansas City Star, March 5, 2004.

Josef Woodard, "A welcome addition in Ojai," Los Angeles Times, October 23, 2003.

Kurt Shaw, "Image Alteration," Tribune Review, October 23, 2003.

Leslie Hoffman, "Exploitation of women inspires Chinese-born artist's prints," Pittsburgh Post Gazette, October 24, 2003.

Rob Campbell, "The Power of Subjectivity," VC Reporter, September 25, 2003.

Lisa Crawford Watson, "Geographies of Memory," Monterey County Herald, September 11, 2003.

Sue Fishkoff and Jessica Lyons, "artifacts," Coast Weekly, September 11, 2003.

Jean Schiffman, "S.F.'s Labor Movement Depicted in Art," San Francisco Arts Monthly, September 2003.

Caroline Herrick, "The Peabody Essex Museum," Asian Art: The Newspaper for Collectors, Dealers, Museums and Galleries, September 2003.

Jessica Dawson, "'Arts of Rebellion': Feeling Our Pain," The Washington Post, August 21, 2003.

Kenneth Baker, "Shedding Shackles of History and Style," San Francisco Chronicle, May 3, 2003.

Tim White, "PICK: Paperwork," Sacramento News and Review, March 27, 2003.

Vicki Beaton, "Hung Liu's Solo Show is Opening at the Sacramento Art Museum," World Journal, March 16, 2003.

Victoria Dalkey, "'Strange Fruit' from far away: Hung Liu focuses on plight of Korean comfort women," The Sacramento Bee, March 16, 2003.

Victoria Dalkey, "Critic's Pick," The Sacramento Bee, March 9, 2003.

Amy Abrams, "Matters of the Heart," Arts & Entertainment for the East Valley, Sunday Arts, March 24, 2002.

Richard Nilsen, "The Weight of History: Hung Liu's paintings reflect dissonance of time, timelessness," The Arizona Republic, March 7, 2002.

Mark Johnstone and Leslie Aboud Holzman, EPICENTER: San Francisco Bay Area Art Now, Chronicle Books, San Francisco, California, 2002.

Monique Beeler, "Hung Liu Show Celebrates Artist's Skill in Printmaking," The Oakland Tribune, Oakland, California, October 7, 2002.

Scarlet Cheng, "California Grrrls: The major survey 'Parallels and Intersections: Art/Women/California' sheds light on an oft-neglected group of female artists from 1950-2000," Los Angeles Times, September 29, 2002.

Estelle Pagnoux, "Women Feminism Influences Art: Fifty Years of Art Marked by History, Technology," Steppin' Out, Silicon Valley Community Newspapers, September 4, 2002.

Rebecca Mahoney, "A Vivid Narrative: Chinese Artist Blends Reality, Myth, Tradition in Work at Polk Museum Show," The Ledger, Lakeland, Florida, September 3, 2002.

Edwin Ryan Bailey, "Cultural Collisions," The News Chief, Lakeland, Florida, August 9, 2002.

Glen R. Brown, "Beyond Names: Collaborative Works – Ron Nagle & Hung Liu," Ceramics: Art and Perception, p. 88-92, Sydney, Australia, Issue No. 49, 2002.

Monique Beeler, "Post-war contributions of state's female artists," The Argus, The Review, The Tribune, The Herald, The Times-Star, July 12, 2002.

Jack Fischer, "Separate Realities: 50 Years of Art by California Women," San Jose Mercury News, June 30, 2002.

Debra Koppman, "Parallels and Intersections: Art/Women/California, 1950-2000," Artweek, p.6, June 2002.

Elisa Turner, "Art with an edge: East and West Collide," The Miami Herald, Miami, Florida, January 10, 2001.

Corina Delman, "Echoes of China: Hung Liu's Portraits of Anonymous Heroes," The Rutgers Review, October 16, 2001.

Pam Harbaugh, "Artist Updates China's Roots," Florida Today, November 14, 2001.

Craig Smith, "Painter Hung Liu fuses styles old and new," Pasatiempo, Santa Fe, New Mexico, April 7, 2000.

Jonathan Goodman, "Hung Liu at Steinbaum Krauss," Art in America, p.130, New York, New York, March 2000.

Maryanne Ellison Simmons, "Prints That Cross Cultures," The Chronicle of Higher Education, p. B112, Marion, Ohio, February 25, 2000.

Elisabeth Kirsch, "Between Identity and Stereotypes," The Kansas City Star, p.36-37, Kansas City, Missouri, February 11, 2000.

"Revealing & Concealing: Portraits & Identity," Journal of the Print World, Fall 2000.

Naomi Pfefferman, "Potent Portraits," Jewish Journal, The Arts, September 29, 2000.

"Revealing & Concealing: Portraits & Identity' at the Skirball Cultural Center," Artweek, November 2000.

Phyllis Braff, "Looking at Ourselves Over the Last Century," The New York Times, December 26, 1999.

Mark Daniel Cohen, "Hung Liu: New Paintings," Review, p.8-10, New York, New York, November 1, 1999.

Glen R. Brown, "Ambiguous Narratives," Asian Art News, September/ October 1999.

Short List, The New Yorker, November 15, 1999.

Short List, The New Yorker, November 8, 1999.

Short List, The New Yorker, November 1, 1999.

"Hung Liu exhibition open at Hiestand," The Oxford Press, November 4, 1999.

Wendy Gilmartin, "Good Times," LA Weekly, September 10-16, 1999.

"Four Cultures to be Featured in Fair's Fine Arts Exhibits," Daily Bulletin, September 9, 1999.

"Fine Art Celebrates Cultural Diversity," City News Pomona/Diamond Bar, September 10, 1999.

John Farrell, "Cultural Art," New York Times, September 19, 1999.

Pat Davidson Reef, "Hung Liu: A Survey 1988-1999 - Bowdoin College Museum of Art," Sun Journal, Lewiston, Maine, May 14, 1999.

Kitahara Megumi, "Art Activism," color plate A, B, C, & p. 48-55, IMPACT SHUPPANKAI, Tokyo, Japan, March, 1999.

Victoria Reed, "Hung Liu at UC San Diego," Artweek, March, 1999.

Carol Ebert Schultz, "Hung Liu thinks & paints big," La Jolla Village News, San Diego, CA, February 25, 1999.

Neil Kendrick, "Strong Focus - Hung Liu Begins With a Photo and Reveals Its Inner Message," The Union Tribune, San Diego, CA, February 4, 1999.

Yuling Huang, "The Advantages of Fragmented Identity," Review, p. 16-17, January, 1999.

George J. Leonard, Editor-in-Chief, "The Asian Pacific American Heritage, a Companion to Literature and Arts," p. 295, 560, 563, and p. 611-617, Garland Publishing, Inc. New York & London, 1999.

Alice Yang, "Disorienting Territories," Why Asia? - Contemporary Asian and Asian American Art, p.74, edited by Jonathan Hay and Mimi Young, New York University Press, New York and London, 1999.

Lynn Pan, general editor, "The Encyclopedia of the Chinese Overseas," p. 129, published by Archipelago Press & Landmark Books for Chinese Heritage Centre, Singapore, 1998.

Natalie Seiz, "Virgin Pain - the Work of Hung Liu," p. 15, Artwrite, The University of New South Wales, College of Fine Arts, Australia, 1998.

Michael J. Frances, "Madonna away beyond Bethlehem," National Catholic Reporter, December 25, 1998.

Christine Brenneman, "SECA Sensation-Does the SECA award change artists' lives?" San Francisco Metropolitan, p. 34, December 21, 1998, vol 2, No. 22.

Reena Jana, "Hung Liu at Rena Bransten Gallery," Asian Art News, p.77-78, November/December, 1998.

"Madonna," by Hung Liu, PitchWeekly, Jackson County, Kansas City, MO, December 10, 1998.

Alice Thorson, "Impressions of Pain," The Kansas City Star, MO, November 22, 1998.

Alice Thorson, "Hidden History," The Kansas City Star, MO, November 15, 1998.

"Five Eunuchs," by Hung Liu, Calendar, PitchWeekly, Kansas City, MO, November 13, 1998.

Marcia Tanner, "Hung Liu," ARTNews, p. 169, November, 1998.

Jonathan Goodman, "Hung Liu-United States," Art Asia Pacific, p.93-94, October, 1998.

Chiori Santiago, "Ways of Seeing," Art Asia Pacific, p. 30-31, October, 1998.

Nancy Dustin Wall Moure, "California Art: 450 Years of Painting and Other Media," p. 459-460, Dustin Publications, California, 1998.

David Bonetti, "Bay City Best-Top picks for the Coming Week-Art," San Francisco Examiner Magazine, Sunday, September 20, 1998.

"Mu Nu (Mother and Daughter)," by Hung Liu, The Kansas City Star, September 13, 1998.

Apollinaire Scherr, "Visual Arts-Over There-A critical Guide to San Francisco Events," Express, September 11, 1998.

Teresa Annas, Preview, The Virginian Pilot, September 11, 1998.

Elisabeth Sheiffer, "Hung Liu shed Light on 20th Century China," The Flat Hat, September 4, 1998.

David Bonetti, "From Chaos Comes Art," San Francisco Examiner, Style, August 24, 1998.

Judith Reynolds, "A Banquet on the Mesa," The Durango Herald, Arts & Entertainment, Colorado, August 27, 1998.

"One artist, two cultures topic of Muscarelle show," Poquoson Post, Yorktown, Virginia, August 26, 1998.

Amanda Lember, "Paintings Cross Cultural Boundaries," The Virginia Gazette, Williamsburg, August 22, 1998.

Frank Martin, "Chinese Laundry Serves As Metaphor For Life," Spoleto Today, The Post and Courier, June 2, 1998.

Jo Ann Lewis, "Art - the National Museum of American Art Lecture 'Like Mother, Like Daughter,'" The Washington Post, May 10, 1998.

Steven Litt, "Moving Images From China," The Plain Dealer, Cleveland, Ohio, April 12, 1998.

Eric Johnson, "College's Show Traces Past Decade of Hung Liu's Work," Entertainment, The Daily Record, Ohio, April 1, 1998.

East Meets East in the West, Limn Gallery exhibition catalogue, March 12 – April 30, 1998.

Wes Tree, "Hung Liu Show to Start Tour at Ebert Art Center," The Daily Record, Wooster, Ohio, March 22, 1998.

"Exhibit to Feature Paintings by California Artist," Times-Reporter, New Philadelphia, Ohio, March 6, 1998.

Victoria Dalkey, "Four Northern California Artists," Sacramento Bee, June 15, 1997, Encore Section p. 16

Allen Gordon, "Traditions/Innovations," at the Crocker Art Museum, Artweek August 1997 p. 25

Bill Walker, "Raise the Red Lantern," William and Mary News, Muscarelle Museum, March 26, 1997.

Abby Remer, "Pioneering Spirits: The Lives and Times of remarkable Women Artists in Western History," p. 138-139, 1997, Davis Publications, Inc. Worcester, Massachusetts.

Joyce Jones, "American Art, Through a Prism," The Washington Post Weekend/Friday, October 11, 1996.

Jo Ann Lewis, "'Kaleidoscope,' Pieces of a Dream," The Washington Post, October 10, 1996.

Joanne Shaw-Eagle, "'Kaleidoscope' Full of Passion," The Washington Times, October 9, 1996.

Matthew Crowley, "Artist Liu's Memories on Exhibit at UNLV," Las Vegas Review-Journal, November 6, 1996.

Scott Dickensheets, "No Mao - China Girl," Weekend Accent, 1C - 4C, Las Vegas Sun, October 11-13, 1996.

approx. 40 reviews (in Japanese or English) on the "Gender Beyond Memory" at the Tokyo Metropolitan Museum of Photography, September-October, 1996.

Allison Arieff, "Cultural Collisions, Identity and history in the work of Hung Liu," on the cover and p. 35-40, Woman's Art Journal, Spring/summer 1996, Volume 17, number 1.

Marilyn Stewart, "Hung Liu, Creating Memories, Constructing Histories," p. 33-36, School Arts, April, 1996.

Marilyn Stewart, "A Conversation with the Artist, Hung Liu, Reflections about Making," p. 37-39, School Arts, April, 1996.

Robert Atkins, "Picasso: Love Him? Hate Him? A Bit of Both?" The New York Times, April 28, 1996.

"Visiting Artist: Hung Liu," Fort Wayne Museum of Art, April 20, 1996.

Lis Bensley, "Collision between East and West," Pasatiempo - Santa Fe's Weekly Arts & Entertainment Magazine, The Santa Fe New Mexican, p. 14, 15 & 30, April 5, 1996.

Harry Roche, "Critic's Choice: Art-Hung Liu," The San Francisco Bay Guardian, February 14-20, 1996.

Leslie Ruiz, "Hung Liu's Opening A Huge Success," the Mills College Weekly, February 16, 1996.

Sarah Allen, "Arts Biographic-Hung Liu," Cue-2, The Oakland Tribune, February 13, 1996.

"Hung Liu, Artist/Professor of Art," Arts Biographic, Hayward Daily Review, February 13, 1996.

Lisa G. Corrin, "In Search of Miss Sallie Chu, Hung Liu's Can-ton: the Baltimore Series," The Contemporary, 1996.

Curtia James, "Memory Scenes," p. 23-24, Port Folio Magazine, Norfolk, VA, December 12, 1995.

Diana Thetford, "Tradewind - Ohlone," Monitor, November 11, 1995.

Reiko Tomii, "NY. SOHO," p.3, The Shinbijutsu Shinbun (Japan Art News), Tokyo, November 11, 1995.

Theresa Annas, "Translating Loss," The Virginian-Pilot, p. E1, E3, Wednesday, November 8, 1995.

Art in America, "Art World Awards," Vol. 83, No. 5, p134, May, 1995.

Lucy R. Lippard, "The Pink Glass Swan," - selected feminist essays on art, p. 303, The New Press, New York, 1995.

"Mapping the Terrain- New Genre Public Art," edited by Suzanne Lacy, Reading Room, p. 257, Bay Press, 1995.

Jennifer A. Michalski, "Getting Oriented in Baltimore," The Baltimore Alternative, April, 1995.

Lisa G. Corrin, "The Dualist," World Art-the Magazine of Contemporary Visual Arts, Australia, March, 1995.

Joan Crowder, "Museum does 'About Faces.'" The Santa Barbara News-Press-Scene, Friday, March 31, 1995, p 23, 25.

John Dorsey, "The Subject of the Show Is Our Multicultural Selves," The Sun, Arts & Entertainment section, Baltimore, Maryland, Sunday, March 26, 1995.

John Dorsey, "'Can-ton' exhibit extends to portraits at the Peale," The Sun, Arts & Entertainment section, Baltimore, Maryland, Sunday, March 26, 1995.

Jacqueline Watts, "Exhibit: East Meets East-side," The East Baltimore Guide, March 16, 1995.

Vivien Raynor, "Making Faces, Fun and Pedagogy at Hudson River Museum," The New York Times, Sunday, February 26, 1995.

Apinan Poshyananda, "Yellow Face, White Gaze," Art and Asia Pacific, Quarterly Journal, January, 1995, Vol. 2, No. 1.

Gallery Announcements, Village Voice, January 3, 1995.

Douglas Utter, "New Voices," The New Art Examiner, pp. 48-49, November, 1994.

Cathy Curtis, "Hung Liu's Fortunes Rest in Fresh Paintings," Orange County Calendar, Los Angeles Times, October 11, 1994.

Maria Porges, Reviews, Sculpture, November - December 1994.

Joan Lebold Cohen, "Asia/America: Identities in Contemporary Asia American Art," Orientations, July 1994.

Karen Hershenson, "Fortune smiles on this Mountain," Calendar, The Times/Time Out, Contra Costa, California, July 15, 1994.

Andrea M. Couture, "Visions of Asian America," Transpacific, June, 1994.

Margaret Bald, "Deconstructing the Asian 'Other,'" Toward Freedom, June/July, 1994.

Victoria Dalkey, "Exhibit focuses on hopes, dreams of immigrants," Marin Independent Journal, California, June 14, 1994.

Jolene Thym, "Oakland artist Hung Liu makes a mountain out of fortune cookies and the American dream," Exhibit, The Oakland Tribune, June 13, 1994.

Doug Seto, "Conceptual Exhibit Is Inspired By A Story Of Hardship & Struggle," Asian Week, San Francisco, June 10, 1994.

David Bonetti, "Asian American Artists take the S.F. Spotlight," San Francisco Examiner, Art, June 10, 1994.

Steven A. Nash, "Jiu Jin Shan (Old Gold Mountain)," DeYoung Installation Catalogue, June 8, 1994.

Hilary Robinson, "New York, New York, The Big Apple is still on top says Hilary Robinson," Women's Art -A Women's Art Library Publication, No.58, May/June, London, England, 1994.

Janet Kutner, "Clash of Two Different Worlds Emerges in N.Y. Exhibit," Dallas Morning News, Sunday, May 22, 1994.

Grace Glueck, "Multiculturama at the Asia Society; Juicy Brushstrokes," The New York Observer, April 4, 1994.

"California Exhibitions," The New Art Examiner, April.

Alfred Jan, "Hung Liu," The New Art Examiner, April, 1994.

北原 慧, "Asian American Fortune Cookie Art," Impaction, March, 1994.

Robert G. Edelman, "The Figure Returns," Art in America, March, 1994.

Lavina Melwani, "Journeys Across the Canvas-Painting an Identity," the Art Scene, Little India, March, 1994.

Amei Wallach, "Immigrant Asians' Debut," New York Newsday, March 11, 1994.

Kay Larson, "Asia Minor," New York, March 7, 1994.

Alison Ferris, "Tales of Chinese Women," The Perspective Series, February 6, 1994.

"The Asia Society Goes Contemporary," Asian Art News, January – February, 1994.

Jamie Brunson, "San Francisco Fax," Art Issues, January 24, 1994.

CEDCO, In Praise of Women Artists 1994 Calendar, 1994.

Gary Gach, "Monumental Fragments of Identity," Asianweek, November 23, 1993.

Hokubei Mainichi, "Asia Society to Open 'Asia/America' Exhibit in N.Y.," Burrelle's, November 20, 1993.

Rafn Shimpo, "Asia Society Presents Art Show in 1994," Burrelle's, November 18, 1993.

Kenneth Baker, "Contemporary Panting Celebrated in D.C.," San Francisco Chronicle, Datebook, November 7, 1993.

"Twelve Bay Area Painters: The Eureka Fellowship Winners," San Jose Museum of Art, October 9, 1993

Donald Kuspit, "Beyond the Passport Photograph: Hung Liu in Search of Her Identity," catalogue essay, the Rena Bransten Gallery, Fall, 1993.

David N. Dinkins, "An Exhibit in Celebration of Women's History Month," Women's Art, Women's Lives, Women's Issues, March 1, 1993.

Kenneth Baker, "Mining the Environment for Local Riches," San Francisco Chronicle, Datebook, September 27, 1992.

Donna Graves & Lydia Matthews, "Evacuations Through Community History (two public art projects in San Francisco and New York)," Artweek, August 20, 1992.

Kim Levin, "Critics' Choice," The Village Voice, May, 1992.

Ingfei Chen, "Yerba Buena Gardens Art To Celebrate S.F. History, People," San Francisco Chronicle, April 6, 1992.

David Bonetti, "Shades of Misogyny, Fascism," San Francisco Examiner, November 22, 1991.

Barrett Watten, "The Powers of Imbalance," Artweek, November 28, 1991.

Margo Machida, "(re)Orienting," Harbour, Volume one Number three, Montreal, Canada, 1991.

Kenneth Baker, "A Proper Women's Show at Transamerica," San Francisco Chronicle, May 11, 1991.

Rebecca Smith, "Art beyond the borders," The Tribune, Oakland, California, December 27, 1990.

Harry Roche, "Global Disconnection," Artweek, November 8, 1990.

John Rapko, "Modes of Seeing," Artweek, November 8, 1990.

Lucy R. Lippard, "Mixed Blessings," Pantheon Books, New York, October, 1990.

Marcia Goren Weser, "Trio's exhibit shows ties that bind women," San Antonio Light, July 7, 1990.

Dan R. Goddard, "SAMA exhibit studies cultural ties," The Express-News, San Antonio, July 15, 1990.

Michael Pellecchia, "Texas exodus," Dallas Observer, July 19, 1990.

Janet Tyson, "This 'Vessel' carries the goods," Fort Worth Star-Telegram, June 29, 1990.

John Zinsser, "Hung Liu at Nahan Contemporary," Art In America, June, 1990.

Janet Kutner, "A New Spark for the City's Modern Art," The Dallas Morning News, May 20, 1990.

John Yau, "Hung Liu at Nahan Contemporary," Artforum, March, 1990.

"Galleries - Soho," The New Yorker, January 1, 1990.

Robert Atkins, "New This Week," 7 Days, December 27, 1989.

Kim Levin, "Critics' Choice," The Village Voice, December 19, 1989.

Arlene Raven, "Pressure Points," The Village Voice, December 19, 1989.

Peter Frank, "Viewing Chinatown; Crossing Cultural Boundaries," L. A. Weekly, October 27-November 2, 1989.

Leah Ollman, "Paintings, Text Speak of the 'Trauma' in China's Body Politic," Los Angeles Times, September 15, 1989.

Robert L. Pincus, "Artist's exhibit puts recent Chinese events in historical context," The San Diego Union, September 14, 1989.

Susan Freudenheim, "The Art of Protest," The Tribune, September 13, 1989.

Kathy Brew, "Hung Liu, 'Reading Room,' 'Resident Alien,'" Artcoast, January, 1989, p. 105-106.

Christine Tamblyn, "Hung Liu: 'Reading Room,' 'Resident Alien,'" High Performance, Winter, Issue 44, 1988, p. 81.

Bill Berkson, "Hung Liu, Capp Street Project," Artforum, December, 1988, p. 129.

Kenneth Baker, "Capp Street Wonders Go Public," San Francisco Chronicle, September 13, section E, page 2, 1988.

Lectures, Radio Broadcasts, Other

SFMOMA, Open Space Blog, "SECA 50th Anniversary Artist on Artist Talks: Hung Liu on Rosanna Castrillo Diaz," SF MOMA, San Francisco, CA, April 3, 2012.
<http://blog.sfmoma.org/2012/04/liu-on-diaz/>

San Francisco Contemporary Music Players, Fundraiser, "Dirge," limited edition printed by Electric Works, San Francisco, CA, February 12, 2012.

Lecture, Berkeley Art Center, November 19, 2011.

Liu, Hung, "SPECIAL EDITION: What's your most treasured book?", San Francisco Chronicle, BOOKS, Section F, F3, Sunday, October 2, 2011.

ICS, "Consessions," video interview, airdate: June 27, 2011.
<http://elisabethdebrabant.com/blog/index.php?post/2011/06/27/Interview-with-artist-Hung-Liu-on-ICS>

Shanghai Today, "Memorable Historical Social Paintings," video interview, airdate: May 26, 2011.
<http://www.shanghai-today.com/video/details.asp?uniquecode=2520115231&category=news>

Donation for Southern Exposure, San Francisco, CA, "Mega, Mega, Mega: Southern Exposure's Annual Auction," May 7, 2011.

Voice of America, "美国万花筒:艺术家刘虹的归去来兮", video interview, 8 min., airdate: Feb. 2, 2011.

Newsweek, "Can't We Just Be Friends?," reproduction of Hu Jintao portrait, pg. 27, article pgs. 26-30, January 24, 2011.

San Francisco Contemporary Music Players, Fundraiser, "Dirge," limited edition printed by Electric Works, San Francisco, CA, November 8, 2010.

Design of SmartCar for Kemper Museum Fundraiser, Kansas City, Kansas, October 8, 2010.

California State University, Monterey Bay, Seaside, California, "Artist Lecture," September 17, 2009.

SITE Santa Fe, Santa Fe, Santa Fe, New Mexico, "Artist Lecture," August 13, 2009.

Sonoma State University, Rohnert Park, CA, Visiting Artist Lecture in association with "Migration/Immigration," March 21, 2009.

CCA, San Francisco, CA, 14th Annual Yozo Hamaguchi Printmaking Scholarship Awards, Juror, March 12, 2009.

Denver Art Museum, Denver, Colorado, "Asian Roots: Hung Liu," March 4, 2009.

Denver Art Museum, Denver, Colorado, "Sharks School," Master Printer Bud Shark of Shark's Ink in conversation with exhibiting artists Enrique Chagoya, Don Ed Hardy, and Hung Liu, Feb. 24, 2009.

Goshen College, Goshen, Indiana, "Eric Yake Kenagy Visiting Artist Lecture: Then and Now," Feb. 15 & 16, 2009.

Centro Cultural Cuale, Puerto Vallarta, Jalisco, Mexico, Chinese Contemporary Art, January 13, 2009.

NPR, Laura Sydell "Weekend Edition: Chinese Contemporary Art Show at SFMOMA," July 13, 2008.

KQED, 88.5, Michael Krasny "Forum: Contemporary Chinese Art," July 10, 2008.

University of Oklahoma, "Hung Liu: Jerome M. and Wanda Otey Westheimer Distinguished Artist in Residence," April 1 - 5, 2008.

Society for Asian Art, Asian Art Museum, "Contemporary Chinese Art with Richard Vinograd and Hung Liu," February 23, 2008.

Park Day School, "Cultural Revolution," June 4, 2007.

The Oxbow School, Donation for Scholarship Fund, June 2, 2007.

Headlands Center for the Arts, Donation for "Benefit Auction," June 1, 2007.

San Jose Institute of Contemporary Art, Monotype Marathon Fundraiser, May 19, 2007.

"7.07 curated by Hung Liu," B. Sogata Gallery, Sacramento, CA, May 1 – June 2, 2007.

"The Silk Road to China," Donation for The Phillips Brooks School, April 28, 2007.

San Jose Museum of Art, "Artist of the Week Podcast," December 20, 2006.

University of Wyoming Art Museum, "The Vanishing: Re-presenting the Chinese in the American West," Lecture by Hung Liu, September 16, 2006.

University of Wyoming Art Museum, "The Vanishing: Re-presenting the Chinese in the American West," Open Forum, September 15, 2006.

University of Wyoming Art Museum, "The Vanishing: Re-presenting the Chinese in the American West," Gallery Talk by Hung Liu, September 15, 2006.

Radio Free Asia, "The Many Faces of Hung Liu," May 5, 2006.

Rutgers University, "Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery, Newark, New Jersey, February 2, 2006.

"Who's Who in Fine Arts Higher Education," Academic Keys for Fine Arts, November 30, 2005.

Jack London Aquatic Center, Honorary Chair, "Oakland Fund for the Arts Autumn Party and Auction," November 6, 2005.

Radio Free Asia, "Special Interview with Renowned Chinese-American Artist Hung Liu," October 14, 2005.

Colorado University, "CU Art Museum Public Lecture by Distinguished Artist: Hung Liu," October 6, 2005.

KQED, Channel 9, "SPARK #305 – Paint x 3," September 7, 9, 11, 2005.

Carol and Gerry Parker and The San Jose Museum of Art, "Transformation: History, Imagery, and Memory Featuring artist Hung Liu," May 15, 2005.

Guilford College, "Hung Liu, Visiting Artist," Guilford College Art Gallery, April 7-8, 2005.

KQED, 88.5, Forum hosted by Michael Krasny, "Contemporary Chinese Art," March 28, 2005.

University of Michigan School of Art & Design, "Penny W. Stamps Distinguished Visitors Series Presentation: Hung Liu," Michigan Theater, 603 E. Liberty, March 24, 2005.

KQED, Channel 9, "SPARK #305 – Paint x 3," February 16, 18, 19, 20, 2005.

Cerritos TV3, "The Art of the Cerritos Library," February 7, 2005.

San Jose Museum of Art, "Shoot! Artists Answer the Questions You've Been Dying to Ask: Raimonds Staprans and Hung Liu," January 27, 2005.

Kemper Museum of Contemporary Art, "10 Artists in 10 Weeks Series: Lecture by Hung Liu," November 19, 2004.

Oakland Museum of California, "Interview with Hung Liu by Karen Tsujimoto," Oakland, California, VHS Tape, Copyright 2004.

Santa Barbara City College, "Art of the Americas: Conversation with Students," Santa Barbara, California, March 19, 2004.

Santa Barbara Museum of Art, "Art of the Americas: Artist Talk by Hung Liu," Santa Barbara, California, March 18, 2004.

Society for Asian Art, "Artist Talk: Hung Liu," San Francisco, California, February 20, 2004.

American Express Foundation and Monsoon Educational Series, "Meet Artist Hung Liu: Intaglio Printing Demonstration and Discussion," Paulson Press, Berkeley, California, November 13, 2003.

Monterey Museum of Art, "Public Lecture: Geography of Memory," Monterey, California, October 15, 2003.

National Public Radio, KQED 88.5, "Forum: The Art of California Labor," San Francisco, California, September 1, 2003.

Pacifica Network Radio, KPFA 94.1, "The Art of California Labor," hosted by Larry Bensky, Berkeley, California, August 31, 2003.

Crocker Art Museum, "Meet the Artist: Hung Liu," Sacramento, California, March 13, 2003.

Otterbein College, "Visiting Humanities Scholar-in-Residence," Westerville, Ohio, February 24 – 28, 2003.

Laguna Art Museum, "Strange Fruit: New Paintings," Laguna Beach, California, November 3, 2002.

San Jose Museum of Art, "Womyn's Intuition" Lecture Series, San Jose, California, September 22, 2002.

Boise State Radio, KBSX 91.7, "Hung Liu," an Interview by Jyl Hoyt, Boise, Idaho, June 20, 2002.

San Diego Museum of Art, Docent Lecture Series, San Diego, California, November 19, 1999.

Hiestand Gallery, Miami of Ohio University, Oxford, Ohio, November 5, 1999.

Steinbaum Krauss Gallery, New York University, New York, New York, October 14, 1999.

Bowdoin College Museum of Art, Brunswick, Maine, April 10, 1999.

San Jose State University, San Jose, CA, March 9, 1999.

The University Art Gallery, University of California, San Diego, "Hung Liu: A Ten-Year Survey, 1988-1998," opening night lectures with Bernice Steinbaum and Allan Kaprow, Hojel Hall Auditorium, UCSD, January 22, 1999.

Oakland Museum of California, "In and Out of Focus," Marvin Spohn Lecture in the Graphic Arts, Oakland, California, November 22, 1998.

Kemper Museum of Contemporary Art, Kansas City, Missouri, November 15, 1998.

CAEA-California Art Education Association 1998 State Conference Keynote Speaker, Oakland, California, November 7, 1998.

Muscarella Museum of Art, College of William and Mary, Williamsburg, Virginia, September 11, 1998.

National Museum of American Art, Mother's Day Lecture "Like Mother, Like Daughter," Washington D.C., May 10, 1998.

The College of Wooster Art Museum, Wooster, Ohio, March 27, 1998.

North Texas Institute for Educators on the Visual Arts, lecture and workshop, Fort Worth, Texas, May 10, 1997.

The Annenberg/CPB Collection, "A World of Art: Works in Progress, Hung Liu," Video series produced by Oregon Public Broadcasting in association with Oregon State University, 1997.

College of Fine Arts, University of Nevada, Las Vegas, October 7, 1996.

National Museum of American Art, Smithsonian Institution gallery talk in conjunction with the exhibition "American Kaleidoscope: Art At The Close Of This Century," Washington D.C., October 4, 1996.

Central Academy of Fine Art, "From Photography to Painting," Beijing, China, September 11, 1996.

Fort Wayne Museum of Art, lectures and critiques at the museum, Indiana University, and Purdue University in conjunction with the exhibition "New Art in China - Post 1989," Fort Wayne, Indiana, April 18-21, 1996.

The Spencer Art Museum and the University of Kansas, School of Fine Arts, Lawrence; lecture on Hung Liu's art work in conjunction with the Asian American Festival, March 11, 1996.

Crocker Art Museum, "Hung Liu: Recent Work," Sacramento, California, February 22, 1996.

The Chrysler Museum of Art, lecture, Norfolk, Virginia, November, 11, 1995.

Carnegie Mellon University, lecture on Hung Liu's work, Pittsburgh, Pennsylvania, September 28, 1995.

Anderson Ranch Arts Center, lecture by Hung Liu, Snowmass Village, Colorado, August 1, 1995.

The Hudson River Museum of Westchester, lecture by Hung Liu, Yonkers, New York, March 27, 1995.

"When China Meets Baltimore," lecture at the Hackerman House, Walters Art Gallery, Baltimore, Maryland, March 23, 1995.

University of Northern Iowa, lecture, the Martha Ellen Tye Visiting Artist Program, February 23, 1995.

University of Arizona, Tucson, lecture and meetings with graduate students, Tucson, Arizona, November 17-19, 1994.

University of California, Irvine, lecture at the Art Gallery, October 4, 1994.

"From Mao's China to Wilson's California: My Journey as a Painter," lecture at East House, Stanford University, Palo Alto, California, February 8, 1994.

Sunday Salon, lecture and discussion with Wanda Corn to benefit the Djerassi Resident Artists Program, at the home of Catherine Muther, San Francisco, California, January 16, 1994.

The inaugural speaker of FoCA(Friends of Contemporary Art) Fireside Series, Santa Barbara Museum of Art, Santa Barbara, California, January 13, 1994.

The Corcoran School of Art, lecture, Washington D.C., October 27, 1993.

Humboldt State University, lecture & workshop, Humboldt, California, March 12,13, 1993.

Fallon Art Council, lecture, Fallon, Nevada, February 26, 1993.

Cornish College of Art, lecture on recent work, Seattle, February 5, 1993.

The Seattle Mills Club, "On Women And Art," Seattle, February 6, 1993.

Washington University in St. Louis, School of Fine Art, lecture and visiting artist, St. Louis, Missouri, March 21-29, 1992.

San Jose Museum of Art, lecture, San Jose, California, March 12, 1992.

University of New Mexico, Albuquerque, lecture, February 24, 1992.

San Jose State University, lecture, December 10, 1991.

San Francisco Art Institute, 1991 Fall Lecture Series, 1991.

"Bad Women and Other," a lecture at California Institute of the Arts, Valencia, California, October 29, 1991.

Georgian Court College, lecture, Lakewood, New Jersey, April 29, 1991.

San Francisco Art Institute, lecture in Carlos Villa's class, on Chinese socialist realist traditions, Peeking Opera, and new work, April 26, 1991.

California College of Arts and Crafts, lecture in Yolanda Lopez's class, March 27, 1991.

University of California, Berkeley, lecture to graduate students on recent work, March 13, 1991.

California College of Arts and Crafts, Oakland, California, lecture: "Art in China, and My Work," November 30, 1990.

Wisconsin Arts Board Artist Award Panel, Madison, Wisconsin, November 12-13, 1990.

Art Institute for the Permian Basin, Odessa, Texas, lecture: "Chinese Contemporary Artists and Their Works," October 21, 1990.

San Antonio Museum of Art, San Antonio, Texas, gallery talk: "Precarious Links," July 8, 1990.

Mills College, Oakland, California, lecture: "Recent Work," March 26, 1990.

Diverseworks Artspace, Houston, Texas, lecture: "Trauma," January 13, 1990.

University of California, Davis, California, lecture: "Now and Then, My Work," February 14, 1989.

Southwestern College, Chula Vista, California, lecture: "Recent Work," November 3, 1988.

University of California, San Diego; lecture: "Recent Work," November 1, 1988.

San Diego State University Art Gallery, lecture: "Resident Alien," San Diego, California, October 31, 1988.

University of Nevada, Las Vegas, lecture on "Recent Work," October, 25, 1988.

Capp Street Project, "Resident Alien," lecture at installation site, Monadnock Building, San Francisco, California, August 13, 1988.

Capp Street Project, "Reading Room," lecture at the Community Room of the Chinese for Affirmative Action site, Kuo Building, Chinatown, San Francisco. August 9, 1988.

Dallas Museum of Art, Dallas, Texas; lecturer, March 2 - 6, 1987.

Southwestern College, Chula Vista, California; lecture on "Recent Chinese Art," 1986.

University of Nevada, Reno; lecture on "Ancient Chinese Characters," November, 1985.

California State University, Long Beach; "A Public Interview with Hung Liu," September, 1985.

Panels, Symposia, Conferences

International Conference on Chinese Women and Visual Representation, School of Journalism, Fudan University, Shanghai, December 16 – 19, 2011.

Sino—US Higher Art Education Conference, Northeast Normal University, Changchun, Jinlin Province, P.R. China, June 3-8, 2009.

Mills College, Danforth Lecture Hall, Roundtable Discussions with Uli Sigg, Ai Wei Wei and Hung Liu, Oakland, California, September 26, 2008.

SF MOMA, "Half-Life of a Dream" Panel Discussion, San Francisco, California October 2, 2008.

UC Berkeley Art Museum, Museum Theater, "Places at the Table," California, September 13, 2008.

San Francisco Arts Commission Public Art Panel, San Francisco, California, June 17, 2008.

San Francisco Arts Commission Public Art Panel, San Francisco, California, March 26, 2008.

Oakland Museum of California, "Conversations about Language," Oakland, California, January 19, 2007.

Pacific Film Archive Theater & KQED, "China from the Inside – Pubic Forum," Berkeley, California, January 8, 2007.

San Jose Museum of Art Wendel Center, "Dissecting Dissent: Artists Examine the Art of Engagement," San Jose, California, February 26, 2006.

Asian Art Museum, "Art and Change in China: A Panel Discussion," Samsung Hall, San Francisco, California, February 24, 2005.

Triton Museum of Art, "Making/Reading Art: Immigration and History," Santa Clara, California, February 19, 2004.

Oakland Art Museum, "Art and Global Ceremonies for the Dead: Roundtable with Artists and Collectors," Oakland, California, November 16, 2003.

"Chang Dai-Chien in California" symposium, M.H. De Young Memorial Museum Trustees Auditorium, San Francisco, California, September 25, 1999.

"Immigrant Artists in America," panel session at the College Art Association 86th Annual Conference, Toronto, Canada, February, 1998.

"Asian Contemporary Art Reconsidered," panel, The Japan Foundation, Asia Center, Tokyo, Japan, October 10-11, 1997

NFAA (National Foundation for Advancement in the Arts) CAVA(Career Advancement of Visual Artists) selecting panel, Miami, Florida, July 15 -16, 1997.

University of Houston, Asia Society exhibition panel, Texas, June 13, 1996.

NEA/Artlinks fellowship selecting panel, Washington D.C., May 23, 1996.

"Action for Art," symposium at the Richmond Art Center, Richmond, California, July 22, 1995.

"Creating New Stories/New Cultures," panel, NALAA (National Assembly of Local Arts Agencies) pre-conference on "the Public Art of Re-Collection; A Commemorative Art Symposium," San Jose, California, June 9, 1995.

NEA (National Endowment for the Arts) Painting Fellowship Panel, Washington D.C., May 15 - 19, 1995.

"Culture and Creativity," conference speech, Mills College, Oakland, California, April 9, 1995.

"The Contemporary Feminism," a conference with Moira Roth, Mary O'Neal, and other women art critics and artists, Berkeley Art Center, April 2, 1995.

"Painting Matters", a symposium with critic Peter Schjeldahl, curator Bruce Guenther and Terrie Sultan, and artists included in 1993 biennials: Kim Dingle, Hung Liu, David Lloyd, and Kerry James Marshall, California College of Arts and Crafts, Oakland, CA, April 9, 1994.

"Meet the Artists: Asia/America", panel, Asia Society, New York City, co-moderated by Margo Machida and Vasaka Desi, March 14-15, 1994.

"Artists Then and Now", CAA (College Arts Association) panel speaker, New York, NY, February 17, 1994.

"The Illustrated Woman," panelist of the plenary, the 2nd Annual Conference on Feminist Activism and Art, the Lab & SF Camerawork galleries present, at Center for the Arts Forum, San Francisco, California, February 4-5, 1994.

The artist selection panel and advisors for the Employee Training Center Public Art Project, Alameda County Art Commission, Oakland, California, September 16, December 1, 1993, and January 19, 1994.

San Jose State University Art Department gallery opening panel, San Jose California, October 12, late afternoon, 1993.

Center for the Arts, "Welcome to Utopia", opening panel, moderator: Nayland Blake, San Francisco, California, October 12, 1993.

"The Indignant Eye: the Artist as Social Critic and Activist", a ARTLINK symposium, Phoenix, Arizona, October 2, 1993.

"Festival at the Lake", Oakland Museum of Art panel, moderator: Regina Muton, April 3, 1993.

Washington State University public art selection panel, Seattle, Washington, March 26, 1993.

"Feminism/Gender Studies/ Cultural Studies: Taking Names Seriously," discussant at College Art Association annual conference (co-sponsored by Women's Caucus for Art), with Nanette Salomon, Robin Chandler, Alice Mansell, and Griselda Pollock, Seattle, February 4, 1993.

San Jose Museum of Art, a public discussion with Benito Huerta on his work, San Jose, California, January 28, 1993.

"Crossings - National Juried Exhibition," juried with Shifra Goldman for the Women's Caucus for Art, Seattle, Washington, January 21 - February 27, 1993.

8th NAAO Conference, panelist, "Slouching Toward 2000: The Politics of Gender," moderator: Lucy Lippard, Austin, Texas, October 1, 1992.

Crown Point Press, panel discussion on public art, San Francisco, California, July 15, 1992.

"Asian-American Identity In Art," panelist at College Art Association annual conference, Chicago, Illinois, February 13, 1992.

"Mapping the Terrain: The New Public Art," a public symposium at San Francisco Modern Art Museum, featured speaker, November 14, 1991.

WESTAF artists advisory panel, Portland, Oregon, October 5 & 6, 1991.

"Towards a Culturally Inclusive Art Education," a symposium for artists, teachers, art educators, art administrators and parents, with Moira Roth, Judy Baca, Steven French, & Suzanne Lacy, San Francisco Art Institute, September 28 & 29, 1991.

Nevada State Council on the Arts, grant advisory panel, Las Vegas, Nevada, July 9-10, 1991.

Henry Street Settlement, "(re)Orienting; Self Representations of Asian-American Women through the Visual Arts," lecture and symposium, with Laura Trippi and Margo Machida, New York, NY, April 26, 1991.

Mid-America Arts Alliance, selection panel for foreign artists in residence, US Information Agency, Kansas City, Mo., April 3 - 5, 1991.

"Stretching the Boundaries: Art, Culture, and Society," with Guillermo Gomez-Pena, David Antin, Pat Ward Williams, and Moria Roth, Santa Barbara Museum of Art, Santa Barbara, California, March 2, 1991.

Capp Street Project, member of the Board of Directors, since December 17, 1990.

Capp Street Project, San Francisco, California, "Surviving As An Artist," workshop speaker, December 1, 1990.

Wisconsin Arts Board Artist Award Panel, Madison, Wisconsin, November 12-13, 1990.

Art Institute for the Permian Basin, Odessa, Texas, lecture: "Chinese Contemporary Artists and Their Works," October 21, 1990.

Texas Commission on the Arts, Visual Arts Advisory Panel, Austin, Texas, April 25-27, 1990.

University of Colorado, Boulder, Colorado, speaker and panelist in "Mixing It Up," a two-day symposium on crossing cultural boundaries organized by Lucy R. Lippard, March 16-17, 1990.

Publications

Feminist Studies Spring 2012 Volume 38, Number 1, essay by Rebecca Jennison, pages 6, 141-175, cover.

Back page blurb in "Carlos Villa: And the Integrity of Spaces," Edited by Theodore S. Gonzalves, Heritage Press, 2011.

Wu Hung, Contemporary Chinese Art: Primary Documents, The Museum of Modern Art, New York, pg. 249, pgs. 269-270.

Hung Liu: Great Granary, Wu Hung, Timezone 8, Beijing, China, 221 pages, 2010

Lost Bodies: Prostitution and Masculinity in Chinese Fiction, by Paola Zamperini, Cover: *Jade Lady*, Brill, Koninklijke Brill NV, The Netherlands. ISBN: 978 90 04 17978 3.

Tamarind Techniques for Fine Art Lithography, Marjorie Devon with Bill Lagattuta and Rodney Hamon, Abrams, New York, ISBN: 978-0-8109-7242-1. Pg. 223.

Interview with Sui Jianguo & Hung Liu, by Danielle Shang, Art Asia Pacific – 15th Anniversary Special Issue, Issue 61, Nov/Dec, pg. 25-26, 2008.

China: 3,000 Years of Art and Literature, edited by Jason Steuber, Welcome Books, New York, NY, pg. 122 2008.

Literature, McDougal Littell, Evanston, Illinois, pp. 680, 2007.

Edge: Reading, Writing, & Language, Hampton-Brown & National Geographic, Carmel, California, 2007.

Breakout: Chinese Art Outside China, edited by Melissa Chiu, Charta Art Books, New York, New York, 2007.

7.07: Seven Women Artists in the Year of the Pig, curated by Hung Liu, B. Sakata Garo Gallery, Sacramento, California, 2007.

Messages from Idaho, edited by Janice Kennedy and Michael Feinstein, M.J. Murdock Charitable Trust, Vancouver, Washington, pp. 32, 2006.

Shades of Black: Assembling Black Arts in 1980s Britain, edited by David A. Bailey and Sonia Boyce, Duke University Press, Durham, North Carolina, pp. 158, 2005.

Reclaiming Female Agency: Feminist Art History After Postmodernism, edited by Norma Broude and Mary D. Garrard, University of California Press, Berkeley, California, pp. 445, 2005.

Mosaic: A Journal for the Interdisciplinary Study of Literature, University of Manitoba, pp. 1, 2005.

Exploring Art: A Global, Thematic Approach, Margaret Lazzari and Dona Schlesier, Thompson and Wadsworth., Belmont, California, pp. 409, 2005.

The Visual Experience, Jack Hobbs, Richard Salome, and Ken Vieth, Davis Publications, Inc., Worcester, Massachusetts, pp. 468, 2004.

The Sweet Singer of Modernism & Other Art Writings 1985 – 2003, Bill Berkson, Qua Books, Jamestown, Rhode Island, pp. 184-189, 2003.

100 Artists of the West Coast, Douglas Bullis, Schiffer Publishing, Atglen, Pennsylvania, pp. 96-97, 2003.

Fresh Talk/Daring Gazes, edited by Elaine H. Kim, Margo Machida, and Sharon Mizota, University of California Press, Berkeley, California, pp. 119-125, 2003.

Mirror or Mask? Self-representation in the Modern Age, edited by David Blostein and Pia Kleber, Vistas Verlag, Berlin, pp. 16-17, 2003.

Women Artists of the American West, edited by Susan R. Ressler, McFarland & Company, Inc., pp. 53, 72-76, 320-321, 2003.

Epicenter: San Francisco Bay Area Art Now, Mark Johnstone and Leslie Aboud Holzman, Chronicle Books, San Francisco, California, pp. 150 – 155, 2002.

"Five Terms, Two Letters," Hung Liu, " M/e/a/n/i/n/g : An Anthology of Artists' Writings, Theory, and Criticism," ed. Susan Bee & Mira Schor, Duke University Press, pp. 222-224, 2001.

Making More Waves: New Writing by Asian American Women, ed. Elaine H. Kim Lilia V. Villanueva, and Asian Women United of California, Beacon Press, Boston, Massachusetts, pp. 186-188, 1997.

Honoring Our Ancestors - Stories and Pictures by Fourteen Artists, Children's Book Press, San Francisco, California, pp. 18 -19, 1999.

Point of Contact, published by Syracuse University, Fall issue, pp. 44-49, Vol. 4, No. 2, 1995.

Moonrabbit Review -Asian Pacific American Voices, premier issue, edited by Jackie Lee, pp. 88, 95, Spring, 1995.

"Painting," Artweek, Volume 26, pp. 19 - 20. September, 1995.

"Relearning in Further Education; Curriculum, Hiring and Recruitment," Worlds in Collision - Dialogues on Multicultural art Issues, edited by Reagan Louie and Carlos Villa, pp. 278, International Scholars Publications, San Francisco & London, 1994.

"Five Terms, Two Letters," Hung Liu, M/e/a/n/i/n/g - Contemporary Art Issues, #7, 1990, pp. 17-18.

"Artist's Statement," The Vessel, a catalogue for an artist-generated exhibition in Dallas, pp. 26, Texas, May, 1990.

"Artists' Statements," Hung Liu, Visions, Fall 1989, pp. 34.

"Up and Tao: Dialogue in the Stairwell," Hung Liu, UCSD, printed copy, 1984.

Selected Collections

Hunter Museum of American Art, Chattanooga, TN
San Francisco International Airport, CA
Oakland International Airport, Port of Oakland, CA
National Museum of Women in the Arts, Washington, DC
Washington Convention Center, Washington, DC
Library of Congress, Washington, DC
San Francisco Museum of Modern Art, CA
Oakland Museum of California, CA
The Whitney Museum of American Art, New York, NY
The Metropolitan Museum of Art, New York, NY
The Herbert F. Johnson Museum, Cornell University, Ithaca, NY
The Walker Art Center, Minneapolis, MN
The National Gallery of Art, Washington, DC
Asian Art Museum, San Francisco, CA
San Francisco Federal Building, San Francisco, CA
Dallas Museum of Art, TX
Sheldon Memorial Art Gallery, Lincoln, NE
Cleveland Clinic, Cleveland, OH
Polk Museum of Art, Lakeland, FL
San Jose Museum of Art, CA
Santa Barbara Museum of Art, CA
The Fine Arts Museum of San Francisco-H. M. de Young Memorial Museum, CA
Los Angeles County Museum, CA
Monterey Museum of Art, Monterey, CA
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Kemper Museum of Contemporary Art, Kansas City, MO
Fort Wayne Museum of Art, Fort Wayne, IN
First Western Trust Bank, Denver, CO
Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Arizona State University Art Museum, Tempe, AZ

Hung Liu

Page 47

Boise Art Museum, Boise, ID
Crocker Art Museum, Sacramento, CA
Mills College, Oakland, CA
Smith College Museum of Art, Northampton, MA
Santa Clara University, de Saisset Museum, Santa Clara, CA
Baruch College, William & Anita Newman Library, City University of New York, NY
The University of Arizona, Tucson, AZ
Spencer Museum of Art, University of Kansas, Lawrence, KS
Hallmark Cards, Inc., Kansas City, Missouri
Rutgers Archives for Printmaking Studios at the Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
City of San Francisco, Public Art Program, CA
City of San Jose, CA
City of Cerritos, Cerritos Library, CA
Free Clinic, San Francisco, CA
AT & T Corporation
The St. Paul Companies, St. Paul, MN
Interra Financial, Minneapolis, MN
King County Public Art Collection, Seattle, WA
Larry Evans Fine Art, San Francisco, CA
Mr. & Mrs. Mark Lerdal, San Francisco, CA
Catherine Muther, San Francisco, CA
Joan Danforth, San Francisco, CA
Ann Hatch, San Francisco, CA
Janet Holmgren, Oakland, CA
Shari & Garen Staglin, Napa, CA
Peter & Nancy Gennet, Napa, CA
Dick & Ann Grace, St. Helena, CA
Emily & Dick Shieh, San Diego, CA
Bernice & Harold Steinbaum, Miami, FL
Christine Wheeler, New York, NY
Eric & Barbara Dobkin, New York, NY
Gerald & Ellen Sigal, Washington D.C.
John & Darcy Hadjipateras, Stanford, CT
Esther S. Weissman, Cleveland, OH
Jan & Roger Hoffman, Tallahassee, FL
Edward Downe, Baltimore, MD
Aaron & Marion Borenstein, Ft. Wayne, IN
Ed & Linda Blackburn, Fort Worth, TX
Diane Middlebrook & Carl Djerassi, London, UK
Robert & Karen Duncan, Lincoln, NE
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA