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ROBERTO JUAREZ

Born 1952, Chicago, IL

EDUCATION

1978 Graduate Studies, University of California at Los Angeles
1977 Bachelor of Fine Arts, San Francisco Art Institute

SOLO EXHIBITIONS

2008 Charles Cowles Gallery, New York, NY

2007 Harvey Meadows Gallery, Aspen, CO

2006 *New Paintings*, Charles Cowles Gallery, New York, NY
Paint, Paper and Peat Moss, Scarfone-Hartley Gallery, University of Tampa, Tampa, FL

2004 *They Entered the Road*, Kemper Museum of Contemporary Art, Kansas City, KS
David Floria Gallery, Aspen, CO

2003 *A Sense of Place; Roberto Juarez*, Museum of Contemporary Art, North Miami, FL, Bonnie Clearwater, Curator and Author

2002 J. Johnson Gallery, Jacksonville, FL

2001 *New Big & Small Paintings*, David Floria Gallery, Aspen, CO
Robert Miller Gallery, New York, NY
New Monotypes, Aurobora Press, San Francisco, CA

2000 *Taste and Home Decorating; New Paintings*, Sheehan Gallery, Whitman College, Walla Walla, WA
Robert Miller Gallery, New York, NY

- 1999 *New York Miami; 1987-1999*, Frederic Snitzer Gallery, Miami, FL
 Galleria Ramis Barquet, Monterrey, Mexico
Avocado Alchemy, David Floria Gallery, Aspen, CO
- 1997 *Rome Paintings*, Robert Miller Gallery, New York, NY
They Entered the Road, Kemper Museum of Contemporary Art,
 Kansas City, KS
- 1996 Fred Snitzer Gallery, Miami, FL
 Robert Miller Gallery, New York, NY
- 1995 *They Entered the Road*, Center for Fine Arts, Miami, FL
Las Obras Fronterizas de Roberto Juarez,
 Galleria Ramis Barquet, Monterrey, Mexico
- 1994 *Postcard Paintings*, Roberto Miller Gallery, New York, NY
- 1993 *Miami Beach; Paintings*, Robert Miller Gallery, New York, NY
 Jaffe Baker Blau, Boca Raton, FL
- 1990 *Roberto Juarez; Contemporary Paintings of the Eighties*, Marion
 Koogler McNay Art Museum, San Antonio, TX
Days of the Week, Robert Miller Gallery, New York, NY
Days of the Year, Richard Green Gallery, Santa Monica, CA
- 1989 *New Paintings*, Sette Gallery, Scottsdale, AZ
 Robert Miller Gallery, New York, NY
 Betsy Rosenfeld Gallery, Chicago, IL
- 1988 Gloria Luria Gallery, Bay Harbor Islands, FL
Recent Paintings, Stephen Wirtz Gallery, San Francisco, CA
- 1987 Texas Gallery, Houston, TX
 Robert Miller Gallery, New York, NY
- 1986 Galeria Juana de Aizpuru, Madrid, Spain
 Texas Gallery, Houston, TX
 Robert Miller Gallery, New York, NY
 Mira Godard Gallery, Toronto, Canada
 Betsy Rosenfeld Gallery, Chicago, IL
- 1985 Betsy Rosenfeld Gallery, Chicago, IL
*About Eighty Intimate Collages, Paintings and Drawings of Roberto
 Juarez 1973-1985*, La Mama Galleria, New York, NY
 Texas Gallery, Houston, TX
- 1984 Robert Miller Gallery, New York, NY
 Betsy Rosenfeld Gallery, Chicago, IL

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Altos de Chavon, Gulf & Western Company, Dominican Rep
Arbeiten Auf Papier, Andre Emmerich Gallery, Zurich

- 1983 Mira Godard Gallery, Toronto, Canada
Roberto Miller Gallery, New York, NY
- 1981 Roberto Miller Gallery, New York, NY
- 1977 San Francisco Art Institute, San Francisco, CA

GROUP EXHIBITIONS

- 2008 *One of a Kind; Monoprints & Monotypes*, Spencertown Academy Art Center, Spencertown, New York
- 2007 *Summer Group Show*, Charles Cowles Gallery, New York, NY
- 2007 *New Editions*, Pace Prints, New York, NY
- 2005 *Six Invited Artists*, Ball State University, Muncie, IN
- 2002 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- The Road to Atzlan; Art from a Mythic Homeland*, Los Angeles County Museum of Arts, Los Angeles, California; Austin Museum of Art, Austin, TX and Albuquerque Museum, Albuquerque, NM
- 2001 *Roberto Juarez and Julio Galan: Marks of Transcendence*, Richard L. Nelson Gallery, University of California-Davis
Figuration, J. Johnson Gallery, Jacksonville, FL
- 1999 *Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, Duluth, Minnesota
Wildflowers, Katonah Museum of Art, Katonah, NY
Expanding Expressions: Contemporary Master Prints, Gallery 210, University of Missouri at St Louis
- 1998 *Roberto Juarez and Johan Creten*, Galerie Tobias Hirschmann, Frankfurt, Germany
- 1997 *American Art Today; The Garden*, The Art Museum, Florida International University, Miami, FL
- 1996 *Kingdom of Flora*, Shoshana Wayne, Santa Monica, CA
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- Latin American Contemporary Artists*, Galeria Ramis Barquet and Robert Miller Gallery, New York, NY
- 1995 *The Invisible Force*, Polk Museum of Art, Lakeland, FL

- 1994 *Abstractions: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL
- 1993 *Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy
Southern Roots, Museum of Art, Fort Lauderdale, FL
- 1992 *The Midtown Flower Show*, Midtown Payson Galleries, New York, NY & Portland Museum of Art, Portland, ME
Sette and Segura Publishing Company; A Decade of Prints, Neuberger Museum of Art, SUNY at Purchase, NY
- 1991 *Nature Morte*, Galerie Marie-Louise Wirth, Zurich, Switzerland
Roberto Juarez and Frederic Amat, Staller Center for the Arts, State University of New York at Stony Brook
- 1990 *Radiant Fruit: Iconic Still Life*, Trabia Gallery, New York, NY
- 1989 *Works on Paper*, Meredith Long Gallery, Houston, TX
- 1988 *UP Tiempo! Performing and Visual Artists of the Americas*, El Museo del Barrio, New York, NY
- 1987 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*,
Museum of Fine Arts, Houston, TX
Whitney Biennial, Whitney Museum of Art, New York, NY
Private Expressions; Personal Experiences, Stamford Museum and Nature Center of Art, Stamford, CT
- 1986 *Public and Private: American Prints Today*, Brooklyn Museum of Art, Brooklyn, NY
- 1985 *Innovative Still Life*, Holly Solomon Gallery, New York, NY
Double Vision, B-Side Gallery, New York, NY
Art On Paper 1985, Weatherspoon Gallery, Greensboro, NC
- 1984 *An International Survey of Recent Paintings and Sculpture*, The Museum of Modern Art, New York, NY
New American Painting: A Tribute to James and Mari Michener, University of Texas, Austin, TX
Humanism: Undercurrent, Univ of South Florida, Tampa, FL
Painting and Sculpture Today, Indianapolis Museum of Art, IN
American NeoExpressionists, Aldrich Museum, Ridgefield, CT
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- Totem*, Bonnier Gallery, New York, NY
- 1983 *Hispanic Achievement in the Arts*, The Equitable Gallery, Equitable Life Assurance Society, New York, NY
Back to the USA, Kunstmuseum, Lucerne, Switzerland

- Intoxication*, Monique Knowlton Gallery, New York, NY
Painting, Sculptures, Totems, Tony Shafrazi, New York, NY
Printmaking / New Talent, Castelli Graphics, New York, NY
Art On Paper 1983, Weatherspoon Gallery, Greensboro, NC
- 1982 *Selected Works*, Annina Nosei Gallery, New York, NY
Six Painters from Robert Miller, Fay Gold Gallery, Atlanta, GA
- 1981 *New Wave*, Institute for Art and Urban Resources at P.S.1,
New York, NY
Summer Group Show, Robert Miller Gallery, New York, NY
New Directions; Contemporary American Art from the Commodities
Corporation Collection, Museum of Art, Fort Lauderdale, FL

RECENT ARTICLES & REVIEWS

- Diehl, Carol, *Roberto Juarez at Charles Cowles*, Art in America, September 2004
Harper, Paula, *Roberto Juarez at MOCANOMI*, Art in America, May 2004
Clearwater, Bonnie, *Roberto Juarez' Sense of Place*, El Arte Dia #101, January 2004
Damian, Carol, *Roberto Juarez*, ArtNexus No51, December 2003
Hartney, Eleanor, *Roberto Juarez at Robert Miller*, Art in America, January 2001
Chambers, Christopher, *Roberto Juarez*, FlashArt, October 2000

PUBLIC COMMISSIONS AND MURALS

- 2007 Children's Courthouse Commission, Miami's Art in Public Places,
(Project in Development)
- 2004 Federal Courthouse Commission, Fort Pierce, Florida
General Services Administration, *(Project in Development)*
- 2000 *Trigo*, Paul G. Allen Reading Room, Whitman College
www.whitman.edu/news/usnews.html
- 1998 *Las Vistas de Juan Diego*, Private Residence, Mexico City
- 1997 *A Field of Wild Flowers*, Grand Central Terminal Station Master's
Waiting Room, New York, New York
Commissioned by New York Metropolitan Transit Authority

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www.mta.nyc.ny.us/mta/aft/pa/pamnr_gctwait.htm

- 1996 Bain & Company Lobby, San Francisco, California
- 1992 Miami Beach Police Department, Miami Beach, Florida
Calendar, Intermediate School No2, Brooklyn, New York
www.nyc.gov/html/dcla/html/panyc/juarez.shtml

1990 Inter-American Building, Coral Gables, Florida

RECENT AWARDS

- 2001 *Purchase Award, Hassa, Betta and Symons Fund*
American Academy of Arts and Letters, New York, New York
- 2001 *Guggenheim Fellowship in Painting,*
Guggenheim Foundation, New York, New York
- 1997 *Rome Prize; The Gilmore D. Clark, Michael Rapuano and Gorham P. Stevens Fellowship,* American Academy in Rome

MUSEUMS & PUBLIC COLLECTIONS

Atlantic Richfield Company, Los Angeles, California
Brooklyn Museum of Art, Brooklyn, New York
Denver Art Museum, Denver, Colorado
El Museo del Barrio, New York, New York
General Mills Corporation, Minneapolis
Goldman Sachs & Company, New York, New York
Gulf & Western Company, New York, New York
J.B.Speed Art Museum, Louisville, Kentucky
Kemper Museum of Contemporary Art & Design, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, California
Merrill Lynch Co., Inc., Princeton, New Jersey
Metropolitan Museum of Art, New York, New York
Miami Art Museum of Dade County, Miami, Florida
Museum of Contemporary Art, North Miami, Florida
Neuberger Museum of Art, SUNY, Purchase, NY
The Newark Museum, Newark, New Jersey
Saint Louis Museum of Art, St .Louis, Missouri
UBS Collection