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JANE HAMMOND

BIRTH: 1950
Bridgeport, Connecticut

EDUCATION: B.A. Mount Holyoke College 1972
South Hadley, Massachusetts
Arizona State University 1973-4
Tempe, Arizona

M.F.A. University of Wisconsin--Madison 1977
Madison, Wisconsin

SELECTED PUBLIC COLLECTIONS:

Addison Gallery of American Art, Andover, MA
Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo
Aldrich Museum of Contemporary Art, Ridgefield, CT
Amon Carter Museum of American Art, Fort Worth, TX
Arkansas Arts Center, Little Rock, AR
Art Institute of Chicago
Baltimore Museum of Art
Bibliothque Nationale, Paris, France
Brooklyn Museum of Art
Chazen Museum of Art, University of Wisconsin, Madison
Cincinnati Art Museum
The Colorado Collection, University of Colorado at Boulder, CO
The Contemporary Art Museum St. Louis
The Corcoran Gallery of Art, Washington, DC
The Detroit Institute of Arts
The deYoung Museum, San Francisco, CA
The Fogg Art Museum, Harvard University
Fort Wayne Musuem of Art, Ft. Wayne, IN
Grand Valley State University, Grand Rapids, MI
Grunewald Center for Graphic Arts, Los Angeles, CA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Honolulu Academy of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Joslyn Art Museum, Omaha, NB
The Library of Congress
Maryland Institute College of Art, Baltimore, MD
Madison Museum of Contemporary Art, Madison, WI
Museo de Arte Contemporaneo, Mexico City, Mexico
Metropolitan Museum of Art
Milwaukee Art Museum
Mount Holyoke College Art Museum

Museum of Contemporary Art, Chicago
 Museum of Contemporary Art San Diego
 Museum of Fine Arts, Boston
 Museum of Modern Art, New York City
 National Gallery of Art, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 New York Public Library
 Orlando Museum of Art, Orlando, FL
 Portland Art Museum, Portland, OR
 Princeton University Art Museum, Princeton, NJ
 Saint Louis Art Museum
 San Francisco Museum of Modern Art
 San Jose Museum of Art
 Seattle Art Museum, Seattle, WA
 Smith College Museum of Art, Northampton, MA
 Smithsonian American Art Museum, Washington, DC
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Toledo Museum of Art, OH
 Tucson Museum of Art, AZ
 The Walker Art Center
 Weatherspoon Art Museum, The University of North Carolina, Greensboro
 Wellesley College Davis Museum and Cultural Center, Wellesley, MA
 The Whitney Museum of American Art
 Yale University Art Museum

ONE PERSON EXHIBITIONS:

- 2012 5th Beijing International Art Biennale
- 2011 “Light Now: Dazzle Paintings and Photographs,” Galerie Lelong, New York, NY
 “Jane Hammond: Fallen,” FLAG Art Foundation, New York, NY
- 2010 “Cabinet de Curiosites,” Galerie Lelong, Paris, France
 “Jane Hammond: New Collaged Monoprints,” Pace Prints, New York, NY
 “Fallen,” Taubman Museum of Art, Roanoke, VA
- 2009 “Jane Hammond: Photographs,” Museum of Contemporary Art, Denver, CO
 Galeria Senda, Barcelona, Spain
 “Fallen,” Museum of Contemporary Art San Diego, CA
 Jane Hammond: New Photographs of Late," Visual Arts Gallery, University of Alabama,
 Birmingham, AL
 "Jane Hammond," Brevard Art Museum, Melbourne, FL
 "Internally Displaced: Jane Hammond and Enrique Chagoya," A + D Gallery, Columbia
 College, Chicago, IL
- 2008 “Photographs,” Galerie Lelong, New York, NY
 “People, Places and Things,” Lemberg Gallery, Ferndale, MI
 Jane Hammond: Paper Work,” traveling to Herbert F. Johnson Museum, Cornell
 University, Ithaca, NY; the Achenbach Foundation at the DeYoung Museum,
 San Francisco, CA; and the Detroit Institute of Arts, Detroit, MI (with
 catalogue)
 “Fallen,” Wexner Center for the Arts, Columbus, OH
 “Jane Hammond: Photographs,” Museum of Contemporary Art, Denver, CO
- 2007 “Jane Hammond: Paper Work,” traveling to Tucson Museum of Art, Tucson, AZ; Chazen
 Musuem of Art, University of Wisconsin, Madison, WI; and the Arkansas Arts
 Center, Little Rock, AR; (with catalogue)
 McNay Art Museum, San Antonio, Texas
 Greg Kucera Gallery, Seattle, Washington

- 2006 "Jane Hammond: Paper Work," Mt. Holyoke College Museum of Art, South Hadley, MA, traveling to Tucson Museum of Art, Tucson, AZ; Chazen Museum of Art, University of Wisconsin, Madison, WI; Arkansas Arts Center, Little Rock, AR; Herbert F. Johnson Museum, Cornell University, Ithaca, NY; the Achenbach Foundation at the DeYoung Museum, San Francisco, CA; and the Detroit Institute of Arts, Detroit, MI (with catalogue)
 "Jane Hammond: Monoprints," Pace Prints, New York, NY
 Galeria Senda, Barcelona, Spain (with catalogue)
 "Recent Photographs", Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, New Hampshire (with catalogue)
 Galeria Vanguardia, Bilbao, Spain
 William Shearburn Gallery, St. Louis, MO
 Nina Freudenheim Gallery, Buffalo, New York
- 2005 Galerie Lelong, New York, New York
 Wetterling Gallery, Stockholm, Sweden (with catalogue)
 Byron Cohen Gallery, Kansas City, Missouri
- 2004 Greg Kucera Gallery, Seattle, Washington
- 2003 Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina (with catalogue)
 "Be Zany, Poised Harpists; Be Blue, Little Sparrows," San Francisco Public Library, Book Arts and Special Collections, San Francisco, California
 John Berggruen Gallery, San Francisco, California
 Galeria Vanguardia, Bilbao, Spain
 Lemberg Gallery, Ferndale, Michigan
 David Floria Gallery, Aspen, Colorado
- 2002 Whitney Museum of American Art at Philip Morris, New York, New York (brochure)
 "Be Zany, Poised Harpists; Be Blue, Little Sparrows," Dieu Donné Gallery, New York, New York (brochure)
 Galeria Senda, Barcelona, Spain
- 2001 Galerie Lelong, New York, New York
 Cleveland Center for Contemporary Art, Cleveland, Ohio (with catalogue), traveling to The Contemporary Museum, Honolulu, Hawaii; Madison Art Center, Madison, Wisconsin; and Blaffer Gallery, The Art Museum of the University of Houston, Texas
 Lemberg Gallery, Ferndale, Michigan
- 2000 Greg Kucera Gallery, Seattle, Washington
- 1999 Lemberg Gallery, Birmingham, Michigan
 Galeria Senda, Barcelona, Spain
 "Jane Hammond and Judy Pfaff," Byron Cohen Gallery, Kansas City, Missouri
- 1998 David Beitzel Gallery, New York, New York
 Zolla/Lieberman Gallery, Chicago, Illinois
 David Floria Gallery, Aspen, Colorado
 Galerie Barbara Farber/Rob Jurka, Amsterdam, The Netherlands
- 1997 Luhring Augustine, New York, New York
 Greg Kucera, Seattle, Washington
 West Virginia University, Morgantown, West Virginia
- 1996 Lemberg Gallery, Birmingham, Michigan
 Galerie Barbara Farber, Amsterdam, The Netherlands

- Jose Freire Fine Art, New York, New York
- 1995 Zolla/Lieberman Gallery, Chicago, Illinois
Ruth Bloom Gallery, Santa Monica, California
Jose Freire Fine Art, New York, New York
- 1994 The Orlando Museum of Art, Orlando, Florida, traveling to The Freedman Gallery, Albright College, Reading, Pennsylvania (with brochure)
Jose Freire Fine Art, New York, New York (In collaboration with John Ashbery) (with catalogue)
- 1993 Cincinnati Museum of Art, Cincinnati, Ohio (with brochure)
Greg Kucera Gallery, Seattle, Washington
Feigenson-Preston Gallery, Birmingham, Michigan
- 1992 Transepoca Gallery, Milan, Italy
Heland Wetterling Gallery, Stockholm, Sweden
- 1991 fiction/non-fiction, New York, New York
Feigenson-Preston Gallery, Birmingham, Michigan
- 1990 Gallery Wetterling, Goteborg, Sweden (with catalogue)
Zolla/Lieberman Gallery, Chicago, Illinois
Honolulu Academy of Art, Honolulu, Hawaii (with brochure)
fiction/non-fiction Gallery, New York, New York
- 1989 Exit Art, New York, New York (with catalogue)
- 1987 Nina Freudenheim Gallery, Buffalo, New York

GROUP EXHIBITIONS:

- 2012 "Houdini: Art and Magic," Contemporary Jewish Museum, San Francisco, CA and Madison Museum of Contemporary Art, Madison, WI
"Struggle(s)," Maison Particuliere Art Center, Brussels, Belgium
"Art=Text=Art: Works by Contemporary Artists," Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
"[Re] Current: 50 Years of Prints," Greg Kucera Gallery, Seattle, WA
"The Human Touch: Selections from the RBC Wealth Management Art Collection," The Blanton Museum of Art, Austin, TX
"Currents in Contemporary Art," Orlando Museum of Art, Orlando, FL
"Printmaking Today," Cincinnati Art Museum, Cincinnati, OH
"Renegade Humor," San Jose Museum of Art, San Jose, CA
"Every Exit is An Entrance: 30 Years of Exit Art," Exit Art, New York, NY
"Multiplicity," Smithsonian American Museum of Art, Washington, DC
"Prints Please: Selections for Universal Limited Art Editions," Islip Art Museum, East Islip, NY
"Gift of a Lifetime: The James Pearson Duffy Collection," Detroit Institute of Arts, Detroit, MI
"Bling," Jim Kempner Fine Art, New York, NY
"Ripped: The Allure of Collage," The Heckscher Museum of Art, Huntington, NY
- 2011 "Houdini: Art and Magic," Skirball Cultural Center, Los Angeles, CA traveling to Contemporary Jewish Museum, San Francisco, CA and Madison Museum of Contemporary Art, Madison, WI
"Multiplicity," Smithsonian American Museum of Art, Washington, DC
"Gift of a Lifetime: The James Pearson Duffy Collection," Detroit Institute of Arts, Detroit, MI
"Ripped: The Allure of Collage," The Heckscher Museum of Art, Huntington, NY
"Forty for 40," Lemberg Gallery, Ferndale, MI
"Mars vs Venus: Images of Male and Female," Greg Kucera Gallery, Seattle, WA

- “Interventions in the Landscape,” Galerie Lelong, New York, NY
 “Olor, Color, Quimica, Art I Pedagogia,” Arts Santa Monica Museum, Barcelona, Spain
 “Remix,” Lemberg Gallery, Ferndale, MI
 “Art=Text=Art: Works by Contemporary Artists,” Harnett Museum of Art, University of Richmond Museums, Richmond, VA
 “Au Plaisir du Livre,” Librairie Auguste Blaizot, Paris France
 “It’s a Zoo in Here! Prints and Drawings of Animals,” Detroit Institute of Arts, Detroit, MI
 “New and Noteworthy: Recent Acquisitions of Modern and Contemporary Art,” Joslyn Art Museum, Omaha, NB
 “Feast,” Lemberg Gallery, Ferndale, MI
 “Cinematic Bodies,” Zolla/Lieberman Gallery, Chicago, IL
 “Paper A-Z,” Sue Scott Gallery, New York, NY
 “cartoGRAPHIC,” Larissa Goldston Gallery, New York, NY
 “A Printer’s Spotlight: Fifteen Years of Wildwood Press,” Gallery 210, University of Missouri, St. Louis, MO
 “American Printmaking Now,” Zhejiang Art Museum, China traveling to Shanghai Art Museum, China
 “Time Wounds All Heels,” White Flag Projects, St. Louis, MO
 “Identity Crisis: Authenticity, Attribution and Appropriation,” Heckscher Museum of Art, Huntington, NY
- 2010
- “Houdini: Art and Magic,” The Jewish Museum, New York, NY Exhibition to travel
 “American Printmaking Now,” National Art Museum of China, Beijing, China traveling to Guan Shanyue Art Museum, China
 “The Fifth Genre: Considering the Contemporary Still Life,” Galerie Lelong, New York, NY
 “30 Ans d’art contemporain a Roland Garros,” Musee de la Federation Francaise de Tennis, Paris, France
 “The Grenfell Press: Thirty Years of Collaboration,” Knoedler Project Space, New York, NY
 “Thirty-Fifth Anniversary Program,” Point of Contact Gallery, Syracuse, NY
 “You Are Here,” Pratt Manhattan Gallery, New York, NY
 “The Legend of Bud Shark and His Indelible Ink,” Loveland Museum Gallery, Loveland, CO
 “Resurrectine,” Ronald Feldman Fine Arts, New York, NY
 “The Visible Vagina,” Francis M. Naumann Fine Art, New York, NY
 “The Visible Vagina,” David Nolan Gallery, New York, NY
 “Shark’s Ink,” Creative Arts Center, Wright State University, Dayton, OH
 “Paper CUT,” Lemberg Gallery, Ferndale, MI
 “Made in U.S.A.” Greg Kucera Gallery, Seattle, WA
- 2009
- “Drawings and Prints: Selections from the Permanent Collection,” Metropolitan Museum of Art, New York, NY
 “Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art,” Hood Museum of Art, Hanover, NH
 “Eye World,” Triple Candie, New York, NY
 “Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art,” The National Museum of Women in the Arts, Washington, DC
 “The Legend of Bud Shark and His Indelible Ink,” Museum of Contemporary Art/Denver, CO
 “Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions,” Heckscher Museum of Art, Huntington, NY
 “I.D.: Individual Demographics,” Greg Kucera Gallery, Seattle, WA
 “Jump Cut Pop,” Haggerty Museum of Art, Marquette University, Milwaukee, WI
 “The Human Touch: Selections from the RBC Wealth Management Art Collection,” Yakima Valley Museum, Yakima, WA
 “Talk Dirty to Me,” Larissa Goldston Gallery, New York, NY
 “On Paper,” William Shearburn Gallery, Sante Fe, NM
 “Good News,” Porter Butts Gallery, University of Wisconsin, Madison, WI
 “Collaborative Vision: The Poetic Dialogue Project,” Chicago Cultural Center, Yates Gallery, Chicago, IL traveling to Indiana State University Art Gallery, Terre Haute, IN and Bowling Green State University Art Gallery, Bowling Green, OH

- "Santa Fe Group Show," William Shearburn Gallery, Santa Fe, NM
- 2008 "Wunderkammer: A Century of Curiosities," Museum of Modern Art, New York, NY
 "Contemporary Prints and Drawings," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
 "30th Anniversary Group Show," Wetterling Gallery, Stockholm, Sweden
 "25th Anniversary Group Exhibition," Greg Kucera Gallery, Seattle, WA
 "Envisioning Maps," Hebrew Union College, Jewish Institute of Religion Museum, NY, NY
 "A Pace Menagerie," Pace Prints Gallery, New York, NY
 "Photographic Works," Cohan and Leslie Gallery, New York, NY
 "Shark's Ink. Revisited," Foster Gallery, University of Wisconsin, Eau Claire, WI
 "INprint," SCA Contemporary Art, Albuquerque, NM
 "Places," Jim Kempner Fine Art, New York, NY
 "What is a Print?" Carl Solway Gallery, Cincinnati, OH
 "The Body is Art," Michele Mosko Fine Art, Denver, CO
 "On the Margins," Mildred Lane Kemper Art Museum, St. Louis, MO
 "Collector's Choice III: Audacity in Art," Orlando Museum of Art, Orlando, FL
- 2007 "Two Years," Whitney Museum of American Art, New York, NY
 "Addicted to Paper," Galerie Lelong, Zurich, Switzerland
 "Photography and the Self: The Legacy of F. Holland Day," Whitney Museum of American Art, NY
 "American Art at Dartmouth: Highlights from the Hood Museum of Art," Dartmouth College, Hanover, NH
 "Lines in the Earth: Maps, Power and the Imagination," Sun Valley Center for the Arts, Ketchum, ID
 "What F Word?" Cynthia Broan Gallery, New York, NY
 "Fresh," Gallery Eighty, Singapore
 "Small Work," Nina Freudenheim Gallery, Buffalo, NY
 "Fresh," Lemberg Gallery, Ferndale, MI
 "Stories and Histories," Faulconer Gallery, Grinnell College, Grinnell, IA
- 2006 "Making a Mark: Four Contemporary Artists in Print," Yale University Art Gallery, New Haven, CT
 "Out of Line: Drawings from the Collection of Sherry and Joel Mallin," Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 "The Word as Image," National Museum of Women in the Arts, Washington, DC
 "Summer Selections," John Berggruen Gallery, San Francisco, CA
 "The Message is the Medium," Jim Kempner Fine Art, New York, NY
 "Gimme Shelter," 10a Serpentine Drive, Shelter Island Heights, Shelter Island, New York
 "Summer Group Show," Lemberg Gallery, Ferndale, MI
 "Patchwork: Affinities and Influences in Contemporary Art," Greg Kucera Gallery, Seattle, WA
 "Women in the Bedroom," Larissa Goldston Gallery, New York, NY
 "New Prints 2006/Winter," International Print Center, New York, NY
 "Biella Print Triennale," Museo del Territorio, Biella, Italy
 "Super Bowl," Detroit Institute of Arts, Detroit, MI
 "Remarkable Women," Peltz Gallery, Milwaukee, WI
 "Paperwork: Books and Paper Collaborations by Sue Gosin and Dieu Donne Papermill and Press," Memorial Library, University of Wisconsin, Madison, WI
 "3D: An Exhibition of Contemporary Sculpture," Carl Solway Gallery, Cincinnati, OH
- 2005 "Imagined Worlds: Willful Invention and the Printed Image 1470-2005," Axa Gallery, New York, NY (with catalogue)
 "Points of View: Landscape and Photography," Galerie Lelong, New York, NY
 "Summer Group Show," Lemberg Gallery, Ferndale, MI
 "Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection," National Museum of Women in the Arts, Washington, DC
 "25 Ans D'art Contemporain," Tenseum: Le Musee de Roland-Garros, Paris, France
 "Portraits on Paper," Larissa Goldston Gallery, New York, NY

- “Five Presses: Selected Works,” Arvada Center for the Arts and Humanities, Arvada, CO
- 2004
- “Toy/Box” John Berggruen Gallery, San Francisco, CA
- “Livres d’artistes americains en Europe, 1960-2000,” Musee d’Art Americain Giverny, Giverny, France
- “New Prints 2004/Summer,” International Print Center, New York, NY
- “What’s That?” Children’s Museum of Manhattan, New York, NY
- “The Exit Art Print Show,” Exit Art, New York, NY
- “The Flag Project,” Rubin Museum of Art, New York, NY
- “The Sporting Women: The Female Athlete in American Culture,” Mount Holyoke College Museum of Art, South Hadley, MA
- “Four Decades of Printmaking 1960 –2000: Selections from the Maslow Collection”, Everhart Musuem, Scranton, PA
- “Constructing Realities, Part 2,” Selby Gallery, Ringling School of Art and Design, Sarasota, FL
- “Toys “R” Art,” Galeria Senda, Barcelona, Spain
- “Ten,” Byron Cohen Gallery, Kansas City, MO
- “The Buddha Project,” Cleveland State University Art Gallery, Cleveland, OH
- “Art, Artists, and the Addison,” Addison Gallery of American Art, Andover, MA
- “ULAE: The Print Show,” Oklahoma City Museum of Art, Oklahoma City, OK
- “Arte Termita Contra Elefante Blanco,” Museo ICO, Madrid, Spain (with catalogue)
- “Super-Sized: The Big Print Show,” Greg Kucera Gallery, Seattle, WA
- “Roberta Lieberman, A Sharp Eye: An Art Dealer’s 40 Year Journey,” Evanston Art Center, Evanston, IL
- “ULAE: New Editions,” Art on Paper, Philadelphia, PA
- 2003
- “Divergent,” Galerie Lelong, New York, NY
- “I Love New York,” Mary Ryan Gallery, New York, NY
- “Color, Form, Figure” John Berggruen Gallery, San Francisco, CA
- “Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books,” Toledo Musuem of Art, Toledo, OH
- “A Way With Words,” John Berggruen Gallery, San Francisco, CA
- “Art a Century Apart: 1903 and 2003,” Mississippi Museum of Art, Jackson, MS
- “On Paper: Masterworks from the Addison Collection,” Addison Gallery of American Art, Andover, MA
- “Contemporary Prints and Photographs from the Bruce Brown Collection,” Colby College Museum of Art, Waterville, ME
- “ULAE: Recent Editions,” David Floria Gallery, Aspen, CO
- “Word/Image,” Westport Arts Center, Westport, CO
- “ULAE: New Editions,” Lemberg Gallery, Birmingham, MI
- 2002
- “177th Annual,” National Academy of Design, New York, NY.
- “American Painting,” Christian Dam Gallery, Oslo, Norway
- “Universal Limited Art Editions,” Devin Borden Hiram Butler Gallery, Houston, TX
- “New York New Work Now!” Currier Museum of Art, Manchester, NH
- “Resisting Catagories”, The Gallery of South Orange, South Orange, NJ
- “The Art of Healing II” Greg Kucera Gallery, Seattle, WA
- “One Thousand Words: Storytelling Images from Cultures Around the World,” John Michael Kohler Arts Center, Sheboygan, WI
- “Remarkable Women,” Peltz Gallery, Milwaukee, WI
- 2001
- “Digital Printmaking Now,” Brooklyn Museum of Art, Brooklyn, NY
- “Curator’s Choice: A Personal Look at Prints,” Detroit Institute of Arts, Detroit, MI
- “Summer in the City,” John Berggruen Gallery, San Francisco, CA
- “Bugs,” Pace Prints, New York, NY
- “Underfoot,” Associacao Alumni, Sao Paulo, Brazil, to travel
- “Kinds of Drawing,” Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts. Curated by Trevor Richardson (catalogue)
- “Summer Group Exhibition,” David Beitzel Gallery, New York, NY

- "High Art: Art of the Bank of America Tower," Bank of American Gallery, Seattle, WA
 "Din Art 4," Museum fur Kommunikation, Frankfurt, Germany
 "State of the Art 2001," International Biennial Watercolor Exhibition, Parkland College, Champaign, IL
 "Luck of the Drawn," Geoffrey Young Gallery, Great Barrington, MA
 "Celebrating Women's Art--Benefiting Women's Health: In honor of the Lynne Cohen Foundation for Ovarian Cancer Research," Bobbie Greenfield Gallery, Santa Monica, CA
- 2000
- "Picturing the Modern Amazon," The New Museum, New York, New York. Curated by Judith Stein, Laurie Fierstein and Joanna Frueh. Catalogue co-published by Rizzoli
 "1001 Nights," Landesmuseum, Linz, Austria (catalogue)
 "Contemporary Narrative in American Prints," Whitney Museum, Champion Branch, Greenwich, Connecticut
 "Mapping Cities," Boston University Art Gallery, Boston, MA, (illustrated catalogue)
 "Drawing and Photographs," Matthew Marks Gallery, New York, NY
 "The Likeness of Being: Self Portraits by Contemporary Women Artists," Curated by Judith Stein, DC Moore Gallery, New York, New York
 "The End: An Independent Vision of the History of Contemporary Art," Exit Art, New York, New York
 "Reconstructions: The Imprint of Nature/The Impact of Science," Sidney Mishkin Gallery, Baruch College, New York, New York
 "Selections from the Permanent Collection and Loans from Private Collections," Portland Art Museum, Portland, Oregon
 "UTEP Millennium Printmaking Invitational," Fox Fine Arts Center, University of Texas at El Paso, El Paso, Texas
 "New Prints," David Adamson Gallery, Washington, DC
 "Lasting Impressions," Portland Museum of Art, Portland, ME (catalogue)
- 1999
- "The Broad Spectrum: Color on Paper, Past and Present," The Art Institute of Chicago, Chicago, Illinois
 Summer Group Exhibition, David Beitzel Gallery, New York, New York
 "The Body as Question," Speed Museum, Louisville, Kentucky, curated by Alice Stites (brochure)
 "A Sense of Risk," Selections from the Shiffler Foundation, Miami University, Oxford, OH
 "Faster Than a Speeding Bullet: Superheroes in Contemporary Art," Cleveland Center for Contemporary Art, Cleveland, Ohio
 Gallery Artists, Zolla Lieberman Gallery, Chicago, Illinois
 "Fabled Impressions," Georgia Museum of Art, Athens, Georgia
 "Women in Print," Jim Kempner Fine Art, New York, New York
 "Elliot Green, Jane Hammond, David True, Trevor Winkfield," Tibor de Nagy Gallery, New York, New York
 "Domestic Pleasures," Galerie Lelong, New York, New York
 "Portraits," Jim Kempner Fine Art, New York, New York
 "The New Museum Annual Benefit Exhibition," The New Museum, New York, New York
 "Calendar 2000 Project," Center for Curatorial Studies, Bard College, Annondale-on-Hudson, New York
 "Die Kunst der Linie" (The Artistic Possibilities of the Line), Landesgalerie Oberosterreich, Linz, Austria
- 1998
- "Secret Victorians," Curated by Ingrid Shaffner and Melissa Feldman, Firstsite , the Minorities Art Gallery, Colchester, England; Arnolfini, Bristol, England; Ikon Gallery, Birmingham, England; Middlesborough Art Gallery, Middlesborough, England; The Armand Hammer Museum of Art, UCLA, Los Angeles, California; The Fabric Workshop, Philadelphia, PA (catalogue)
 "Prints in the '90's from ULAE," Marlborough Chelsea, New York, New York; Fay Gold Gallery, Atlanta, Georgia; City Arts Center, Oklahoma City, Oklahoma; Locus Gallery, St. Louis, Missouri; James Kelly Contemporary, Santa Fe, New Mexico
 "Artists on Line for ACOR," Curated by Elizabeth Murray and Richard Serra, Gagolian Gallery, New York, New York

- "Preview," Byron Cohen, Kansas City, Missouri
- "Knowing Children," Curated by Anne Higonnet, David Beitzel Gallery, New York, New York
- "Preserving the Past, Securing the Future," National Museum of Women in the Arts, Washington, DC
- "Masters of the Masters," Curated by David Shirey, Butler Institute of American Art, Youngstown, Ohio (catalogue)
- "Paper + Works on Dieu Donn  Paper," Curated by Jaqueline Brody, The Gallery at Dieu Donn  Papermill, New York, New York
- "A Sustaining Passion: The Tsagaris/Hillberry Collection," Curated by Donald B. Doe, Ph.D and Lesley Wright, Ph.D, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, Jan. 17-March 22, Dubuque Museum of Art, Dubuque, Iowa, April 13-June 28
- 1997
- "New Work By Gallery Artists," Lemberg Gallery, Birmingham, Michigan
- "Livres d'Artistes," Espace Cultural de Tingeux, Tingeux, France
- "Michael Banicki, Jane Hammond, Tim Rollins + KOS," Gahlberg Gallery, College of Du Page, Glen Ellen, Illinois (brochure)
- "ULAE: A Print Survey," Greg Kucera Gallery, Seattle, Washington
- "Proof Positive: 40 Years of Contemporary American Printmaking at ULAE 1957-1997," Curated by Jack Cowart and Sue Scott, organized by the Corcoran Gallery of Art, Washington D.C., traveling to the University of Colorado, Colorado Armand Hammer Cultural Center at UCLA; Sezon Museum of Art, Tokyo, Japan (catalogue with illustration)
- "New York," F15 Galleri, Oslo, Norway (catalogue with illustration)
- "Collector's Choice," Orlando Museum of Art, Orlando, Florida (brochure with illustration)
- 1996
- "Making Time," Kitteridge Gallery, University of Puget Sound, Tacoma, Washington
- "The Changing Image," Curated by Anthony Iannacci, Gian Ferrari Arte Contemporanea, Milan, Italy (catalogue with illustration)
- "Talk Back! A Forum for Critical Discourse," <http://talkback.lehman.cuny.edu/tb>
- "100 Years of Collecting," Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- "Contemporary Floral," Steven Scott Gallery, Baltimore, Maryland
- 1995
- "Recent Print Exhibitions," Museum of Modern Art (Curated by Riva Castleman)
- "Insight," David Beitzel Gallery, New York, New York
- Summer Group Show, Luhring Augustine, New York, New York
- "This End Up: Selections from the Robert J. Shiffler Collection," organized by The Wyoming Art Museum and the Robert J. Shiffler Collection, University of Wyoming Art Museum, Laramie, Wyoming, traveling to The South Dakota Art Museum, Brookings, South Dakota; The Arvada Center of the Arts & Humanities, Arvada, Colorado; The Cleveland Center for Contemporary Art, Cleveland, OH (1995-1997)
- Group Painting Show, Galleri K, Oslo, Norway
- "Playtime: Artists and Toys," Whitney Museum of Art at Champion, Stamford, Connecticut
- "Ten Young American Artists," Wetterling-Teo Gallery, Singapore
- "Anxiety and the Irrational: Selections from the Permanent Collection," Whitney Museum of American Art, New York, New York
- "Prints to Benefit the Foundation for Contemporary Performance Arts," Brooke Alexander Gallery, New York, New York
- "The Magic Magic Book," The Whitney Museum of American Art, New York, New York
- "Reinventing the Emblem," Yale University Gallery, New Haven, Connecticut (catalogue)
- "Large and Small: Prints from Universal Limited Art Editions," The Art Institute of Chicago, Chicago, Illinois
- "Sex," Greg Kucera Gallery, Seattle, Washington
- 1994
- "Selections from the Collection: Recent Print Acquisitions," The Whitney Museum of American Art, New York, New York
- "A Garden," Barbara Krakow Gallery, Boston, Mass.
- "Who Chooses Who," New Museum of Contemporary Art, New York, New York

- "Not for the First Time," Richard F. Brush Gallery, St. Lawrence University, Canton, New York
- "Night Visions and Other Obsessions," Marguerite Oestreicher Fine Arts, New Orleans, Louisiana
- "Drawings for Lacanian Ink," Thread Waxing Space, New York, New York (catalogue)
- 1993
- "ULAE: New Editions" Brooke Alexander Gallery, New York, New York and Bobbie Greenfield Gallery, Venice, California
- "Living with Art: The Saul and Ellyn Dennison Collection" The Morris Museum, Morristown, New Jersey (catalogue with illustration)
- "Scratching the Surface" Curated by Stuart Anthony, Colgate University, Hamilton, New York
- "New York Works on Paper" Geoffery Young Gallery, Great Barrington, Mass.
- "Regarding Masculinity" Arthur Roger Gallery, New Orleans, Louisiana
- "Figure as Fiction" Curated by Elaine King, The Cincinnati Center for Contemporary Art
- "Benefit for the Foundation for Contemporary Performance Art" Leo Castelli Gallery, New York, New York
- "I, the Enunciator," Curated by Christian Leigh, The Thread Waxing Space, New York, New York (catalogue)
- "The Fine Art of Patronage," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- "Hypnosis," The Maryland Institute College of Art, Baltimore, Maryland
- 1992
- "Fear of Painting," Curated by Dan Cameron, Arthur Roger Gallery, New York, NY (brochure)
- "Painting Culture," University of California at Irvine, Irvine, California
- "Group Exhibition," John Berggruen Gallery, San Francisco, California
- "Landscape as Stage," Curated by Rafael Rubinstein, Locks Gallery, Philadelphia, Pennsylvania (brochure with illustration)
- "Hair," Curated by Alison Ferris, the John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalogue)
- Collectif Generation, Le Peintre, l'écrivain et le livre, 1988-1992, Low Rotunda Memorial Library, Columbia University, New York, New York
- "Jane Hammond, Valerie Parks, Archie Rand," Feigenson-Preston Gallery, Birmingham, Michigan
- "Selections 1991: Recent Acquisitions of the Honolulu Advertiser Collection," The Contemporary Museum, Honolulu, Hawaii
- "Gallery Selections," Feigenson Preston Gallery, Birmingham, Michigan
- "Painted Word/Written Image," Greg Kucera Gallery, Seattle, Washington
- "Four Painters," Nichido Gallery, Tokyo, Japan, Nichido Gallery, Nagoya, Japan (catalogue)
- "Drawn in the Nineties," Curated by Joshua Smith for Independent Curators International, New York, traveling from June 1991-May 1994 to Katonah Art Museum, Katonah, New York. Fine Arts Gallery, Indiana University, Bloomington; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, Alabama (catalogue)
- 1991
- "43rd Annual Academy-Institute Purchase Exhibition," American Institute of Arts and Letters, New York, New York
- "Painting Culture," fiction/nonfiction, New York, New York
- "Livres d'Artists of Collectif Génération," Center for Book Arts and the French Cultural Services, New York, New York (catalogue)
- "Marking the Decades: 1960-1990," Baltimore, Museum of Art, Baltimore, Maryland
- "Group Exhibition - Drawings," Charles Cowles Gallery, New York, New York
- "New U.L.A.E.," Pence Gallery, Santa Monica, California
- "Words & #s," Museum of Contemporary Art, Wright State University, Dayton, Ohio (catalogue)

- "Drawing Conclusions," *Molica guid Arte*, New York, New York (catalogue with illustrations)
- "Europa / America," *Molica guid Arte*, New York, New York
- "Abstract Information: First Impressions, Last Resorts -- Printmaking at the End of the Century," Charles Plohn Gallery Sacred Heart University, Fairfield, CT, Bard College (catalogue with illustration), To Travel
- "Gallery Artists," fiction / nonfiction, New York, New York
- "Presswork: The Art of Women Printmakers," The National Museum of Women in the Arts, Washington, DC (catalogue with illustrations) To Travel: Atlanta College of Art; University Art Museum, University of Minnesota, Minneapolis; Elvehjem Museum of Art, University of Wisconsin, Madison; The Butler Institute of American Art, Youngstown, Ohio; Federal Reserve Bank Fine Arts Gallery, Kansas City, Missouri; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Portsmouth Museums, Portsmouth Community Arts Center, Portsmouth, Virginia; Spiva Art Center, Joplin, Missouri
- "Benefit Exhibition: 14th Anniversary," The New Museum of Contemporary Art, New York
- "The ICI 15th Anniversary Print Portfolio," Castelli Graphics, New York (To Travel: Pace Gallery, New York; Brook Alexander, New York; Myers Bloom Gallery, Los Angeles), (catalogue)
- "Eye for Art II," Detroit Institute of Arts, Detroit, Michigan
- "Cross Sections - Contemporary Art Collections in Detroit," Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
- "Barrett, Hammond, Salo, Wesley," Fiction/Non-Fiction, New York, New York
- "Black and White," Nina Freudenheim Gallery, Buffalo, New York
- "Retakes -- Prints and Drawings by 6 Canadian and 6 American Artists," Extension Gallery, Toronto, Ontario, Canada
- "Word as Image: American Art 1960-1990," (Catalogue) The Milwaukee Art Museum, The Oklahoma City Art Museum and the Contemporary Arts Museum, Houston.
- 1990
- "42nd Annual Academy - Institute Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, New York
- "The Unique Print," Museum of Fine Arts, Boston, Massachusetts (Catalogue)
- "11th British International Print Biennale," Bradford Art Galleries and Museums, Bradford, England (Catalogue) (to travel)
- "La Bibliothèque Imaginée de Collectif Génération, Victoria and Albert Museum, London, England. (Brochure) Traveling to: Musée de Graveline, Graveline, France
- "Sixth Sense," Pence Gallery, Santa Monica, California.
- "Out of Abstraction," Islip Art Museum, Islip, New York
- "Intimate Inventions/Gestural Abstractions," Madison Art Center, Madison, Wisconsin
- "Waterworks," Universal Limited Art Editions, New York, New York (Catalogue)
- "Gallery Selections," Fiction/Non-Fiction, New York, New York
- "Faces," Marc Richards Gallery, Los Angeles, California
- "Works on Paper," Shea and Beker Gallery, New York, New York
- "Gallery Selections" Feigenson-Preston Gallery, Birmingham, Michigan
- "The Fifth Essence," Gracie Mansion Gallery, New York, New York
- "A Selection of Selections," Parsons School of Design, New York, New York
- 1989
- "Selections from The Laila and Thurston Twigg-Smith Collection," The Contemporary Museum, Honolulu, Hawaii
- 25th National Print Exhibition, the Brooklyn Museum, Brooklyn, New York (Catalogue)
- "Visions of the Volcano," East Hawaii Cultural Center, Hilo, The Contemporary Museum, Honolulu, Hawaii, Stones Gallery, Kuai, Hawaii
- "New Work," Feigenson-Preston Gallery, Birmingham, Michigan
- "Ten Gallery Artists," Nina Freudenheim Gallery, Buffalo, New York
- Summer Group Exhibition, Shea & Beker, New York, New York
- Invitational with Gallery Artists, Fiction/Non-Fiction, Gallery, New York, New York
- Summer Group Exhibition, Ledis Flam Gallery, New York, New York
- Summer Group Exhibition, Dolan/Maxwell Gallery, New York, New York

- "Invitational," Feigenson/Preston Gallery, Birmingham, Michigan
 Summer Invitational, Works on Paper, Dolan/Maxwell Gallery, Philadelphia, Pennsylvania
 "Small Paintings," Nina Freudenheim Gallery, Buffalo, New York
 "Prints and Trial Proofs," Simon James Gallery, Berkeley, California
 "Earth Remembered," Curated by Richard Mock, New York, New York
 "Drawing and Related Prints," Castelli Graphics, New York, New York
 100 Women's Drawings, Long Island University, C.W. Post Campus (Book), Blum-Helman
 Gallery, New York New York (to travel)
- 1988 "The New Generation," Elaine Benson Gallery, Bridgehampton, New York (Catalogue)
 "Underknown in New York II," Hunter College, New York, New York
- 1987 "Painters Make Prints" (Catalogue), The Maryland Institute, College of Art, Baltimore,
 Md., Essex Community College, Essex, Md., Hood College, Frederick, Md.,
 Frostburg State University, Frostburg, Md.
 "Pastel Anthology II," Grace Borgenicht Gallery, New York, New York
 Invitational Exhibition, Stux Gallery, New York, New York
 "Paper," Dalsheimer Gallery, Baltimore, Maryland
- 1986 Small-Scale Abstraction, Grace Borgenicht Gallery, New York, New York
 "Inaugural Exhibition," Cavin-Morris, New York, New York

SELECTED AWARDS:

- 2000 The Joan Mitchell Foundation Grant Award
- 1992 Artist-in-Residence, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1989 Louis Comfort Tiffany Award
 New York State Council on the Arts Visual Artists Sponsored Work Award
 National Endowment for the Arts Individual Fellowship in Painting
 New York Foundation for the Arts Grant in Painting
- 1987 Art Matters, Inc.
 "Painters as Printmakers," NEA grant (through the Maryland Institute) in Printmaking
- 1986 Mellon Grant, The Maryland Institute
- 1985 Ludwig Vogelstein Foundation Grant in Painting
 Trustees Award for Excellence in Teaching Maryland Institute College of Art
- 1985 Summer Fellowship to Yaddo Artists' Colony, Saratoga Springs, New York

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- 2008 Potter, Amanda, "Collecting Leaves, Assembling Memory: Jane Hammond's *Fallen* and the Function of War Memorials," Archives of American Art Journal, Volume 47, Numbers 3-4, Fall 2008, pp. 66-77, (illustrations)
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Bufill, Juan, "Jane Hammond Expone sus Puzzles-Ficcion," La Vanguardia, Barcelona, Spain, February 18 (illustration)
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