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## **Susan Hall**

Born 1943 in Point Reyes Station, California

## **Biography**

1943 Point Reyes Station, California  
1965 B.F.A. California College of Arts and Crafts, Oakland, California  
1967 M.A., University of California, Berkeley, California

## **Books**

2010 "River Flowing Home" Green Bridge Press, Point Reyes Ca  
2005 "Home Before Dark" Green Bridge Press, Point Reyes Ca essays by James Rosenquist and Jan Holloway  
2002 "Painting Point Reyes" Green Bridge Press, Point Reyes, Ca essays by John Clarke, Judith Coburn

## **Radio Interviews**

KWMR 2011 Original Minds Second Part Interviewed by Elia Haworth,  
KWMR 2011 Original Minds First Part Interviewed by Elia Haworth  
WCL.Org 2011 "West Coast Live" with Sedge Thompson

## **Book Signings, Talks and Blog interviews**

2011 Book Passage, Corte Madera "River Flowing Home" Signing and talk  
2011 Point Reyes Books, "River Flowing Home," Signing and talk  
2011 Blog Interview by Deborah White "Portrait of the Artist (And Her Lunch): Susan Hall "  
2011 Interview by Leslie Allen for the Examiner Blog  
2011 The Muse, a Writing Blog by Leslie Keenan "Following the Current, Inspiration from Artist Susan Hall

## **Selected One Person Exhibitions**

2007-11 Sandy Erickson Gallery, Healdsburg, Ca  
2011 "The Window" Tobys Feed Barn and Cultural Center, Point Reyes, Ca  
2008 Stanford Faculty Club, Stanford, Palo Alto, Ca.  
2008 College of Marin Fine Arts Gallery  
curated by Andrea Antonuccio  
2007 Tobys Feed Barn and Cultural Center Point Reyes Station  
2005 Book of Exhibition titled, "Home Before Dark" Prince Charles of Wales visited  
Exhibition on tour of West Marin  
2001 Bolinas Art Museum, Bolinas, California

2001-2 Series of Exhibitions with Dana Hooper, "Hamlet, Vanishing West Marin," Fairfax and Stinson Beach. Feature article in San Francisco Chronicle Sunday Magazine

1996-98-99-01 Gail Harvey Gallery, Bergamot Station, Los Angeles, California

1999 Jernigan Wicker Gallery, San Francisco, California

1999 Frank Lloyd Wright Civic Center, San Rafael, California, Board of Directors Award, Marin Arts Council

1998 San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

1997 Jan Holloway Gallery, San Francisco, California (catalogue)

1996 University of Texas, San Antonio, Texas (catalogue)

1995 Brendan Walter Gallery, Los Angeles, California

1995 Milagros Contemporary Art, San Antonio, Texas

1991 Ovsey Gallery, Los Angeles, California (on cover of L.A. Gallery Guide)

1990-92 Wyckoff Gallery, Aspen, Colorado

1989 Trabia MacAfee Gallery, New York City, New York (catalogue)

1989 Ovsey Gallery, Los Angeles, California

1988 Trabia Macafee Gallery, New York City, New York

1987 Ovsey Gallery, Los Angeles, CA

1986 Ted Greenwald Gallery, New York City, New York

1984 Ovsey Gallery, Los Angeles, California

1983 Paule Anglim Gallery, San Francisco, California

1983 "Night Made Her Paler," Hamilton Gallery, New York City, New York

1983 "Night Train Express," Hamilton Gallery, New York City, New York

1981 Ovsey Gallery, Los Angeles, California

1981 Dart Gallery, Chicago, Illinois

1979 Hamilton Gallery, New York City, New York

1978 Hamilton Gallery, New York City, New York

1978 Hal Bromm Gallery, New York City, New York

1978 Nancy Hoffman Gallery, New York City, New York

1978 Getler-Pall Gallery, New York City, New York

1978 Helene Shlien Gallery, Boston, Massachusetts

1976 Marcus Krakow Rosen Sonnabend Gallery, Boston

1976 Art Gallery, University of Rhode Island, Kingston, Rhode Island

- 1975 Paule Anglim Gallery, San Francisco, California
- 1975 Nancy Hoffman Gallery, New York City, New York
- 1973 Nancy Hoffman Gallery, New York City, New York
- 1973 Henderson Museum, University of Colorado, Boulder, Colorado
- 1972 Whitney Museum of American Art, New York City, New York
- 1972 98 Greene Street Loft, New York City, New York
- 1971 Phyllis Kind Gallery, Chicago, Illinois
- 1969 Quay Gallery, San Francisco, California
- 1967 "Arts of San Francisco," San Francisco Museum of Art, San Francisco, California

**Selected Group Exhibitions**

- 2003-5-7 EAC, "Wild West Marin" National Seashore Park Painting, "Moon Sliver," oil on linen, featured on announcement
- 1999-2012 MALT "Ranches and Rolling Hills," 2003, "Farm Pasture," oil on linen, featured on announcement 2005
- 2000 "Hamlet, Vanishing West Marin," Series of exhibitions collaboration with Dana Hooper Stinson Beach Library, Stinson Beach, California, feature article in San Francisco Sunday Chronicle written by Judy Coburn "Vanishing West Marin"
- 1998-2002 "Marinscapes," Escalle Winery, Corte Madera, California
- 1998 "Small Works the Sequel," Susan Cummins Gallery, Mill Valley, California
- 1996 "For the Birds," Gallery North and Anthony Gioradono Gallery, Setauket and Oakdale, New York
- 1996 "Working Proof," Twenty years of prints from Shark's Inc., University art galleries, Boulder, Colorado
- 1994 "Isn't It Romantic?" curated by Michael Walls, On Crosby Street Gallery, New York City, New York
- 1994 "The Printers' Art," participant in group exhibit, Honolulu Contemporary Museum of Art, Honolulu, Hawaii
- 1994 "Puppets and Poetry," San Francisco Craft and Folk Art Museum, San Francisco, California (collaboration with poet Bill Berkson)
- 1994 "Oil and Water," curated by Frank Bernaducci, Wellseley Ross Gallery, New York City, New York
- 1994 "Waterworks," The Westchester Land Trust, Bedford Hills, New York

- 1993 "Small Selections," G.W. Einstein Gallery, New York City, New York
- 1992 "Beauty: Now You See it...", curated by Kate Gleason, Colorstone Gallery, New York City, New York
- 1992 "Fate of the Earth," Ceres Gallery, New York City, New York
- 1992 "Three New York Painters: Susan Hall, Tobi Kahn, Sigrid McCabe, Andrea Marquit Fine Arts, Boston, Massachusetts
- 1992 "Susan Hall and Chris Unterseher," Ovsey Gallery, Los Angeles, California
- 1992 "Art 150 x 150", Organization of Independent Artists, Rosa Esman Gallery, New York City, New York
- 1992 "Sixteenth Annual Invitational Drawing Exhibition," Norman Epink Art Gallery, Emporia State University
- 1992 Drawing Invitational, Sunrise Museum, Charleston, West Virginia
- 1992 "Summer Exhibit," Katharina Rich Perlow Gallery, New York
- 1991 "Beyond the Picturesque: Landscape on Paper," G.W.Einstein Gallery, New York City, New York
- 1991 "Presswork: The Art of Women Printmakers," The National Museum of Women in the Arts, Washington D.C. (tour across US, with a catalogue)
- 1991 "Aqua Puro: Images of Water in Contemporary Art," HBO Time Warner, New York City, New York
- 1991 "Works on Paper," Shark Publishers, Park Avenue Armory, New York City, New York
- 1991 "Poets/Painters Collaborations," Brooke Alexander Editions, New York City, New York
- 1990 Steven Scott Gallery Summer Show, Baltimore, Maryland
- 1989 "Lines of Vision," Drawing by Contemporary Women, Blum Helman, Downtown, New York City, New York (also shown at Hillwood Art Gallery, Long Island University, Long Island, New York; Murray State University, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York; The University of Oklahoma Museum of Art, Norman, Oklahoma)  
 "Lines of Vision," Drawings by Contemporary Women, International show, shown in major museums in Mexico, Venezuela, Chile, Colombia, Argentina, Brazil, Portugal and Spain.
- 1989 "Monoprints," Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1989 "The Figure Revisited," The Gallery at Hastings-on-Hudson, Municipal Building, Hastings-on-Hudson, New York
- 1989 "Landfall Press at Aspen Museum of Art," Aspen, Colorado
- 1989 "June Moon," Group Show at Einstein and Co., New York City, New York
- 1989 "Three Contemporary Presses," Associated American Artists, New York City, New York

- 1988 "Selected Prints," Boulder Center for the Visual Arts, Boulder, Colorado
- 1988 "Process and Print," Sarah Lawrence College, Bronxville, New York
- 1987 "Gone Fishing," Graham Modern, New York City, New York
- 1987 "Out of the Ordinary," Mary Delahoyd Gallery, New York City, New York
- 1987 Original Art for movie *Working Girls*, directed and produced by Lizzie Bordon
- 1987 "Selections from the Osvey Gallery," University of California, Santa Barbara, California
- 1986 "Printmaking- the 70's into the 80's" Museum of Fine Arts, Boston, Massachusetts (Artwork chosen for poster of show)
- 1986 "Tribute and Parody, Uncovering the Past," Long Beach Museum of Art, Long Beach, California
- 1986 "Let's Play House," curated by Miriam Shapiro, Bernice Steinbaum Gallery, New York City, New York
- 1985 "American Realism, Twentieth-Century Drawings and Watercolors," from the Glenn C. Jans Collection, San Francisco Museum of Art (six museums and galleries, book on show published by Harry Abrams)
- 1985 "Art in the San Francisco Bay Area, 1945-1980," Oakland Museum of Art, Oakland, California (book on show: "Art in the San Francisco Bay Area, 1945-1980: An Illustrated History" by Thomas Allbright, published by the University of California Press)
- 1985 "Fortissimo! The Collection of Richard Brown Baker," The Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 1985 "American Art Now," Columbus Museum of Arts and Sciences, Inc., Columbus, Georgia
- 1985 Group Show, Castelli Uptown, New York City, New York
- 1985 "Hommage aux Femmes," Berlin, West Germany (catalogue)
- 1985 "A New Beginning; 1968-78," Hudson River Museum, Yonkers, New York (catalogue of show)
- 1985 "Bud Shark. Ltd. Contemporary Prints," University Art Galleries, Wright State University, Dayton, Ohio
- 1984 "Night Painting," Swarthmore College, Wedge Benefit, Gallery Nature Morte, New York City, New York
- 1984 "Painting/Photography," Thorpe Intermedia Gallery, Sparkill, New York
- 1983 "Back to the USA", Kunstmuseum, Luzern, Rheinisches, Landesmuseum Bonn, Wurttembergischer Kunstverein, Stuttgart, Germany
- 1983 "The American Artist as Printmaker," The 23<sup>rd</sup> National Print Exhibition, Brooklyn, New York (catalogue)
- 1982 "Art and Anomie," Josef Gallery, Curated by Jay Gorney, New York City, New York

- 1982 "Susan Hall/John Willenbecher," Hamilton Gallery, New York City, New York
- 1982 "Points of View: 1982," Museum of Art, University of Oklahoma, Norman, Oklahoma
- 1981 "A Penthouse Aviary," Art Lending Service, Museum of Modern Art, New York City, New York
- 1981 "The Artist and the Airbrush," San Jose State University, San Jose, California
- 1980 "Renderings of the Modern Woman," University of Hartford, Hartford, Connecticut
- 1980 "Paintings and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Indiana
- 1979 "The Decade in Review," Whitney Museum of American Art, New York City, New York
- 1979 "Drawing," HAL BROMM Gallery, New York City, New York
- 1979 "The Water Color Still-Life," Gladstone/Villani Gallery, New York City, New York
- 1979 "Uncommon Visions" Memorial Art Gallery, Rochester, New York
- 1979 "The Urban Landscape," Wave Hill, Bronx, New York
- 1979 "Narrative realism," The Art Association of Newport, Newport, Rhode Island
- 1978 "Seven by Nine" N.A.M. E. Gallery, Chicago, Illinois  
Group Show, Willard Gallery, New York City, New York
- 1978 "Out of the House," Whitney Museum of American Art, Downtown Branch, New York City
- 1977 "Painting, (1975, '76, '77)" Sarah Lawrence College, Bronxville, New York
- 1977 "Painting" Contemporary Arts Center, Cincinnati, Ohio  
Group Show, Holly Solomon Gallery, New York City, New York
- 1976 "Drawings," Nancy Hoffman Gallery, New York City, New York
- 1976 "24 by 24," traveling show organized by Sarah Lawrence Art Gallery, Bronxville, New York
- 1976 "Contemporary Images in Watercolor," traveling show organized by Robert Doty, Akron Art Institute, Akron, Ohio, Indianapolis, Indiana, Memorial Art Gallery, Rochester, New York
- 1976 "The Presence and Absence of Realism," Art Gallery, State University College at Potsdam, Potsdam, New York
- 1975 "Contemporary American Landscape Painting," Oklahoma Art Center, Oklahoma City, Oklahoma

- 1975 "Works on Paper," Capricorn gallery, Washington, DC
- 1975 "SoHo Artists," Baltimore Museum of Art, Baltimore, Maryland
- 1973-76 "Hand-Colored Prints," Brooke Alexander Gallery, originating in New York and traveling (seen in San Francisco Museum of Art in 1976)
- 1974-76 SALT Talks, Geneva Switzerland, Art in Embassies Program Washington DC
- 1974 "Fine Art of Food," Scripps Gallery, Claremont College, Pomona, California
- 1974 Print show, Brooklyn Museum, Brooklyn, New York
- 1974 "Toy Show," Clocktower Gallery, New York City, New York
- 1974 Group Show, Nancy Hoffman Gallery, New York City, New York
- 1974 Aspects of the Figure," Cleveland Museum of Art, Cleveland, Ohio
- 1974 "In Her Own Image," Fleisher Memorial, Philadelphia, Pennsylvania
- 1974 "Woman's Work: American Art 1974," Museum of Philadelphia Civic Center, Philadelphia, Pennsylvania
- 1974 "Drawings," Nancy Hoffman Gallery, New York City, New York (traveling to Lowe Art Museum, Coral Gables, Florida)
- 1974 Art Center, University of Illinois at Bloomington, Normal, Illinois
- 1973 "Extraordinary Realities," Whitney Museum of American Art, New York City, New York
- 1973 Group Show, John Berggruen Gallery, San Francisco, California
- 1973 Drawing Show, Phyllis Kind Gallery, Chicago, Illinois
- 1973 "New American Landscape," Vassar College, Poughkeepsie, New York
- 1973 "American Drawings: 1963-1973," Whitney Museum of American Art, New York City, New York
- 1972 Group Show, Parker Street 470, Boston, Massachusetts
- 1972 Group Show of Women Artists, Bard College, Annandale-on-Hudson, New York
- 1971 Recent Acquisitions, Whitney Museum of Art, New York
- 1971 "98.5," Documentary Film by Holly Solomon-Segment on Susan Hall, 26<sup>th</sup> Edinburgh International Film Festival, Edinburgh, Scotland
- 1971 "26 Contemporary Women Artists," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1971 "Drawing Invitational Exhibition," Southern Illinois University, Carbondale, Illinois
- 1969 "Spirit of the Comics," Institute of Contemporary Art, Philadelphia, Pennsylvania

- 1969 "James D. Phelan Show," California Palace of the Legion of Honor, San Francisco, California
- 1969 Drawing Invitational Annual, San Francisco Museum of Art, San Francisco, California
- 1966 San Francisco Annual, San Francisco Museum of Art, San Francisco, California

**Selected Teaching Experience:**

- 1996 San Francisco Art Institute, San Francisco, California
- 1995 University of Texas at San Antonio, San Antonio, Texas (visiting teacher and artist)
- 1993 University of Texas at Austin, Austin, Texas (visiting teacher and artist)
- 1981-92 School of Visual Arts, New York City, New York
- 1989 San Francisco Art Institute, San Francisco, California
- 1988 State University of San Diego, San Diego, California (guest lecturer)
- 1988 California Institute for the Art, Los Angeles, California (guest lecturer)
- 1985-86 San Francisco Art Institute, San Francisco, California
- 1983-84 Cooper Union, New York City, New York
- 1982 Oxbow Art School, Oxbow, Michigan
- 1981 Art Institute of Chicago, Chicago, Illinois
- 1973-81 University of Colorado, Boulder, Colorado
- 1981 Rhode Island School of Design, Providence, RI (guest lecturer)
- 1980 Skowhegan School of Painting and Sculpture, Skowhega, ME
  
- 1972-75 Sarah Lawrence College, Bronxville, NY
- 1967-69 University of California, Berkeley, CA

**Grants and Awards**

- 1999 Marin Arts Council Board of Directors Award One person exhibition at the Frank Lloyd Wright Civic Center, San Rafael, California
- 1995 Adolph and Esther Gottlieb Grant
- 1987 National Endowment for the Arts
- 1986 Krasner Pollock Foundation



1979 National Endowment for the Arts  
1977 Caps Grant, New York City, New York  
1967 California Palace of the Legion of Honor, San Francisco, California

1999 through 03 Who's who in American Education

1996 through 2012 Who's Who in America

1997 through 2012 Who's Who of American Women

1990 Who's Who in the East

1989-2012 Who's Who in American Art

1989 Who's who in New York

### **Selected Public and Corporate Collections**

Oliveto Restaurant, Oakland, California

Estée Lauder Collections, New York City, New York

Federal Reserve Bank, Miami, Florida

W. K. Kellogg Eye Institute, University of Michigan, Ann Arbor, Michigan

NYNEX, White Plains, New York

New Museum, New York City, New York  
Hudson River Museum, Yonkers, New York

Whitney Museum of Art, San Francisco, California

Saint Louis Art Museum, Saint Louis, Missouri

Storm King Art Center, Mountainville, New York

Chase Manhattan Bank, New York City, New York

Crocker Bank, New York City, New York

Prudential Insurance Company, Newark, New Jersey

Warner Brothers, Los Angeles, California

Owens-Corning Fiberglass, Toledo, Ohio

Brooklyn Museum, Brooklyn, New York

Currier Museum of Art, Manchester, New Hampshire

Carnegie Institute, Pittsburgh, Pennsylvania

National Museum of Women in the Arts, Washington D.C

Becton Dickinson, New Jersey

Davis Polk and Wardwell, New York City, New York

### **Selected Articles, Reviews and Publications**

- 2011 News for Writers, Muse, Following the Current Inspiration from Artist Susan Hall
- 2010 "Artist Comes Full Circle," Marin Independent Journal, November 11, 2011
- 2010 "Accelerating on the Curves," The artist's roadmap to success Essays by Deborah Ripley: "Print Matters" by Deborah Ripley
- 2010 "River Flowing Home: "A New Book by Susan Hall", Point Reyes Light, November 11, 2010
- 2010 "Susan Halls' Memoir, River Flowing Home", West Marin Citizen, Nov 2010
- 2008 "Desolation Angel, Susan Hall's West Marin an "other worldly" show", Pacific Sun, Barry Willis
- 2008 "Painter Draws Inspiration from West Marin Roots", Point Reyes Light
- September 18, 2008
- 2003 Painting Point Reyes, Susan Hall, Hardcover with 30 color
- 2002 "Marin Profiles" Independent Journal, December 8, 2002
- 2002 "Susan Hall's recent work," *Point Reyes Light*
- 2002 John R. Clarke, Woman's Art Journal, Summer 2002
- 2001 "The Battle Over West Marin", San Francisco Sunday Magazine, Judith Coburn 2001
- 2000 "Point Reyes Artists Share Memories," Alex Horvath, *San Francisco Chronicle*
- 2000 "Finding Her Center," John Clarke, *Woman's Art Journal*
- "Nocturnes", *Catalogue essay by Bill Berkson, Jan Holloway Gallery, 1997*
- 1995 "Temporarily Possessed," New Museum of Contemporary Art, review by Roberta Smith, *New York Times*
- 1992 *Aspen Times*, review of one-person show at Wyckoff Gallery
- 1992 *Art-Talk*, review of one-person show at Wyckoff Gallery
- 1991 Vivian Raynor, *New York Times*, review of group show, Elizabeth Galasso Gallery
- 1991 "Beauty and Landscape", Essay by Susan Hall, Lusty Mover Magazine, Kate Gleason
- 1991
- 1990 "Summer Brights," Andrea Marquit Fine Arts, *Boston Globe*, Living Arts Section
- 1990 Kate Gleason, *Women Artist News*, Summer, review of show "Waterscapes"
- 1990 Christine Liotta, *Art News*, March, review of show at Trabia Gallery
- 1989 *Mudfish 4 Contemporary Art and Poetry Box*, Turtle Press
- 1989 Marlene Donohue, *Los Angeles Times* review, June 2
- 1989 "In 'The Figure Revisited' Figural Energy is Explored" Vivien Raynor, *New York Times*, Westchester Edition, April 30

- 1989 Art News Show review of Trabia Macafee Gallery Exhibition  
 1989 "Waterscapes", Catalogue essay by Bill Berkson, Trabia Macafee Gallery 1989  
 Catalogue essay by Ronny Cohen, Trabia Macafee Gallery, 2989
- 1988 "Image Technique and Spirituality in Susan Hall's New Work," John R. Clarke, *Arts Magazine*, Summer
- 1987 Michael Lawrence, *Art Week*, June 27
- 1987 Colin Gardner, *Los Angeles Times*, June 19
- 1987 "Susan Hall/Out of the Shadows," Lita Hornick, Nine Martinis, Kulchur Foundation
- 1985 Invention, collaborative book with poet Anne Waldman, Kulchur Foundation
- 1984 "In Ossining, American Scene through a personal Realism," William Zimmer, *New York Times*, Westchester, May 13
- 1984 "Lighting up the Night," Mark Blumberg, *Art Week*, June 30
- 1983 "A tale of Three Artists: How they Survive," Blake Green, *San Francisco Chronicle*, December 19
- 1983 Klaus Honnef, *Kunstforum*, Cologne, May/June
- 1983 Kay Larson, New York Magazine, March 21
- 1983 "Pictures Frozen in Haunted Time," Jerry Tallmer, *New York Post*, February 26
- 1983 "Susan Hall," Susan Harris, *Arts Magazine*, May
- 1982 "Galleries Downtown," M.S., *Los Angeles Times*, September 17
- 1981 "Susan Hall," Tom Mai, *Flash Art*, October /November
- 1981 "Susan Hall at Hamilton," Ronny H. Cohen, *Art in America*, Summer
- 1981 "Brood on the Tracks," William Zimmer, *Soho Weekly News*, April 2
- 1981 "Susan Hall," Grace Glueck, *New York Times*, April 19
- 1981 "Susan Hall, a Master of Evoking Romance Marvelous to Behold," Alan, G. Artner, *Chicago Tribune*, November 20
- 1979 "Visual and Conceptual Structures in Susan Hall's Paintings," John R. Clarke, *Arts Magazine*, September (painting was on the cover)
- 1978 Vivian Raynor, *New York Times*, November 24
- 1978 "Susan Hall's New Work," John R. Clarke, *Arts Magazine*, November
- 1978 John Perreault, *SoHo Weekly News*
- 1978 Mary Delahoyd, New York Letter, *Art and Australia*, vol. 17. no.1, Fall
- 1975 Alfred Frankenstein, *San Francisco Chronicle*, November 16

- 1975 "The Art Spectrum," Phyllis Derfner, *Art International*, vol. xix/6, June 15
- 1974 "Standoff in SoHo," Julian Weissman, *Art News*, May
- 1974 "The Fine art Flood: A Feast for the Eyes," Henry J. Seldis, *Los Angeles Times*, November 2
- 1973 "Extraordinary Realities," Alfred Frankenstein, *San Francisco Chronicle*, November 4
- 1972 Carter Radcliff, *Art International*, April
- 1972 John Perreault, *Village Voice*, February
- 1972 Grace Glueck, *New York Times*, January
- 1971 *New Woman Magazine*, November
- 1971 Michael Benedikt, *Art News*, September
- 1971 Franz Schultze, *Chicago Daily News*, July
- 1971 John Perreault, *Village Voice*, June
- 1969 Palmer French, *Artforum*, Summer
- 1969 *San Francisco Chronicle*, March
- 1968 Thomas Albright, *San Francisco Chronicle*
- 1968 Palmer French, *Artforum*
- 1968 *San Francisco Examiner*, August
- 1967 Alexander Fried, *San Francisco Examiner*, August