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RED GROOMS

- 1937 Born in Nashville, Tennessee
- 1955 School of the Art Institute of Chicago, Chicago, Illinois
- 1956 George Peabody College for Teachers, Nashville, Tennessee
The New School, New York, New York
- 1957 Hans Hoffman School of Fine Arts, Provincetown, Massachusetts

The artist lives and works in New York, New York.

AWARDS

- 1951 The Scholastic Art and Writing Award, Scholastic Inc., New York, New York
- 1968 Grant, Ingram Merrill Foundation, New York, New York
- 1970 Creative Artist Program Service Grant for Film, New York State Council on the Arts, New York, New York
- 1982 Artists of the Year Award, Art Teachers of New York, New York, New York
Brickie Award, Lower Manhattan Cultural Council, New York, New York
- 1985 President's Award, Rhode Island School of Design, Providence, Rhode Island
- 1986 National Arts Club Award, Gold Medal Honor, New York, New York
Ten Best Illustrated Children's Books Award, *The New York Times*, New York, New York
Governor's Award in the Arts, State of Tennessee, Nashville, Tennessee
- 1988 Award of Honor, The Mayor's Awards for Arts and Culture, New York, New York
- 1990 Founders' Medal, Pennsylvania Academy, Philadelphia, Pennsylvania
- 1996 Art Masters Award for Sculpture, *American Artist Magazine*, New York, New York
- 2000 Elected member, American Academy of Arts and Letters, New York, New York
- 2003 Lifetime Achievement Award, National Academy of Design, New York, New York
- 2011 Honoree, Open House New York, New York, New York

SOLO EXHIBITIONS

- 1958 Sun Gallery, Provincetown, Massachusetts
City Gallery, New York, New York
- 1960 Reuben Gallery, New York, New York
- 1962 Nashville Artists Guild, Nashville, Tennessee
- 1963 Tibor de Nagy Gallery, New York, New York
- 1965 Tibor de Nagy Gallery, New York, New York
- 1966 Tibor de Nagy Gallery, New York, New York
- 1967 *City of Chicago*, Allan Frumkin Gallery, Chicago, Illinois, United States; traveled to the

- 34 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy; National Gallery of Art, Washington, DC; The Art Institute of Chicago, Chicago, Illinois; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; University of Wisconsin, Madison, Wisconsin; and Chicago Cultural Center, Chicago, Illinois
- 1970 Tibor de Nagy Gallery, New York, New York
- 1971 John Bernard Myers Gallery, New York, New York
Institute of Contemporary Art, Boston, Massachusetts
- 1972 Allan Frumkin Gallery, Chicago, Illinois
Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee
Fendrick Gallery, Washington, DC
- 1973 *The Ruckus World of Red Grooms*, Voorhees Hall, Rutgers Gallery of Art, New Brunswick, New Jersey; traveled to New York Cultural Center, New York, New York; and Museo de Arte Contemporaneo, Caracas, Venezuela
- 1975 *Works on Paper*, Brooke Alexander Gallery, New York, New York
- 1976 *Ruckus Manhattan*, Marlborough Gallery, New York, New York
- 1977 Galerie Roger d'Amecourt, Paris, France
The New Gallery of Contemporary Art, Cleveland, Ohio
- 1978 Martin Wiley Gallery, Nashville, Tennessee
Discount Store, Purchase College, State University of New York, Purchase, New York
- 1979 *The Bookstore*, Hudson River Museum, Yonkers, New York
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Discount Store, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1980 *Red Grooms: Works from the 60s*, Hatton Art Gallery, Colorado State University, Fort Collins, Colorado
Camp Gallery/Signet Fine Prints, St. Louis, Missouri
Discount Store, Lowe Art Museum, University of Miami, Miami, Florida
- 1981 *Ruckus Rodeo*, Aspen Center for the Visual Arts, Aspen, Colorado
Red Grooms: Originals from Local Collections, Montgomery Bell Academy, Nashville, Tennessee
Red Grooms: Recent Works, Marlborough Gallery, New York, New York
Ruckus Manhattan Revisited, Burlington House, New York, New York
Red Grooms: Prints of the Seventies, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to University of Mississippi, University, Mississippi; West Georgia College, Carrollton, Georgia; University of South Carolina, Columbia, South Carolina; Pensacola Museum of Art, Pensacola, Florida; Hickory Museum, Hickory, North Carolina; Virginia Polytechnic Institute, Blacksburg, Virginia; Contemporary Arts Center, New Orleans, Louisiana; Louisville Art Gallery, Louisville, Kentucky; Waterworks Gallery, Salisbury, North Carolina; and Davidson College Art Gallery, Davidson, North Carolina
- 1982 *Red Grooms: Philadelphia Cornucopia*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Red Grooms: Welcome to Cleveland, The New Gallery of Contemporary Art, Cleveland, Ohio
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Red Grooms: Ruckus Manhattan, Seibu Museum, Tokyo, Japan
Red Grooms 1977-1982, Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut
Red Grooms from the Museum's Collection, Hirshhorn Museum and Sculpture Garden,

- Washington, DC
- 1983 *Graphics from the 80's*, Unicorn Gallery, Aspen, Colorado
Maquettes, Monotypes and Graphics, Anderson Ranch, Aspen, Colorado
Public Works—Private Patrons: Images of Modern Times by Red Grooms, Tampa Museum of Art, Tampa, Florida; traveled to Hunter Museum, Chattanooga, Tennessee
Ruckus Rodeo, North Carolina Museum of Art, Raleigh, North Carolina
- 1984 *Red Grooms: Recent Work*, Marlborough Gallery, New York, New York
- 1985 *Red Grooms: Recent Work*, Marlborough Fine Art, London, England
Hokin/Kaufman Gallery, Chicago, Illinois
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Red Grooms: The Alley, Circulo de Bellas Artés, Madrid, Spain
Red Grooms!, Sette Publishing Co., Tempe, Arizona
Red Grooms: A Retrospective 1956-1984, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; traveled to Denver Art Museum, Denver, Colorado; Museum of Contemporary Art, Los Angeles, California; and Tennessee State Museum, Nashville, Tennessee
- 1986 *Homage to Red Grooms*, Cumberland Gallery, Nashville, Tennessee
Rembrandt Takes a Walk (in collaboration with Mark Strand), Marlborough Gallery, New York, New York
Red Grooms: The Graphic Work, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; Ruth Eckerd Hall, Clearwater, Florida; Erie Art Museum, Erie, Pennsylvania; William Benton Museum of Art, University of Connecticut, Storrs, Connecticut; South Dakota Memorial Art Center, Brookings, South Dakota; The Nelson-Atkins Museum of Art, Tucson, Arizona; Louisiana Arts and Science Center, Baton Rouge, Louisiana; Amarillo Arts Center, Amarillo, Texas; Blanden Memorial Art Museum, Fort Dodge, Idaho; Roanoke Museum of Fine Art, Center in the Square, Roanoke, Virginia; The Canton Art Institute, Canton, Ohio; The Oklahoma Arts Center, Oklahoma City, Oklahoma; Anchorage Museum of History and Art, Anchorage, Alaska; Bronx Museum of the Arts, Bronx, New York; The Hudson River Museum, Yonkers, New York; Federal Reserve Board Art Gallery, Washington, DC; Museum of Arts and Sciences, Macon, Georgia; and the Sunrise Art Museum/Fine Art Museum, Charleston, West Virginia
- 1987 *Red Grooms: Recent Prints*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Recent Paintings, Sculpture and Drawings, Marlborough Gallery, New York, New York
Red Grooms: Retrospective, Whitney Museum of American Art, New York, New York
Graphics, Simms Fine Art, New Orleans, Louisiana
- 1989 *Traveling with Red Grooms: Watercolors 1987-89*, Marlborough Gallery, New York, New York
- 1990 *Red Grooms: Tourist Traps and Other Places*, Marlborough Gallery, New York, New York
- 1991 *Red Grooms*, Kathryn Ellman Gallery, Aspen, Colorado
- 1992 *Ruckus Rodeo*, Arvada Center for the Arts and Humanities, Arvada, Colorado
Red Grooms: New Work, Marlborough Gallery, New York, New York
Red Grooms: Dame of the Narrows, Brooklyn Museum, Brooklyn, New York
- 1993 *Red Grooms*, Art Museum of Southeast Texas, Beaumont, Texas
Red Grooms at Grand Central, Grand Central Station, New York, New York

- Red Grooms' Ruckus Rodeo*, Rockwell Museum, Corning, New York
Have Brush Will Travel: Red Grooms' Watercolor World, Marlborough Gallery, New York, New York
- Red Grooms*, Nagoya City Art Museum, Nagoya, Japan; traveled to Ashiya City Museum of Art and History, Ashiya, Japan; Mitsukoshi Museum of Art, Tokyo, Japan; and The Museum of Art, Kochi, Japan
- 1994 *Target: Red Grooms!*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Civic Virtues: Lights! Camera! Action!, Nations Bank Plaza, Charlotte, North Carolina
Red Grooms's Dame of the Narrows and the Greater New York Harbor, Brooklyn Museum, Brooklyn, New York
- 1995 *Red Grooms: The New York Stories*, Marlborough Gallery, New York, New York
Red Grooms: What's All the Ruckus About?, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee; traveled to The Polk Museum of Art, Lakeland, Florida; The Albany Museum of Art, Albany, Georgia; The Mitchell Art Gallery at St. John's College, Annapolis, Maryland
- 1996 *Red Grooms: A Personal Art History*, New Britain Museum of American Art, New Britain, Connecticut
- 1997 *Traveling with Red Grooms*, Marlborough Gallery, New York, New York
Snapshots, Hebrew Home for the Aged at Riverdale, Riverdale, New York
Red Grooms, Knoxville Museum of Art, Knoxville, Tennessee
- 1998 *Red Grooms and the Heroism of Modern Life*, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Red Grooms: Moby Dick Meets the New York Public Library, Norton Museum, Palm Beach, Florida
- 1999 *Red Grooms: Sculptures and Constructions*, Marlborough Florida, Boca Raton, Florida
Red Grooms: New Works, Marlborough Gallery, New York, New York
Red Grooms: New Monoprints, Marlborough Graphics, New York, New York
- 2000 *Red Grooms in Pursuit of Serious Fun*, Contemporary Art Center of Virginia, Virginia Beach, Virginia
Red Grooms: Selections from the Complete Graphics Works, The National Academy of Design, New York, New York; traveled to the Chicago Cultural Center, Chicago, Illinois; Montgomery Museum of Arts, Montgomery, Alabama; Museum of Fine Arts, St. Petersburg, Florida; Lowe Art Museum, University of Miami, Coral Gables, Florida; and Frist Center for the Visual Arts, Nashville, Tennessee (through 2004)
Red Grooms: Sculpture, Grounds for Sculpture, Hamilton, New Jersey
Red Grooms: peintures et sculptures, Galerie Patrice Trigano, Paris, France
- 2002 *Red Grooms: Recent Works*, Marlborough Gallery, New York, New York
- 2003 *Red Grooms*, Lord and Taylor, New York, New York
The Human Comedy: Portraits by Red Grooms, Katonah Museum of Art; traveled to Norton Museum of Art, West Palm Beach, Florida; and Gibbes Museum of Art, Charleston, South Carolina
- 2004 *Red Grooms: New Works in Wood*, Marlborough Gallery, New York, New York
The Private World of Red Grooms, Tibor de Nagy Gallery, New York, New York
Red Grooms: Selections from the Graphic Work, Heckscher Museum of Art, Huntington, New York
Adventures Past and Present with Red Grooms, Irving Galleries, Palm Beach, Florida
Red Grooms: Paris–New York, Galerie Patrice Trigano, Paris, France
- 2005 *Nassau Red! Red Grooms: Ruckus in Roslyn*, Nassau County Museum of Art, Roslyn

- Harbor, New York
- 2007 *Red Grooms: Recent Paintings*, Marlborough Gallery, New York, New York
- 2008 *Red Grooms: In the Studio*, Hudson River Museum, Yonkers, New York
- 2009 *Red Grooms: Dancing*, Marlborough Chelsea, New York, New York
- 2010 *Old Masters and Modern Muses: Red Grooms's Portraits of Artists, 1957-2009*, Bryn Mawr College, Bryn Mawr, Pennsylvania
- 2011 *Red Grooms, New York: 1976-2011*, Marlborough Gallery, New York, New York

GROUP EXHIBITIONS

- 1958 *Group Exhibition*, Sun Gallery, Provincetown, Massachusetts
- 1959 *Group Exhibition*, Delancey Street Museum, New York, New York
- 1960 *New Media–New Forms*, Martha Jackson Gallery, New York, New York
- 1964 *Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, Chicago, Illinois
67th Annual American Exhibition, The Art Institute of Chicago, Chicago, Illinois
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, New York
The American Realism, Worcester Art Museum, Worcester, Massachusetts
- 1966 *Contemporary Urban Visions*, The New School, New York, New York
Still Life, The Museum of Modern Art, New York, New York
Harry N. Abrams Family Collection, The Jewish Museum, New York, New York
- 1968 27 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Inaugural Group Exhibition, National Collection of Fine Arts, Smithsonian Institute, Washington, DC
Group Exhibition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Patriotic Images in American Art, American Federation of Arts, New York, New York
- 1969 *Mimi and Red Hit the Road*, Tibor de Nagy Gallery, New York, New York
Spirit of the Comics, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, Pennsylvania
- 1970 *Happenings and Fluxus*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany; traveled to Stedelijk Museum, Amsterdam, The Netherlands; and Neue Gesellschaft für bildende Kunst, Berlin, Germany
Figures–Environments with Discount Store, Walker Art Center, Minneapolis, Minnesota; traveled to Cincinnati Museum of Art, Cincinnati, Ohio; and the Dallas Museum of Art, Dallas, Texas
- 1972 *Astronauts on the Moon*, Solomon R. Guggenheim Museum, New York, New York
- 1973 *New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden
Extraordinary Realities, Whitney Museum of American Art, New York, New York
- 1974 *Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Poets of the Cities: New York and San Francisco 1950-1965, Dallas Museum of Art in collaboration with Meadows Museum at Southern Methodist University, Dallas, Texas; traveled to San Francisco Museum of Modern Art, San Francisco, California; and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 1975 *Realismus und Realität*, Kunsthalle Darmstadt, Darmstadt, Germany
Symbols of Peace: William Penn's Treaty with the Indians, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

- Visions—Painting and Sculpture: Distinguished Alumni 1945 to the Present*, School of the Art Institute of Chicago, Chicago, Illinois
- 1976 *The Great American Rodeo*, Modern Art Museum of Fort Worth, Fort Worth, Texas; traveled to The Witte Museum, San Antonio, Texas
- 1977 *Manscape 1977*, City Art Center, Oklahoma City, Oklahoma
Recent Works on Paper by American Artists, University of Wisconsin, Madison, Wisconsin
- 1978 *Works in Small Format*, Marlborough Gallery, New York, New York
Art About Art, Whitney Museum of American Art, New York, New York
Late Twentieth Century Art, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1979 *Group Exhibition*, The Nelson-Atkins Museum of Art, Kansas City, Missouri; traveled to Museum of Contemporary Art, San Diego at La Jolla, La Jolla, California
Centennial Exhibition, The Art Institute of Chicago, Chicago, Illinois
Poets and Painters, Denver Art Museum, Denver, Colorado; traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; and Museum of Contemporary Art, San Diego at La Jolla, La Jolla, California
Supershow!, Independent Curators International, New York, New York; traveled to Hudson River Museum, Yonkers, New York; Minnesota Museum of American Art, St. Paul, Minnesota; and New Gallery of Contemporary Art, Cleveland, Ohio
- 1980 *Drawings: The Pluralist Decade*, 39 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Collaborations, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Irish Art 1943-73, Crawford Municipal Gallery, Cork, Ireland; traveled to Ulster Museum, Belfast, United Kingdom
Laughter, Dorothy and Dexter Baker Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Aspects of the 70's, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Selected 20th Century American Self-Portraits, Harold Reed Gallery, New York, New York
American Figure Painting: 1950-1980, Chrysler Museum, New York, New York
Urban Encounters, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Drawings in Black and White: 1970-1980, Brooklyn Museum, Brooklyn, New York
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Oakland Museum, Oakland, California; and the Richmond Museum of Fine Art, Richmond, Virginia
- 1982 *Human Figure in Contemporary Art*, Contemporary Arts Center, New Orleans, Louisiana
Homo Sapiens: The Many Images, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Sculpture: Red Grooms, Dimitri Hadzi, Reuben Nakian, Tony B. Rosenthal, H.C. Westermann, Library of the Boston Athenaeum, Boston, Massachusetts
Cast in Carbondale, Laumeier Sculpture Park, St. Louis, Missouri; traveled to Alexandria Museum, Alexandria, Louisiana

- Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania; traveled to Seattle Art Museum, Seattle, Washington
- Self-Portraits: From the Mirror*, Allan Frumkin Gallery, New York, New York
- The Kitchen and the Gallery: The Artist and the Chef*, Burchfield Penney Art Center, Buffalo, New York
- Narrative Sculpture*, Sculpture Center, New York, New York
- Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago, Illinois
- 1983 *Self-Portraits: The Antic Vision*, Allan Frumkin Gallery, New York, New York
- The Early Sixties: Red Grooms and Peter Saul*, Allan Frumkin Gallery, New York, New York
- The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York, New York
- The Great East River Bridge, 1883-1983*, Brooklyn Museum, Brooklyn, New York
- Works on Paper*, Marlborough Gallery, New York, New York
- Faces Since the Fifties*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- From the Beginning: A Graphics Exhibit of 24 Major American Artists*, Pratt Graphics Center, New York, New York
- Bodies and Souls*, Artists' Choice Museum, New York, New York
- Painted Light*, Artists' Choice Museum, New York, New York; traveled to Reading Public Museum, Reading, Pennsylvania; Queens Museum of Art, Queens, New York; Museum of Art, Colby College, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio
- Time Out: Sport and Leisure in America Today*, Tampa Museum of Art, Tampa, Florida
- 1984 *Metamanthattan*, Whitney Museum of American Art Downtown Branch, New York, New York
- Intermedia: Between Painting and Sculpture*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- The Vermilion Touch: Master Prints from a Minneapolis Studio's Archives*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- International Masters of Contemporary Figuration*, Marlborough Fine Art, Tokyo, Japan
- Figurative Sculpture: 10 Artists/2 Decades*, California State University, Los Angeles, California
- Artists in the Theater*, Hillwood Art Gallery, Long Island University, Greenvale, New York; traveled to Guild Hall Museum, East Hampton, New York
- Return of the Narrative*, Palm Springs Art Museum, Palm Springs, California
- Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York; traveled to Artists' Choice Museum, New York, New York; and New Britain Museum of American Arts, New Britain, Connecticut
- Blam! The Explosion of Pop, Minimalism, and Performance, 1953-1964*, Whitney Museum of American Art, New York, New York
- On 42nd Street*, Whitney Museum of American Art at Altria, New York, New York
- Monotypes from the Garner Tullis Workshop*, John Berggruen Gallery, San Francisco, California
- American Bronze Sculpture: 1850 to Present*, Newark Museum, Newark, New Jersey
- 1985 *Masters of Mischief: The Irreverent Spirit in Current Painting*, Allan Frumkin Gallery, New York, New York
- 18th Biennale*, Middelheim Open Air Museum of Sculpture, Antwerp, Belgium
- Red Grooms and Warrington Colescott, Masters of Contemporary Satire*, Sewell Art

- Gallery, Rice University, Houston, Texas
Wit in Sculpture, Ingber Gallery, New York, New York
Contemporary American Monotypes, The Chrysler Museum, Norfolk, Virginia
Innocence and Experience, Greenville County Museum of Art, Greenville, South Carolina
20th Century American Drawings: The Figure in Contest, National Academy of Design, New York, New York
Works in Bronze, Palm Springs Art Museum, Palm Springs, California
- 1986 *Signs of the Times: Pop Art and Photorealism in America*, Artrain, Ann Arbor, Michigan; traveled to twenty-one cities throughout Michigan, Nebraska, Missouri and Indiana
Third Wave Fusion, Artists' Choice Museum, New York, New York
An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, Florida
Print Making, Four Approaches: An Exhibition of Original Prints 1969-1985, Wilson Art Center, Rochester, New York
A Feast for the Eyes, Allentown Art Museum, Allentown, Pennsylvania
Landscape, Seascape, Cityscape: A Major Exhibition of Contemporary American Painting, Contemporary Arts Center, New Orleans, Louisiana; traveled to The New York Academy of Art, New York, New York
Contemporary Cutouts, Whitney Museum of American Art at Philip Morris, New York, New York
Hollywood: Legend and Reality, Traveling Exhibition Service, National Museum of American History, Smithsonian Institution, Washington, DC; traveled to Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York; Center for the Fine Arts, Miami, Florida; Cincinnati Art Museum, Cincinnati, Ohio; Denver Art Museum, Colorado; and The Natural History Museum of Los Angeles County, Los Angeles, California
After Matisse, Independent Curators Inc., New York, New York; traveled to Queens Museum of Art, Queens, New York; The Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington DC; Dayton Art Institute, Dayton, Ohio; and Worcester Art Museum, Worcester, Massachusetts
- 1987 *The Grand Game of Baseball*, Museum of the Borough of Brooklyn, Brooklyn College, Brooklyn, New York
The Gleaning Eye: Selections from the Collection of Sandy Seawright, University of North Carolina, Charlotte, North Carolina
Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, Maine
Printmaking: The Third Dimension, The Picker Art Gallery, Colgate University, Hamilton, New York
Diamonds Are Forever: Artists and Writers on Baseball, New York State Museum, Albany, New York
Urban Visions: The Contemporary Artist and New York, University Center Art Gallery, Adelphi University, Garden City, New York
After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, California
Contemporary Cutouts, Whitney Museum of American Art at Champion, Stamford, Connecticut
- 1988 *Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, New York

- John Bernard Myers Memorial Exhibition*, Camillos Kouros Gallery, New York, New York
- 1988 Butler Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio
- From The Back Room*, Saxon-Lee Gallery, Los Angeles, California
- Homage to Edward Hopper: Quoting the American Realist*, Sidney Mishkin Gallery, Baruch College, New York, New York
- Sculpture Inside Outside*, Walker Art Center, Minneapolis, Minnesota; traveled to Museum of Fine Arts, Houston, Texas
- The Artist, the Book and the Child*, Lockport Gallery, Illinois State Museum, Lockport, Illinois; traveled to Illinois State Museum, Springfield, Illinois; and Chicago Public Library Cultural Center, Chicago, Illinois
- Un Recorrido Por el Arte Moderno: Selección de obras del Museo de Arte Contemporaneo de Caracas*, Museo de Arte Coro, Coro, Venezuela
- Alice and Look Who Else, Through the Looking Glass*, Bernice Steinbaum Gallery, New York, New York
- Twentieth-Century Drawings from the Anderson Collection*, Iris and B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, California
- 1989 *Reagan: Cultural Icon*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason*, Marlborough Gallery, New York, New York
- Selections from the Collection of Marc and Livia Strauss*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Sculpture*, John Berggruen Gallery, San Francisco, California
- American Works on Paper III*, Spanierman Gallery, New York, New York
- The Future Now: Art of the Eighties*, Bass Museum of Art, Miami Beach, Florida
- The Figure*, The Arkansas Arts Center, Little Rock, Arkansas
- 1990 *American Art Today: The City*, The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida
- Marlborough en Pelaires*, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- Fantasy in Fabric: The Artist as Couturier*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Breakthroughs: Avant-Garde Artists in Europe and America, 1950-1990*, Wexner Center for the Arts, Ohio State University, Columbus, Ohio
- 1991 *Selections from the Mary and Crosby Kemper Collection*, Kansas City Art Institute, Kansas City, Missouri
- Poets/Painters Collaborators*, Brooke Alexander Editions, New York, New York
- Height, Width, Length: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
- American Realism and Figurative Art: 1952-1991*, Miyagi Museum of Art, Sendai, Japan; traveled to Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; and Kochi Prefectural Museum of Folk Art, Kochi, Japan
- 1992 *Transforming the Western Image*, Palm Springs Art Museum, Palm Springs, California
- On Paper*, Marlborough Gallery, New York, New York
- City Views*, University Art Gallery at Staller Center for the Arts, State University of New York, Stony Brook, New York
- Cocart*, Bianca Pilat, Milan, Italy
- From America's Studio: Twelve Contemporary Masters*, School of Art Institute of

- Chicago, Chicago, Illinois
Wild and Wonderful!, Fletcher/Priest Gallery, Worcester, Massachusetts
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, Texas
Quotations: The Second History of Art, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Figures of Contemporary Sculpture: Images of Man, Isetan Museum of Art, Tokyo, Japan; traveled to Damanu Muesum, Umeda-Osaka, Japan; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, California; traveled to Centro de Renia Sofía, Madrid, Spain; Kunsthalle Basel, Basel, Switzerland; and Setagaya Art Museum, Setagaya, Japan.
- 1993 *The Purloined Image*, Flint Institute of Arts, Flint, Michigan
- 1994 *Figures de l'Art d'Aujourd'hui*, Galerie Marwan Hoss, Paris, France
Art After Art, Nassau County Museum of Art, Roslyn Harbor, New York
New York Realism: Past and Present, Fukushima Prefectorial Museum of Art, Fukushima City, Japan in collaboration with The Japan Association of Art Museums, Tokyo, Japan; traveled to Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; and Fukushima Prefectural Museum of Art, Fukushima, Japan
Debut: Selections from the Permanent Collection of Kansas City Art Institute, Kemper Museum of Contemporary Art, Kansas City, Missouri
Civic Virtues: Lights! Color! Action!, Nations Bank Plaza, Charlotte, North Carolina
Kenneth Koch: Collaborations with Artists, Tibor de Nagy Gallery, New York, New York
- 1995 *Il cinema amaggio di primi 100 anni del cinema*, Galleria d'arte il gabbiano, Roma, Italy
- 1996 *Town and Country: In Pursuit of Life's Pleasures*, Nassau County Museum of Fine Art, Roslyn Harbor, New York
On Paper, Galleria d'arte il gabbiano, Rome, Italy
- 1997 *Wit, Whimsy, and Humor*, Castle Gallery, College of New Rochelle, New Rochelle, New York
CityScapes, Marlborough Gallery, New York, New York
- 1998 *Coming off the Wall*, The Susquehanna Art Museum, Harrisburg, Pennsylvania
Les Champs de la Sculpture II, Champs Elysées Avenue, Paris, France
- 1999 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, DC
- 2000 *Déjà vu: Reworking the Past*, Katonah Museum of Art, Katonah, New York
On Paper: Selected Drawings of the 19th and 20th Centuries, Marlborough Gallery, New York, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York
Paintings, Marlborough Gallery, New York, New York; traveled to Marlborough Monaco, Monte Carlo, Monaco
American Sculpture, International Sculpture Festival of Monte Carlo, Monte Carlo, Monaco
Carnavalesque, Brighton Museum and Art Gallery, Brighton, England; traveled to Fabrica, Brighton, England; University Gallery, Brighton, England; Castle Museum and Art Gallery, Nottingham, England; Djanogly Art Gallery, Nottingham, England; and the City Art Centre, Edinburgh, Scotland
Summer Group Exhibiton, Marlborough Gallery, New York, New York
Sobre el humor, Galería Marlborough, Madrid, Spain

- 2001 *Self-Made Men*, DC Moore Gallery, New York, New York
Out of the Fifties—Into the Sixties: 6 Figurative Expressionists, Michael Rosenfeld Gallery, New York, New York
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco
Tools as Art: The Hechinger Collection, International Arts and Artists, Washington, DC; traveled to City Museum, St. Louis, Missouri; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Peninsula Fine Arts Center, Newport News, Virginia; The Cedar Rapids Museum of Art, Cedar Rapids, Iowa; Joslyn Museum of Art, Omaha, Nebraska; Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania; DeCordova Museum and Sculpture Park, Lincoln Massachusetts; Charles Avampato Discovery Museum, Charleston, West Virginia; Louisiana Arts Guild, New Orleans, Louisiana; Leigh Yawkey Woodson Museum of Art, Wassau, Wisconsin; Minnesota Museum of American Art, St. Paul, Minnesota; and Palm Springs Art Museum, Palm Springs, California
- 2003 *La Fête*, Le Bellevue, Biarritz, France; traveled to Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
Summer Group Show, Marlborough Gallery, New York, New York
- 2004 *Colored Pencil*, KS Art, New York, New York
New York, New York, Galería Marlborough, Madrid, Spain
- 2005 *Landscape, Cityscape*, Marlborough Gallery, New York, New York
True Colors: Meditations on the American Spirit, The Sixth Floor Museum at Dealey Plaza, Dallas, Texas
Salamanca ciudad de la escultura, La Plaza de Anaya de Salamanca, Salamanca, Spain
Works on Paper, Marlborough Gallery, New York, New York
Post Malcolm Modern, The Forbes Galleries, New York, New York
- 2006 *Sculpture*, Marlborough Gallery, New York, New York
Watercurrents 2006: The Figure, Lori Bookstein Fine Art, New York, New York
Summer Group Exhibition, Marlborough Gallery, New York, New York
The Figure in American Painting and Drawing 1985-2005, Ogunquit Museum of American Art, Ogunquit, Maine
- 2007 *Wit and Whimsy*, Marlborough Gallery, New York, New York
Summer Group Exhibition, Marlborough Gallery, New York, New York
I WANT Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York
Sobre el Humor, Galería Marlborough, Madrid, Spain
Painting and Sculpture, Marlborough Gallery, New York, New York
- 2008 *Summer Group Exhibition*, Marlborough Chelsea, New York, New York
Focus: The Figure, Denver Art Museum, Denver, Colorado
Print Lovers at 30: Celebrating Three Decades of Giving, The Nelson-Atkins Museum of Art, Kansas City, Missouri
Pop Art and After: Prints and Popular Culture, The Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Group Show, Marlborough Monaco, Monte Carlo, Monaco
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, Pennsylvania
Sharks Ink Revisited, Haas Fine Arts Center, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin

- Alex Katz and Friends*, Farnsworth Art Museum, Rockland, Maine
Artists Collect: The Red Grooms and Lysiane Luong Private Collection, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee
- 2009 *Art and Popular Culture from the Permanent Collection*, The Clay Center for the Arts and Sciences of West Virginia, Charleston, West Virginia
Shark's Ink: The Legend of Bud Shark and his Indelible Ink, Museum of Contemporary Art Denver, Denver, Colorado
New at the Morgan: Acquisitions Since 2004, The Morgan Library and Museum, New York, New York
That '70s Show, Berkshire Museum, Pittsfield, Massachusetts
Sculpture, Marlborough Gallery, New York, New York
Summer Group Exhibition, Marlborough Chelsea, New York, New York
Works on Paper, Marlborough Gallery, New York, New York
I WANT Candy: The Sweet Stuff in American Art, Trust for Museum Exhibitions, Washington, DC; traveled to Fresno Metropolitan Museum, Fresno, California; Nicolaysen Art Museum and Discovery Center, Casper, Wyoming; Arts and Cultural Center, Lake Charles, Louisiana; Contemporary Art Center of Virginia, Virginia Beach, Virginia; and Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin
From Washington to Warhol: Americana Redefined, Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee
- 2010 *One Life: Echoes of Elvis*, The Smithsonian's National Portrait Gallery, Washington, DC
10 ans deja, Marlborough Monaco, Monte Carlo, Monaco
- 2011 *Collectors' Choice: Selections from the Jane and Jay Braus Collection*, Berkshire Museum, Pittsfield, Massachusetts
The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony 1899-2011, New Britain Museum of American Art, New Britain, Connecticut
Summer Group Exhibition, Marlborough Gallery, New York, New York
Forces of Nature: Selections from the Frederick R. Weisman Art Foundation, Louisiana Art and Science Museum, Baton Rouge, Louisiana
The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, Missouri
A Way with Words: Text in Art, The Heckscher Museum of Art, Huntington, New York
Pop Icons: Andy Warhol and Roy Lichtenstein, Monterey Museum of Art, Monterey, California
American Pop, CU Art Museum, University of Colorado at Boulder, Boulder, Colorado
American Pop, South Shore Arts Gallery, Munster, Indiana
- 2012 *Body Language...selections from the Permanent Collection*, Canton Museum of Art, Canton, Ohio
Happenings: New York, 1958-1963, The Pace Gallery, New York, New York
Pop! Goes the Humor, Palm Springs Art Museum, Palm Springs, California

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Allen Memorial Art Museum, Oberlin, Ohio
 Arkansas Art Center, Little Rock, Arkansas
 Brooklyn Museum of Art, Brooklyn, New York
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee
 Chrysler Museum of Art, Norfolk, Virginia
 Colby College Museum of Art, Waterville, Maine

Delaware Art Museum, Wilmington, Delaware
 Denver Art Museum, Denver, Colorado
 Des Moines Art Center, Des Moines, Iowa
 Everson Museum of Art, Syracuse, New York
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hudson River Museum, Yonkers, New York
 Hunter Museum of American Art, Chattanooga, Tennessee
 Iwaki City Art Museum, Iwaki, Fukushima, Japan
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Memphis Brooks Museum of Art, Memphis, Tennessee
 Mint Museum, Charlotte, North Carolina
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 Moderna Museet, Stockholm, Sweden
 Museo de Arte Contemporaneo, Caracas, Venezuela
 Museum of Art, Kochi, Japan
 Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
 Museum of Contemporary Art, Chicago, Illinois
 Museum of the Moving Image, Queens, New York
 Nagoya City Art Museum, Nagoya, Japan
 National Portrait Gallery, Smithsonian Institute, Washington, DC
 New Jersey State Museum, Trenton, New Jersey,
 New York Historical Society, New York, New York
 Northern Kentucky University, Newport, Kentucky
 Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Solomon R. Guggenheim Museum, New York, New York
 Southern Illinois University Museum, Southern Illinois University, Carbondale, Illinois
 The Art Institute of Chicago, Chicago, Illinois
 The Butler Institute of American Art, Youngstown, Ohio
 The Cleveland Museum of Art, Cleveland, Ohio
 The Metropolitan Museum of Art, New York, New York
 The Morgan Library and Museum, New York, New York
 The Museum of Modern Art, New York, New York
 Vera List Center for Art and Politics, The New School, New York, New York
 Whitney Museum of American Art, New York, New York

COMMISSIONS

- 1968 *Magic City of the West*, public billboard, The Foster and Kleiser Company, Contemporary Museum of Art, Chicago, Illinois
 1978 *The Bookstore*, permanent environmental commission, Hudson River Museum, Yonkers, New York
Way Down East, outdoor sculpture, Northern Kentucky University, Highland Heights, Kentucky
 1982 *Cornucopia*, sculpto-pictorama, Century IV Citywide Celebration, Institute of Contemporary Art, Philadelphia, Pennsylvania
 1988 *Tut's Fever Movie Palace* (in collaboration with Lysiane Luong), permanent environmental commission, Museum of the Moving Image, Queens, New York

- 1992 *The Agricultural Building*, permanent environmental commission, Des Moines Art Center, Des Moines, Iowa
- 1994 *Marathon*, wall relief, New York State Council for the Arts in collaboration with Staten Island College, Staten Island, New York
- 1996 *Some Like it Hot* and *Imaike Broadway*, outdoor sculpture, City of Nagoya, Nagoya, Japan
- 1998 *Tennessee Fox Trot Carousel*, permanent outdoor installation, City of Nashville, Nashville, Tennessee
- 1999 *Monumental Cyclorama*, mural and works on canvas, Shelly's, New York, New York
- 2004 *Piragüas de Frambuesa*, monumental sculpture, City of Coamo, Coamo, Commonwealth of Puerto Rico
- 2010 *Commission*, permanent outdoor installation, Marlins Ballpark, Miami, Florida

LIVE PERFORMANCES

- 1958 *Play Called Fire*, Sun Gallery, Provincetown, Massachusetts
- 1959 *The Walking Man*, Sun Gallery, Provincetown, Massachusetts
The Burning Building, Delancey Street Museum, New York, New York
- 1960 *The Magic Train Ride*, Reuben Gallery, New York, New York
- 1968 *Berkeley Eruption*, University of California, Berkeley, California
- 1972 *Hippodrome Hardware*, Ruckus Studio, New York, New York

THEATRICAL DESIGN

- 1964 *Guinevere* (play by Kenneth Koch), American Theater for Poets, New York, New York
- 1978 *The Red Robins* (play by Kenneth Koch), Theatre at St. Clement's, New York, New York
- 1980 *City Junket* (play by Kenward Elmslie), Eye and Ear Theatre, New York, New York
- 1984 *Creation of the World* (play by Jacques d'Amboise), The National Dance Institute, New York, New York
- 1989 *Meilleurs Amis* (play by Jacques d'Amboise), The National Dance Institute, New York, New York
- 1990 *The Shooting of Dan McGrew* (play by Jacques d'Amboise), The National Dance Institute, New York, New York
- 1991 *The Mysteries* and *What's So Funny* (play by David Gordon), co-commissioned by Serious Fun and the Spoleto Festival, Charleston, South Carolina
Chakra: A Celebration of India (play by Jacques d'Amboise), The National Dance Institute, New York, New York
- 1992 *Hot Water* (a play by Red Grooms), Utopian Americana: Avant-garde Theater, Music, and Film in America Today, Turin, Italy
- 1992 *The Burning Building* (a play by Red Grooms), Utopian Americana: Avant-garde Theater, Music, and Film in America Today, Turin, Italy

PERFORMANCES IN FILM

- 1963 *Miracle on the B.M.T.*, film by Rudy Burckhardt
- 1964 *Lurk*, film by Rudy Burckhardt
- 1965 *Secret of Wendel Sampson*, film by Mike Kuchar
- 1969 *Encyclopedia of the Blessed*, film by George Kuchar

1984 *Man Waking Up*, film by Rudy Burckhardt

FILMS

- 1961 *The Unwelcome Guests*
1962 *Shoot the Moon*, photography by Rudy Burckhardt
Ruckus Shorts, photography by Rudy Burckhardt
1966 *Fat Feet*, photography by Yvonne Anderson
1968 *Meow Meow*, in collaboration with Yvonne Anderson
1969 *Tappy Toes*, music by John Herbert McDowell
1970 *Red Grooms' Target Discount Store*, in collaboration with Allan Kraning
1972 *The Conquest of Libya by Italia, 1912-13*
1974 *Grow Great*
1975 *Ruckus Manhattan*
1978 *Little Red Riding Hood*, photography by Rudy Burckhardt
1980 *Hippodrome Hardware*, edited by David Saunders
1985 *Small Fry Gangster*, edited by David Saunders

PUBLISHED ILLUSTRATIONS

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1980 "New York City." *The Sciences*, vol. 20, front cover.
1991 "An Artist, Present at the Creation, Reports." *The New York Times*, July 7, sec. 2, p. 5.
1992 Front cover. *The New Yorker*, October 19.
2000 "Op-Ed, Op-Art." *The New York Times*, November 22.

SELECTED PUBLICATIONS

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1954 "Poster Contest Winners." *Nashville Banner*, November 3.
1955 LeQuire, Louise. "2 Hillsboro Students Plan Exhibit; Dance, Music Enhance Peabody Event." *Nashville Banner*, February 11.
LeQuire, Louise. "September 13 Deadline for State Fair Entries." *Nashville Banner*, August 19.
1958 LeQuire, Louise. "Southeastern Show Scheduled in Atlanta." *Nashville Banner*, August 1.
1959 Hale, Herbert D. "Reviews and Previews: New Names This Month—Milder and Grooms." *ARTnews*, vol. 57, no. 10, February, p. 19.
1960 "Art: Here Today... ." *Time*, vol. 74, June 20, p. 62.
Burrows, Clyde. "New Media, Forms." *New York Herald Tribune*, June 12.
Canaday, John. "Art: A Wild, but Curious, End-of-Season Treat." *The New York Times*, June 7, p. 32.
Hess, Thomas B. "The Year's Best: 1960." *ARTnews*, vol. 59, January, pp. 25, 50.
Hess, Thomas B. "Mixed Mediums for a Soft Revolution." *ARTnews*, vol. 59, Summer, pp. 45, 62.
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- Seelye, Anne. "Reviews and Previews: New Names This Month—Red Grooms." *ARTnews*, vol. 58, February, p. 18.
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- 1961 Constable, Rosalind. "Scouting Report on the Avant-Garde." *Esquire*, vol. 55, June, pp. 86-88.
- Franklin, Corinne. "Red Grooms Deeply Involved in Happy and Intense Life." *Nashville Banner*, December 30.
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- Katz, Alex. "Rudolph Burckhardt: Multiple Fugitive." *ARTnews*, vol. 62, December, p. 40.
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- Tillim, Sidney. "In the Galleries: Red Grooms." *Arts Magazine*, vol. 38, December, pp. 63-64.
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- Kozloff, Max. "Art and the New York Avant-Garde." *Partisan Review*, vol. 31, Fall, p. 550.
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- Glueck, Grace. "A Swinger from Dogpatch." *The New York Times*, January 8, p. D26.
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