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## **ELLIOTT GREEN**

1960 Born, Detroit  
1978-81 University of Michigan

### **Solo Exhibitions**

- 2002 University of Connecticut Art Gallery at Stamford, Atrium Gallery, UOC, Storrs, CT
- 2001 Postmasters, New York
- 2000 Postmasters, New York
- 1998 Postmasters, New York
- 1996 Krannert Art Museum, Champaign, Illinois  
I-Space, The University of Illinois, Chicago  
Phyllis Kind Gallery, Chicago
- 1994 Fawbush, New York
- 1993 Fawbush, New York
- 1991 Hirschl & Adler Modern, New York  
Carl Hammer Gallery, Chicago
- 1989 Hirschl & Adler Modern, New York
- 1985 Schweyer- Galdo, Detroit

### **Collaborative Exhibitions**

- 1998 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, "Team SHAG",  
w/Amy Sillman and David Humphrey  
Pamela Auchincloss Gallery, New York, "Team SHAG"
- 1997 Postmasters, New York, "Team SHAG"

### **Group Exhibitions**

- 2006 "Woodcuts from Shark's Ink.: Out of the Woods", BMOCA, Boulder, CO

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- 2005 "Print, Process, Collaboration", Savannah College of

- Art and Design, Savannah, GA
- 2002 "Into the Woods," Julie Saul Gallery, New York
- 2001 "Contemporary Drawings", Museum of Contemporary Art, Denver  
 "Prints from Columbia University", Susan Inglett Gallery, New York
- 2000 "Self-Made Men", curated by Alexi Worth, DC Moore Gallery, New York  
 Haggerty Museum, Milwaukee, Wisconsin  
 Kohler Art Center, Sheboygan, Wisconsin  
 "The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island  
 "The End", ExitArt, New York  
 "No Rhyme or...", Postmasters Gallery, New York  
 "Nude and Narrative", PPOW, New York  
 "Cyber Drawings", Christinerose Gallery, New York
- 1999 Center for Print Studies, Columbia University, New York  
 Pace/Prints, New York  
 Tibor De Nagy, New York  
 Campo & Campo, Belgium  
 Singer Gallery, Denver
- 1997 Boulder Museum of Contemporary Art  
 Diverseworks Art Space, Houston
- 1996 Thread Waxing Space, New York  
 Hill Gallery, Birmingham, Michigan  
 Caren Golden Fine Art, New York  
 Exit Art, New York  
 K&E Gallery, New York  
 Adam Baumgold Fine Art, New York  
 Phyllis Kind Gallery, Chicago
- 1995 Exit Art, New York  
 Three Rivers Art Festival, Pittsburgh  
 E.S. Vandam, New York
- 1994 Fawbush, New York  
 Frumkin-Adams Gallery, New York
- 1993 The Contemporary Arts Center, Cincinnati  
 Phyllis Kind Gallery, New York  
 The Drawing Center, New York  
 Krannert Art Museum, Champaign, Illinois
- 1992 Exit Art, New York  
 David Beitzel Gallery, New York  
 Marsha Fogel Gallery, East Hampton  
 Hirschl & Adler Modern, New York
- 1991 Galerie Schultze, Cologne

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- Hirschl & Adler Modern, New York  
 White Columns, New York
- 1990 Pence Gallery, Santa Monica  
 White Columns, New York  
 Galerie Paule Anglim, San Francisco  
 Althea Viafora Gallery, New York

1989 Renee Fotouchi Fine Art, New York  
1986 Simon Cerigo Gallery, New York

### **Selected Bibliography**

"Working Proof: Elliott Green", review, Art on Paper, September-October 2001  
Exhibition catalog, The Figure: Another Side of Modernism, January 2001  
Ebony, David. "Elliott Green," review, Art in America, February 2001  
Artist Page (six reproductions), Harper's Magazine, November 2000  
Smith, Lee. "Once Upon a Canvas; The Elliott Green Story," Modern Painters, Autumn 2000  
McAdam, Barbara. "Elliott Green," review, Artnews, September 2000  
Ebony, David. "Ten Picks", artnet.com, June 2000  
Goings On About Town, "Elliott Green/Steve Mumford", (reproduction) The New Yorker, June 5, 2000  
Johnson, Ken. "Elliott Green," Art in Review, The New York Times, May 26, 2000  
Goings On About Town, "Elliott Green", (reproduction) The New Yorker, May 15, 2000  
"Cyberdrawings" (exhibition review), Art On Paper, January 15, 2000  
Catalog, 26 American Artists, Campo & Campo, Belgium, October 1999  
Fence, "Gravity & Float", seven reproductions, Spring 1998  
H-O, Paul. "Elliott Green at Postmasters Gallery" [exhibition review], artnet.com, February, 1998  
Shulz, David. "Editor's Choice", [exhibition review], Bomb, Spring 1998  
Interview, artist project, February 1998  
Goings On About Town, "Elliott Green" (exhibition review), The New Yorker, February 9, 1998  
Robinson, Walter; H-O, Paul. Gallery Beat (television), January 1998  
Levin, Kim. "Voice Choices" [exhibition review], The Village Voice, January 27, 1998  
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Contemporary Art Series #8, Elliott Green (catalog), Krannert Museum, April 1996  
Karmel, Pepe. "Persistence of Pagan Myth in Modern Imagination" (exhibition review), The New York Times, December 29, 1995  
MacAdam, Barbara A. "Elliott Green: Fawbush Gallery" [exhibition review], Artnews, February 1995.  
New Observations (New York), No. 105. March-April 1995  
Ostrow, Saul. "Strutting their Stuff", Bomb (New York), Fall 1995.  
Sillman, Amy. "Drawings: Surrealism & the Current Vernacular", Zingmagazine (New York), Autumn 1995.  
"Desire", Visionaire Number 12, Fall 1994.  
Schaffner, Ingrid. "Cursive", The Parkett Series with Contemporary Artists, No. 42, 1994.  
Upshaw, Reagan. "Elliott Green: Fawbush Gallery", [exhibition review], Art in America No. 12, December 1993.  
Schaffner, Ingrid. Return of the Cadavre Exquis [catalog], The Drawing Center, New York, November 1993  
King, Elaine. The Figure as Fiction [catalog], The Contemporary Arts Center, Cincinnati, November 1993.

Kimmelman, Michael. "Fever: Exit Art" (exhibition review), The New York Times,  
December 18, 1992  
Humphrey, David. "Elliott Green: Hirschl and Adler Modern" [exhibition review], "New  
York Fax",  
Art Issues (Los Angeles), Sept./Oct., Number 19, 1991  
Handy, Ellen. "Elliott Green: Hirschl and Adler Modern" [exhibition review], Arts,  
October 1991.  
Baker, Kenneth. "Galleries: A Promising Quartet of Painters", San Francisco Chronicle,  
May 10, 1990  
Adams, Brooks. "Preview", Interview, September 1989

### **Fellowships, Grants and Residencies**

1999 Yaddo Residency  
1998 The Peter S. Reed Foundation Grant  
1995 Marie Walsh Sharpe Foundation Grant  
1993 John Simon Guggenheim Foundation Fellowship  
MacDowell Colony Residency  
1991 Yaddo Residency