



SHARK'S INK.

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RAFAEL FERRER

Born in San Juan, Puerto Rico in 1933

ONE-PERSON EXHIBITIONS

- 2001 "Lecciones," Galeria Botello, Hato Rey, Puerto Rico
- 2000 Nancy Hoffman Gallery, New York
"Small Format," Project Space, Nancy Hoffman Gallery, New York
- 1998 Galeria Botella, Hato Rey, Puerto Rico
- 1997 Frederic Snitzer Gallery, Coral Gables, Florida
- 1996 "Survey," Nassau County Museum of Art, Roslyn Harbor, New York
- 1995 Nancy Hoffman Gallery, New York
- 1994 Barbara Okun Gallery
Galeria Botella, Puerto Rico
Marta Gutierrez Fine Arts, Key Biscayne, Florida
Nancy Hoffman Gallery, New York
- 1992 Nancy Hoffman Gallery, New York
- 1990 Nancy Hoffman Gallery, New York
Mangel Gallery, Philadelphia
- 1989 Nancy Hoffman Gallery, New York
- 1988 Nancy Hoffman Gallery, New York
Mangel Gallery, Philadelphia
- 1986 Nancy Hoffman Gallery, New York
- 1985 Galerie Darthea Speyer, Paris
Nancy Hoffman Gallery, New York
"Paintings 1981-85," Minneapolis College of Art and Design, Minnesota
"Rafael Ferrer," Beaver College, Glenside, Pennsylvania

- "Rafael Ferrer," Neuberger Museum, State University of New York,
Purchase, New York
- 1984 Nancy Hoffman Gallery, New York
- 1983 Indiana State University
El Museo del Barrio, New York
University of Southern Florida
- 1982 Frumkin & Struve, Chicago
Nancy Hoffman Gallery, New York
Northern Illinois University, De Kalb
"Rafael Ferrer: Impassioned Rhythms," Laguna Gloria Art Museum,
Austin, Texas
- 1981 Okun-Thomas Gallery, St. Louis
- 1980 Frumkin & Struve Gallery, Chicago
Hamilton Gallery of Contemporary Art, New York
- 1978 Nancy Hoffman Gallery, New York
Institute of Contemporary Art, Boston
The New Gallery, Cleveland
- 1977 Albright-Knox Art Gallery, Buffalo
Marianne Deson Gallery
Fort Worth Art Museum, Texas
Galerie Darthea Speyer, Paris
Nancy Hoffman Gallery, New York
- 1976 Central Michigan University, Mount Pleasant
The New Gallery, Cleveland
- 1975 Instituto de Cultura Puertoriquena, San Juan
Nancy Hoffman Gallery, New York
- 1974 Delaware Art Museum, Wilmington
"Isla," The Museum of Modern Art, New York
Nancy Hoffman Gallery, New York
Phyllis Kind Gallery, Chicago
Phoenix Gallery, San Francisco
- 1973 Contemporary Arts Center, Cincinnati
Miami-Dade Community College Art Gallery, Florida
- 1972 The Museum of Contemporary Art, University of Pennsylvania,
Philadelphia
University of Rhode Island Fine Arts Center, Kingston
Whitney Museum of American Art, New York
- 1970 Leo Castelli Gallery, New York
"Defected Fountain," Philadelphia Museum of Art, Pennsylvania
Galerie Michery, Amsterdam
Galerie M.E. Thelen, Cologne, West Germany
University of Hartford Art Gallery, Connecticut
- 1969 Eastern Connecticut State College, Willimantic
Galerie M.E. Thelen, Cologne, West Germany
"Three Leaf Pieces," Castelli Gallery, New York
- 1966 Pan American Union, Washington, D.C.

1964 University of Puerto Rico, Mayaguez

GROUP EXHIBITIONS

- 2005 "Shark and His Ink.", Exhibitrek, Boulder, CO
- 2004 "Landscapes Part III", Allyn Gallup Contemporary Art, Sarasota, FL
 "Shark's Ink. Contemporary Prints", Paula Brown Gallery, Toledo, OH
- 2002 "Bouquet: Art of Flowers", Connecticut Graphic Arts Center, Norwalk, CT
 "Real(ist) Men," Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
 "Shark's Ink. 1976-2001", Gallery of Contemporary Art, UCCS, Colorado Springs, CO
- 2001-02 "Collector's Show," The Arkansas Arts Center, Little Rock
- 2001 "The Body Project," Nancy Hoffman Gallery, New York
 "Perspectives on a Decade of Collecting at El Museo del Barrio," El Museo del Barrio, New York
- 1999-2000 "Gateways," Nancy Hoffman Gallery, New York
- 1998 "Anniversary Show," Frederic Snitzer Gallery, Coral Gables, Florida
- 1997 Mary-Anne Martin Fine Art, Miami
- 1996-97 "The Boat, Object and Metaphor," Pratt Institute, Pratt Manhattan and Schafler Gallery, Brooklyn
- 1996 "Large Drawings and Objects: Expressive Voices of the Meaningful," The Arkansas Arts Center, Little Rock
 "Latin Viewpoints: Into the Mainstream of Art," Nassau County Museum of Art, Roslyn Harbor, New York
 "Modern and Contemporary Art of the Dominican Republic," The Spanish Institute, New York and Americas Society, New York; Bass Museum of Art, Miami Beach
 "Small Scale," Nancy Hoffman Gallery, New York
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
- 1995-96 "Collector's Choice," Center for the Arts, Vero Beach, Florida
 "Collector's Show," The Arkansas Arts Center, Little Rock
- 1995 "American Art Today: Night Paintings," The Art Museum at Florida International University, Miami
 "Pennart," Meyerson Hall Galleries, University of Pennsylvania, Philadelphia
- 1994 "American Realism: Figurative Painting," Cline Fine Art Gallery, Santa Fe, New Mexico
 "Collector's Exhibition," Arkansas Arts Center, Little Rock
 "46th Annual Academy Purchase Exhibition," American Academy of Arts and Letters, New York
 "Naturaleza Muerta, The Still Life in Latin America," Mary-Anne Martin Gallery, New York

- 1993-94 "Series and Editions," Nancy Hoffman Gallery, New York
 "Storytelling: The Narrative in Latin American Art," Center of Contemporary Art, North Miami
- 1993 "Collector's Show," The Arkansas Arts Center, Little Rock
 "Contemporary Public Art in the Bronx," Lehman College Art Gallery, Bronx, New York
 "57th Annual Midyear Exhibition," The Butler Institute of American Art, Youngstown, Ohio
 "Still Life 1963-1993," Gerald Peters Gallery, Santa Fe, New Mexico
 "20 Years," Nancy Hoffman Gallery, New York
- 1992 "Collector's Show," The Arkansas Arts Center, Little Rock
 "The Landscape in Twentieth Century Art: Selections from the Metropolitan Museum of Art," Madison Art Center, Wisconsin; Traveling to Center for the Fine Arts, Miami; Grand Rapids Art Museum, Michigan; Greenville County Museum of Art, South Carolina; Joslyn Art Museum, Omaha; Philbrook Museum of Art, Tulsa; Tampa Museum of Art, Florida
 "An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York
 Okun Gallery, Santa Fe, New Mexico
 "Preview," Nancy Hoffman Gallery, New York
- 1991-92 "Celebrating Nature," Champion International Corporation, Stamford, Connecticut
 "Drawings," Charles Cowles Gallery, New York
- 1991 "The Awakening/El Despertar," The Discovery Museum, Bridgeport, Connecticut
 "Black and White," Nancy Hoffman Gallery, New York
- 1990-91 "Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "Collector's Exhibition," The Arkansas Arts Center, Little Rock
 "Drawings by Sculptors," Nancy Hoffman Gallery, New York
 "Signs of the Self: Changing Perceptions," Woodstock Artists Association, Woodstock, New York
 "Social Studies," Lintas: Worldwide, New York, New York
- 1989 "Recent Portraits," Tatistcheff Gallery, Santa Monica, California
 "Summer Pleasures: Water," Nancy Hoffman Gallery, New York
- 1988 "An Awareness of Place," Richard Green Gallery, New York
 "Contemporary American Drawings," Wake Forest University, Winston-Salem, North Carolina
 "An Evening of Contemporary Art at the Bayly," Bayly Art Museum, University of Virginia, Charlottesville
 "Nocturne: Portraying the Night," Kemper Gallery, Kansas City Art Institute, Missouri
 Tavelli Gallery, Aspen, Colorado
- 1987-89 "The Eloquent Object," The Philbrook Museum of Art, Tulsa, Oklahoma
- 1987 "American Art Today: The Portrait," Florida International University, Miami

- "Collectors' Gallery XXI," Marion Koogler McNay Art Museum, San Antonio, Texas
- "Contemporary Still Life," DFS Dorland Worldwide, New York
- "Landscapes: Real and Imagined," Squibb Gallery, Princeton, New Jersey
- Saatchi & Saatchi DFS Compton, New York
- West Collection, St. Paul, Minnesota
- 1986 "Art for Your Collection," Museum of Art, Rhode Island School of Design, Providence
- DiLaurenti Gallery, New York
- "50th Annual Midyear Show," The Butler Art Institute of American Art, Youngstown, Ohio
- "Narrative Images," One Penn Plaza, New York
- "Objects Observed," Summit Art Center, Summit, New Jersey
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "Works on Paper," Nancy Hoffman Gallery, New York
- 1985 Anderson Fine Arts Center, Anderson, Indiana
- "Artists Choosing Artists," Artists' Choice Museum, New York
- "The Figure in 20th Century Art: Selections from The Metropolitan Museum of Art," American Federation of the Arts traveling exhibition
- "Major New Works," Nancy Hoffman Gallery, New York
- "Summer Pleasures," Nancy Hoffman Gallery, New York
- "Winter Solstice," Nancy Hoffman Gallery, New York
- 1984-86 "New Narrative Paintings: Selections from The Metropolitan Museum of Art," Fort Lauderdale Museum, Florida; Tamayo Museum, Mexico City; Phoenix Art Museum, Arizona; Palazzo Ducale, Italy
- 1984-85 Whitney Museum of American Art of Philip Morris, New York
- 1984 "American Art Now! Painting in the 80's," Columbus Museum of Arts and Sciences, Georgia
- "Aqui," University of Southern California, Los Angeles
- "Collector's Gallery," Marion Koogler McNay Art Museum, San Antonio
- "A Feast for the Eyes," The Museum of Modern Art, New York
- "An International Survey of Recent Painting and Sculpture Today," The Museum of Modern Art, New York
- Major Works Old and New," Nancy Hoffman Gallery, New York
- "New American Painting, A Tribute to James and Mari Michener," Archer M. Huntington Art Gallery, University of Texas at Austin
- "Past and Present Part I," Nancy Hoffman Gallery, New York
- "Pressures of the Hand: Expressionist Impulses in Recent American Art," Brainerd Art Gallery, Potsdam College of Arts and Science, Potsdam, New York
- "Rockefeller Retrospective," Wake Forest University, Winston-Salem, North Carolina
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "Tenth Anniversary Exhibition," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- "Via New York," Musee d'Art Contemporain, Montreal

- 1983 Artists' Choice Museum, New York
 Bonlow Gallery, New York
 "Contemporary Realism," One Penn Plaza, New York
 "Festival of the Arts," Muhlenberg College, Allentown, Pennsylvania
 "Habitats," Clocktower Gallery, New York
 "Images and Identities: Artists of Puerto Rican Heritage," Robeson Center
 Art Gallery, Rutgers University, Newark, New Jersey
 "Invitational Exhibition," Grace Borgenicht Gallery, New York
 "Major New Works," Nancy Hoffman Gallery, New York
 "Summer Group Show," Nancy Hoffman Gallery, New York
 "Ten Narrative Paintings," Metropolitan Museum of Art, New York
- 1982 "The Americans: Collage 1950-1982," Contemporary Arts Museum,
 Houston
 "Major New Works: Tenth Anniversary," Nancy Hoffman Gallery, New
 York
 "1982 Hazlett Awards Exhibition," Southern Alleghenies Museum of Art,
 Loretto, Pennsylvania
 "Painting and Sculpture Today 1982," Indianapolis Museum of Art,
 Indiana
 "Running '82," New York Road Runners Club, New York
 "74th American Exhibition," The Art Institute of Chicago, Illinois
 "Summer Group Show," Nancy Hoffman Gallery, New York
 "Works on Paper," Nancy Hoffman Gallery, New York
- 1981-83 "Map Art: Charts, Routes, Regions," Independent Curators, Inc., New
 York
- 1981 "Rafael Ferrer, Ron Gorchov, Richard Hennessey," Hamilton Gallery,
 New York
- 1980 "Brown University Invitational Exhibition," Albert A. List Museum,
 Providence
 "Drawings, The Pluralist Decade," Institute of Contemporary Art of the
 University of Pennsylvania, Philadelphia
 "Fabrications," Lowe Art Museum, Coral Gables, Florida
 "Plus 4: Auste, Rafael Ferrer, Grace Hartigan, Richard Hennessey,"
 Hamilton Gallery, New York
 "Poets and Painters," Denver Art Museum, traveling exhibition
 "Supershow," Hudson River Museum, Yonkers, New York
 "Urban Encounters: Art, Architecture, Audience," Institute of
 Contemporary Art of the University of Pennsylvania, Philadelphia
 "Venice Biennial Exhibition," Venice, Italy
- 1979 "Dwellings," Institute of Contemporary Art, University of Pennsylvania,
 Philadelphia
 "Masks, Vessels, Tents, Talismans," Institute of Contemporary Art,
 University of Pennsylvania, Philadelphia
- 1978 "For Collectors," Worcester Art Museum, Massachusetts
 "Paper," Dayton Art Institute, Ohio
 "Private Myths," The Queens Museum, Flushing, New York

- "Recent Works on Paper by Contemporary American Artists," Madison Art Center, Wisconsin
- "Viewpoint '77: Options in Painting," Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1977 "Ancient Roots, New Visions," Organized by Fondo del Sol, Washington, D.C. Traveling to: San Francisco Museum of Art; other institutions.
- "Contemporary Latin American Artists," Melon Art Gallery, Northeastern University, Boston
- "Drawings of the 70's," 35th Exhibition, Society for Contemporary Art, The Art Institute of Chicago, Illinois
- "Drawings on Maps," Penthouse Museum of Modern Art, New York
- "41st National Annual Midyear Show," Butler Institute of American Art, Youngstown, Ohio
- "Group Sculpture Show," Brainerd Art Gallery, Potsdam College of Arts and Science, Potsdam, New York
- "Group Show from Nancy Hoffman Gallery," The Heistand Hall Art Gallery, Miami University, Oxford, Ohio
- "Latin Excellence," Xerox Square Exhibit Center, Rochester, New York
- "Narrative Arts," Contemporary Art Museum, Houston
- "Skin," Dayton Art Institute, Ohio
- "Soft Sculpture," The New Gallery, Cleveland
- "A View of a Decade," Museum of Contemporary Art, Chicago
- 1976 "Biennial Exhibition," Lehigh University Art Galleries, Bethlehem, Pennsylvania
- "Collector's Choice," The Philbrook Museum of Art, Tulsa
- "Hue and Far Cry of Color," Fort Wayne Art Institute, Indiana
- "Looking Inside: Latin American Presence in New York," New York Botanical Garden Museum, Bronx, New York
- "Latin American Artists," John and Mable Ringling Museum of Art, Sarasota, Florida
- 1975 "Abstraction: Alive and Well," Brainerd Art Gallery, Potsdam College of Arts and Science, Potsdam, New York
- "New Acquisitions," Philadelphia Museum of Art, Pennsylvania
- "North, East, West, South and Middle," Moore College of Art, Philadelphia, Pennsylvania
- "Primitive Presence in the 70's," Vassar College Art Gallery, Poughkeepsie, New York
- "A Response to the Environment," Rutgers University Art Gallery, New Brunswick, New Jersey
- "Works on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1974 "Alchemy of the Third Planet," Milwaukee Art Center, University of Wisconsin
- "Art Now '74," John F. Kennedy Center for the Performing Arts, Washington, D.C.

- "Painting and Sculpture Today, 1974," Indianapolis Museum of Art, Indiana; The Contemporary Arts Center, Cincinnati, Ohio
- 1974 "Works on Paper," The Virginia Museum of Fine Arts, Richmond
 "Biennial de Medellin," Colombia
 "Biennial of Contemporary American Painting and Sculpture," Whitney Museum of American Art, New York
 "Depth and Presence," The Corcoran Gallery of Art, Smithsonian Institution, Washington, D.C.
 "The Invisible Artist," Philadelphia Museum of Art, Pennsylvania
- 1970 "Six Sculptors," Museum of Contemporary Art, Chicago
 "Art in the Mind," Dudley Peter Allen Memorial Art Museum, Oberlin College, Ohio
 "Funf Kunstler," Museumverein, Wuppertal, West Germany
 "Information," The Museum of Modern Art, New York
 "Monumental Art," The Contemporary Arts Center, Cincinnati, Ohio
 "Sculpture Annual," Whitney Museum of American Art, New York
- 1969 "Anti-Illusion/Procedures/Materials," Whitney Museum of American Art, New York
 "Art in Process IV," Finch College Museum of Art, New York
 "557 087," Seattle Art Museum, Washington
 "FRARMRRIREEROFIBSEATERLR (Robert Morris-Rafael Ferrer)"
 University of Puerto Rico Art Museum, Mayaguez
 "Long Beach Island," Loveladies, New Jersey
 "955 000," Vancouver Art Gallery, British Columbia, Canada
 "Op Losse Shrven," Stedelijk Museum, Amsterdam
 "When Attitudes Become Form," Kunsthalle, Berne
- 1968 "Between Object and Environment," Institute of Contemporary Art of the University of Pennsylvania, Philadelphia
 "Outdoor Sculpture," University of Puerto Rico Museum of Art, Mayaguez
- 1967 "Art in Latin America," Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia
 "Young Artists, Their Work," Martha Jackson Gallery, New York

PUBLIC COLLECTIONS

The Ackland Art Museum, Chapel Hill, North Carolina
 Albright-Knox Art Gallery, Buffalo
 The Baltimore Museum of Art, Maryland
 Baxter Laboratories, Deerfield, Illinois
 The Butler Institute of American Art, Youngstown, Ohio
 Chase Manhattan Bank, New York and Puerto Rico
 Chemical Bank
 Comdisco
 The Denver Art Museum, Colorado

Indianapolis Museum of Art, Indiana
 Instituto de Cultura Puertorriquena, San Juan
 Lehbruck Museum, Duisberg, Germany
 The Metropolitan Museum of Art, New York City
 Museo de Arte Moderno, Bogota, Colombia
 Museo de la Princesa, Old San Juan, Puerto Rico
 Museum of Contemporary Art, Chicago
 The Museum of Modern Art, New York
 Museum of the University of Puerto Rico
 New York State Facilities Corporation, New York
 Museo de Ponce, Puerto Rico
 Pasadena Museum, California
 Philadelphia Museum of Art, Pennsylvania
 Prudential Insurance Company of America, Newark, New Jersey
 Rhode Island School of Design, Providence
 Vassar College Art Gallery, Poughkeepsie, New York
 Virginia Museum of Fine Arts, Richmond
 Whitney Museum of American Art, New York

GRANTS

1998	Adolph and Esther Gottlieb Foundation Grant
1994	Pew Foundation Grant
1989	National Endowment for the Arts Fellowship
1975	Guggenheim Award
1978	National Endowment for the Arts Fellowship
1972	National Endowment for the Arts Fellowship

TEACHING EXPERIENCE

1992	Visiting Professor, Tyler School of Art, Elkins Park, Pennsylvania
1990	Visiting Professor, Anderson Ranch Art Center, Snowmass, Colorado
1984-89	Visiting Professor, University of Pennsylvania

1981	Visiting Professor, Youngstown State University, Ohio Visiting Professor, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1978-80	School of Visual Arts, New York City
1967-77	Philadelphia College of Art, Pennsylvania
1975	Visiting Professor, San Francisco Art Institute, California

Visiting Professor, University of California, Hayward
 1974 Visiting Professor, University of New Mexico, Albuquerque
 1972, 1973 Visiting Professor, University of Utah, Salt Lake City
 1971 Visiting Professor, University of Rhode Island, Kingston

LECTURES/SEMINARS

The Art Institute of Chicago, Illinois
 Atlanta College of Art, Georgia
 Boston Museum School, Massachusetts
 Brigham Young University, Salt Lake City
 California College of Arts and Crafts, Oakland
 Central Michigan University, Mount Pleasant
 Contemporary Arts Center, Cincinnati
 Denison University, Granville, Ohio
 Florida State University, Tallahassee
 Institute of Contemporary Art of the University of Pennsylvania, Philadelphia
 Instituto de Cultura Puertorriquena, San Juan
 Madison Art Center, Wisconsin
 Maryland Institute of Art, Baltimore
 Miami-Dade Community College, Miami, Florida
 Northern Illinois State University, DeKalb
 Northwood Institute, Dallas
 Rhode Island School of Design, Providence
 San Jose State University, California
 San Francisco Art Institute, California
 School of Visual Arts, New York City
 Tyler School of Art, Elkins Park, Pennsylvania
 University of Colorado: Denver, Boulder, Pueblo
 University of Illinois, Chicago Circle
 University of Texas, El Paso
 Utah State University, Logan
 Virginia Commonwealth University, Richmond
 Wake Forest University, Winston-Salem, North Carolina
 Washington University, St. Louis, Missouri