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**ROY DE FOREST
2006**

BORN:

North Platte, Nebraska, 1930.

LIVES:

Port Costa, California.

EDUCATION:

California School of Fine Arts, 1950 - 1952.

San Francisco State College, California, BA 1953; MA 1958.

SOLO EXHIBITIONS:

"Roy De Forest: Recent Paintings", Brian Gross Fine Art, San Francisco, CA

"Roy De Forest: New Paintings." George Adams Gallery, New York, 2005-2006.

"New Works on Paper." Mobilia Gallery, Cambridge, MA, 2003.

"A Slow Time in Arcadia: Roy DeForest and William T. Wiley 1960-2002." George Adams Gallery, New York, 2002.

"Roy De Forest & Gaylen Hanson." Paris Gibson Square Museum, Great Falls, Montana; Yellowstone Art Museum, Billings, Montana; Museum of Northwest Art, La Conner, Washington; Schneider Museum of Art, Ashland, Oregon; Plains Art Museum, Fargo, North Dakota, 1998-2001.*

"New Constructions." George Adams Gallery, New York City, 1997.

"New Paintings and Drawings." Frumkin/ Adams Gallery, New York City, 1993.

John Berggruen Gallery, San Francisco, 1992.

Frumkin/ Adams Gallery, New York City, 1990, 1993.

Fuller Gross Gallery, San Francisco, 1990.

Stanford Museum of Art, California, 1990.

"Roy DeForest." Fuller Gross Gallery, San Francisco, 1989.

Marilyn Butler Gallery, Santa Fe, 1989.

Dorothy Goldeen Gallery, Santa Monica, 1988, 1991.

Natsoulas/Novelozo Gallery, Davis, California, 1988, 1990.*

Struve Gallery, Chicago, 1988.

"Animal Images." Pittsburgh Center for the Arts, Philadelphia, 1987.*

"New Paintings, Drawings & Constructions." Allan Frumkin Gallery, New York, 1985.*

"The Early Constructions." Nelson Gallery, University of California, Davis; University of Riverside, California: 1983-1984.

Frumkin & Struve Gallery, Chicago, 1983.

Art Gallery, California State University, Chico, 1982.

Fuller Goldeen Gallery, San Francisco, 1981, 1982, 1984, 1986.

Nelson Gallery, University of California, Davis, 1980, 1983.

*catalogue

Roy De Forest, page 2

SOLO EXHIBITIONS continued:

Triton Museum of Art, Santa Clara, California, 1980.

Fountain Gallery, Portland, 1980.

Blackfish Gallery, Portland, 1980.

Susan Whitney Gallery, Regina, Saskatchewan, 1980.
 E.B. Crocker Art Museum, Sacramento, 1980.*
 Marian Locks Gallery, Philadelphia, 1980.
 605 East 3rd Street Gallery, Los Angeles, 1979.
 Fresno City College, California, 1979.
 Michael Berger Gallery, Pittsburgh, Pennsylvania, 1979.
 Contemporary Arts Forum, Santa Barbara, 1978.
 Institute of Contemporary Art, Boston (with Robert Hudson), 1977, 1978.
 Clark / Benton Gallery, Santa Fe, 1977, 1978, 1981.
 Barbara Fendrick Gallery, Washington, D.C., 1976.
 Santa Barbara Museum of Art, California, 1975.
 Retrospective exhibition. San Francisco Museum of Modern Art, California; Fort Worth Art Center, Texas; Utah Museum of Fine Arts, University of Utah, Salt Lake City; Whitney Museum of American Art, New York City: 1974-1975*
 Shasta College, Redding, California, 1974.
 Galerie Allen, Vancouver, 1974.
 Galerie Darthea Speyer, Paris, 1974, 1977, 1981, 1987.
 Glenbow-Alberta Gallery, Calgary, 1974.
 Allan Frumkin Gallery, Chicago, 1973, 1977.
 Hansen Fuller Gallery, San Francisco, 1971, 1973, 1974, 1975, 1978.
 Manolides Gallery, Seattle, 1971, 1972, 1978, 1979.
 Gallery Marc, Washington, D.C., 1971.
 California Palace of the Legion of Honor, San Francisco, 1971.
 Candy Store Gallery, Folsom, 1971.
 San Francisco Art Institute, California, 1969.
 Cowell College, University of California, Santa Cruz, 1969.
 Art Gallery, City College of Sacramento, California, 1967.
 Allan Frumkin Gallery, New York City, 1966, 1972, 1975, 1977, 1979, 1985.*
 Peninsula Gallery, Menlo Park, 1966.
 San Francisco Art Association Gallery, California, 1962.
 Dilexi Gallery, Los Angeles, 1960, 1962, 1963, 1966, 1967.
 Stone Court Gallery, Yakima, Washington, 1959, 1960.
 East & West Gallery, San Francisco, 1955, 1958, 1965.

SELECTED GROUP EXHIBITIONS:

"Woodcut Prints from Shark's Ink.: Out of the Woods", BMOCA, Boulder, CO 2006
 "The Dog and Pony Show", Arvada Center for the Arts and Humanities, Arvada, CO 2006
 "Artful Jesters." The Painting Center, New York and Brattleboro Museum & Art Center, Vermont, 2006.*
 "See the Fine Print: Selected Works from Shark's Ink.", Arvada Center for the Arts & Humanities, Arvada, CO 2005
 "Shark and His Ink", Exhibitrek, Boulder, CO 2005
 "Shark's Ink. Contemporary Prints", Paula Brown Gallery, Toledo, OH 2004
 "New prints 2003/Summer", IPCNY, New York, NY 2003

*catalogue

Roy De Forest, page 3

SELECTED GROUP EXHIBITIONS continued:

"National Drawing Invitational." Arkansas Arts Center, Little Rock, AR, 2004.*
 "Multiple Artists." George Adams Gallery, New York, 2003.
 "Three Masters: Roy De Forest, Jack Earl, Richard Shaw." Mobilia Gallery, Cambridge, MA 2001-2002.
 "From Pop to Op: American Art in the 60s." Suzanne H. Arnold Gallery, Lebanon Valley College, Anneville, PA, 2001.
 "2000 Collector's Show." Arkansas Arts Center, Little Rock, 2000.
 "The Lighter Side of Bay Area Figuration." Kemper Museum of Contemporary Art, Kansas City, Missouri and San Jose Museum of Art, California, 2000.*
 "Frogs and Dogs: Roy DeForest and David Gilhooly." Arizona State University, Tempe, 2000.

"Cats and Dogs." Jean Albano Gallery, Chicago, 1999.

"Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper." Weatherspoon Art Gallery, University of North Carolina, Greensboro, N.C., 1999.

"Annual Collector's Show." Arkansas Arts Center, Little Rock, 1998.

"Wild Things: Artists' Views of the Animal World." John Berggruen Gallery, San Francisco, 1998.

"1997 Collector's Show." Arkansas Arts Center, Little Rock, 1997-98.

"1996 Collector's Show." Arkansas Arts Center, Little Rock, 1996.

"A Singular Vision: Prints from Landfall Press." Museum of Modern Art, New York City, 1997.

"Mixing Business with Pleasure." Sawhill Gallery, James Madison University, Harrisonburg, Virginia, 1997.

"It Figures." SFA Gallery, Nacogdoches, Texas, 1996.

"Going Places." George Adams Gallery, New York City, (Summer) 1996.

"Out of Toon: Another Look at Art and Comics." George Adams Gallery, New York City, 1996.

"Artful Humour." Gallery in the Champion Lobby, Stamford, Connecticut, 1996.

"California in the 1960's: Funk Revisited." Frumkin/Adams Gallery, New York City, 1995.

"Group Exhibition." Hebrew Home for the Aged, Riverdale, New York, 1995.

"Paper View." Cohen Berkowitz Gallery, Kansas City, 1995.

"Masters of Mischief II." Frumkin/Adams Gallery, New York City, 1994.

"Here and Now: Bay Area Masterworks from the di Rosa Collections." Oakland Museum, California, 1994.

"X-Sightings." Anderson Gallery, Buffalo, 1994.

"In Praise of Folly." John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1992.

"Large Scale Drawings." Frumkin/Adams Gallery, New York City, 1992.

"40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection." Frumkin/Adams Gallery, New York City 1992.*

"Pastels." Frumkin/Adams Gallery, New York City, 1991.

"Out of Abstract Expressionism." Schick Art Gallery, Skidmore College, Saratoga Springs, New York, 1991.*

"On the Move." Champion Gallery, Stamford, Connecticut, 1991.

"Let's Play House." Fabric Workshop, Philadelphia, 1990.

"Gardens, Real and Imagined." Bernice Steinbaum Gallery, New York City, 1989-1992.*

"Drawings For Funk's Sake!" Natsoulas Novelozo Gallery, Davis, California, 1989.

"A XX Century Bestiary." Renee Fotouhi Fine Art, Ltd., New York City, 1989.

"Mark Bulwinkle / Roy DeForest." Civic Arts Gallery, Walnut Creek, California, 1989.

*catalogue

Roy De Forest, page 4

SELECTED GROUP EXHIBITIONS continued:

"Selections 2 from The Honolulu Advertiser Collection." Contemporary Museum, Hawaii, 1989.

"The Nature of the Beast." Hudson River Museum, Yonkers, 1989.*

"Private Reserve." Dorothy Goldeen Gallery, Santa Monica, 1988.

"The Importance of Drawing." Fuller Goldeen Gallery, San Francisco, 1987.

"Animal Images: Roy DeForest/Lisbeth Stewart." Pittsburgh Center for the Arts, Pennsylvania, 1987.

"The Call of the Wild." Rhode Island School of Design, Providence, 1987.

"Creatures Great and Small." Schmidt Bingham Gallery, New York City, 1987.

"Dog Days of August." Littlejohn-Smith Gallery, New York City, 1986.

"American Art Today: The Figure in the Landscape." Art Museum of Florida International University, Miami, 1986.

"Second Newport Biennial: The Bay Area." Newport Harbor Art Museum, California, 1986.*

"1986 Collector's Show." Arkansas Arts Center, Little Rock, 1986.

"Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art." Museum of Art, Rhode Island School of Design, Providence, 1985.*

"Pastel." Nohra Haime Gallery, New York City, 1985.

"Skowhegan Visiting Artist Exhibition." Colby College Museum, Waterville, Maine, 1985.

"Five Contemporary Painters: Azaceta, Brown, DeForest, Dugan, Saul." CSCS Art Gallery, Stanislaus, California, 1985.

"Collaborative Prints from American University Print Shops." Gallery of the University of Texas, San Antonio, 1985.

"Impact Images." Philadelphia Art Alliance, Pennsylvania, 1985.

"Contemporary American Wood Sculpture." Art Museum at Florida International University, Miami, 1985.

"Visiting Artists: Painters and Printmakers." Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Missouri, 1985.

"Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection." Arkansas Arts Center, Little Rock, 1984.*

"The Studio." Allan Frumkin Gallery, New York City, 1984.

"Drawings by Painters." Boston Museum of Fine Arts, Massachusetts, 1982.*

"The West as Art." Palm Springs Desert Museum, California, 1982.

"Northern California Art of the Sixties." De Saisset Museum, University of Santa Clara, California, 1982.*

"Twentieth Century Images of George Washington." Fraunces Tavern Museum. New York City, 1982.*

"A Private Vision: Contemporary Art from the Graham Gund Collection." Museum of Fine Arts, Boston, 1982.*

"Remember It's Only Art." Civic Arts Center, Walnut Creek, California, 1981.*

"Twentieth Century Art: Highlights of the Permanent Collection." Whitney Museum of American Art, New York City, 1981.

"100 New Acquisitions, Prints, Drawings, and Photographs." Brooklyn Museum, New York, 1981.

"Welcome to the Candy Store!" E.B. Crocker Museum Invitational, Sacramento, 1981.*

Alumnae Exhibition. San Francisco Art Institute, California, 1981.

"The Image of the House in Contemporary Art." University of Houston. Texas, 1981.*

"American Painting of the 60's and 70's." Columbus Museum of Art, Ohio, 1981.

"Humorous California Artists." Los Angeles Institute of Contemporary Art, California, 1981.

*catalogue

Roy De Forest, page 5

SELECTED GROUP EXHIBITIONS continued:

"Drawings: The Pluralistic Decade." Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 1980.*

Venice Biennial, 1980.

"Visions and Figurations." California State University, Fullerton, 1980.*

"The Candy Store." De Saisset Art Museum, Santa Clara, California, 1980.

"American Drawings in Black and White: 1970-1980." Brooklyn Museum. New York, 1980.

"Figurative Art: Joan Brown, Robert Colescott, Roy De Forest, Janis Provisor, Gaison, and Wurm." Mandeville Gallery, University of California. La Jolla, 1980.

Moore College of Art, Philadelphia, 1980.

"The Figurative Tradition and the Whitney Museum of American Art." Whitney Museum of American Art, New York City, 1980.*

Tamarind Institute Invitational, Albuquerque, 1980.

"Large Scale Works on Paper." Allan Frumkin Gallery, New York City, 1979.

"Five from Hansen Fuller Goldeen Gallery." Smith Anderson Gallery, Palo Alto, 1979.

National Drawing Annual, Central Washington University. 1979.

Works from the Collections of Mills Alumnae. Mills College, Art Gallery, Oakland, 1979.

"Decade in Review: Selections from the Seventies." Whitney Museum of American Art, New York City, 1979.

"Artists Working in Wood." University of California, 1978.

"6th International Exhibition of Original Drawings." Museum of Modern Art, Yugoslavia, 1978.

"Dog Images Through the Century." Fine Arts Museum of San Francisco Downtown Center, California, 1978.

"West Coast Artists." New Gallery of Contemporary Art, Cleveland, 1978.

"Works on Paper." Allan Frumkin Gallery, New York City, 1978.
 "Roy De Forest, Robert Hudson." Institute of Contemporary Art, Boston, 1977-78.
 "Recent Works on Paper." Madison Art Center, Wisconsin, 1977-78.
 "Late Twentieth Century Art: The Lewis Foundation." Virginia Commonwealth University, Richmond, 1977.*
 "Works on Paper." San Jose Museum of Art, California, 1977.
 Huntsville Museum of Art, Alabama, 1977.
 "New in the Seventies." University of Texas, Austin, 1977.*
 "Painting and Sculpture in California: The Modern Era." San Francisco Museum of Art, California, 1976-77.*
 "6 From California." Washington State University Museum, Pullman, 1976.*
 "3 From California." Dalhousie Art Gallery, Halifax, Nova Scotia, 1976.*
 "Art on Paper: 1975." Dillard Paper Company & Weatherspoon Guild, North Carolina, 1975.*
 Newport Harbor Museum of Art, Newport Beach, California, 1975.
 "American Drawings 1963-1971." Whitney Museum of American Art, New York City, 1973.*
 "1973 Biennial Exhibition Contemporary American Art." Whitney Museum of American Art, New York City, 1973.*
 "Extraordinary Realities." Whitney Museum of American Art, New York City, 1973.
 "California Works on Paper: 1950-1971." University Art Museum, University of California, Berkeley, 1972.
 "Nut Art." Art Department Gallery, California State College, Hayward, 1972.
 "Sacramento Sampler I." E.B. Crocker Art Gallery, Sacramento, 1972.
 "Sacramento Delta Show." San Francisco Art Institute, California, 1972.

*catalogue

Roy De Forest, page 6

SELECTED GROUP EXHIBITIONS continued:

"Crown Point Press." San Francisco Art Institute, California, 1972.
 "A Twentieth Century Bestiary." Art Department Gallery, San Jose State College, California, 1972.
 Fine Arts Gallery, University of British Columbia, Vancouver, 1971.
 "Roy DeForest: Drawings, James Pennuto: Sculpture, Kenneth Price: Silkscreens." Hansen Fuller Gallery, San Francisco, 1971.
 "Symbol and Vision." Reese Paley Gallery, San Francisco, 1970.
 "Acid Painters of San Francisco." Richmond Art Center, California, 1970.
 "The Spirit of the Comics." Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 1969.*
 Candy Store Gallery, Folsom, California, 1968, 1970, 1972.
 "On Looking Back: Bay Area 1945 -1962." San Francisco Museum of Modern Art, California, 1968.
 "The Grotesque Image." San Francisco Art Institute, California, 1967.
 "Selections 1967: Recent Acquisitions in Modern Art." Art Museum, University of California, Berkeley, 1967.
 "Funk." Art Museum, University of California, Berkeley, 1967.
 "Contemporary Prints from Northern California." IBM Gallery, New York City; Oakland Museum, California: 1966.
 "2 Dimensional Sculpture, 3 Dimensional Painting." Richmond Art Center, California, 1966.
 "Ile Salon International des Galeries Pilotes." Musee Cantonal des Beaux Arts, Lausanne, France, 1966.
 "Imagadventure." Walker Art Center, Minneapolis, 1965.
 "Young California Artists." Macy's, New York City, 1965.
 "67th American Exhibition." Art Institute of Chicago, Illinois, 1964.*
 "4 California Artists." Allan Frumkin Gallery, Chicago, 1964.
 "Winter Invitational." California Palace of the Legion of Honor, San Francisco, 1962, 1963, 1964.
 "Fifty California Artists." San Francisco Museum of Modern Art; Los Angeles County Museum: 1962-63.

"Small Collages, Constructions and Watercolors by Roy De Forest, Tony De Lap, Fred Martin and Nell Sinton." San Francisco Museum of Modern Art, California, 1962.
"Some Points of View '62." Stanford University Art Gallery, California, 1962.
"The Arts of San Francisco." San Francisco Museum of Modern Art, California, 1962.
"A Look at Recent Bay Area Art." San Francisco Museum of Modern Art, California, 1960.
"New Forms -New Media I." Martha Jackson Gallery, New York City, 1960.
"A Rationale for Modern Art." American Federation of Arts, New York City, 1959.
Dilexi Gallery, San Francisco, 1958, 1959.
"6 San Francisco Painters." Brata Gallery, New York City, 1958.
"Annual Watercolor, Drawing and Print Exhibition of the San Francisco Art Association."
San Francisco Museum of Art, California, 1957.
"Survey of Pacific Coast Art." Reed College, Portland, 1957.
"Action 3." Ferus Gallery, Los Angeles, 1957.
"Painting and Sculpture Now: Some Contemporary Statements by Artists of the Bay Region." San Francisco Museum of Modern Art, California, 1957.
III Bienal. Museo de Arte Moderna, Sao Paulo, 1955.
"Action III." Ferus Gallery, Los Angeles, 1955.

*catalogue

Roy De Forest, page 7

SECECTED GROUP EXHIBITIONS continued:

Second Annual Group Show, The 6 Gallery. San Francisco, 1955.
"A New Language in Painting." Kaufman Gallery, New York City, 1954.
Annual Painting and Sculpture Exhibition. San Francisco Museum of Modern Art,
California, 1953-54, 1957-58, 1960-61, 1963.
King Ubu Gallery, San Francisco, 1953.

SELECTED PUBLIC COLLECTIONS:

Arizona State University, Tempe
Arkansas Arts Center, Little Rock
Art Institute of Chicago, Illinois
Brooklyn Museum, New York
California College of Arts and Crafts, Oakland
Centre Georges Pompidou, Paris
The Contemporary Museum, Honolulu
Crocker Art Museum, Sacramento
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Hyde Collection, New York
Indianapolis Museum of Art, Indiana
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Joslyn Art Museum, Omaha
La Jolla Museum of Contemporary Art, California
Madison Art Center, Wisconsin
Memphis Brooks Museum of Art, Tennessee
Musee Cantonal des Beaux Arts, Switzerland
Museum of Fine Arts, Boston
Oakland Museum, California
Philadelphia Museum of Art, Pennsylvania
Rhode Island School of Design, Providence
San Diego Museum of Contemporary Art, California
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, California
Spencer Museum of Art, University of Kansas, Lawrence
Stanford University, Museum of Art, Palo Alto
University Art Museum, University of California, Berkeley
University Art Museum, University of New Mexico, Albuquerque

University of Rochester, Memorial Art Gallery, New York
Utah Museum of Fine Arts, Salt Lake City
Virginia Museum of Fine Arts, Richmond
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York City
Yale University Art Gallery, New Haven