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## ENRIQUE CHAGOYA

Born: 1953 Mexico City, Mexico

### Education:

1987 MFA, University of California, Berkeley  
1986 MA, University of California, Berkeley  
1984 BFA, San Francisco Art Institute  
1972 -75 Universidad Nacional Autónoma de México

### Selected Solo Exhibitions:

2012 "The Portentious Life of Death in Mayalandia", Smith Andersen Editions, Palo Alto, CA  
"Creative Minds: Enrique Chagoya," San Jose Museum of Art, San Jose, CA  
2011 "New Works on Paper," Gallery Paule Anglim, San Francisco, CA  
"Enrique Chagoya: Surviving Paradise/Sobreviviendo el Paraíso," di Rosa Preserve, Napa, CA  
2010 "YTREBIL: Prints and Drawings by Enrique Chagoya," Galaría de la Raza, San Francisco, CA  
"Collisions between Historical Visions: The Art of Enrique Chagoya", The Bing Stanford in Washington Gallery, Washington, DC  
2009 "Liberty Club: The Prints of Enrique Chagoya," Smith Andersen Editions, Palo Alto, CA  
2008 San Jose Museum of Art. Upcoming Retrospective with Catalog. National and International traveling show, San Jose, CA  
"Illegal Alien's Guide to Critical Theory," Gallery Paule Anglim, San Francisco, CA  
2007/08 "Enrique Chagoya: Borderlandia," Des Moines Art Center, Des Moines, IA (September 21, 2007 – January 6, 2008). Catalog. traveling to:  
Berkeley Art Museum, Berkeley, CA (February 13 – May 18, 2008)  
Palm Springs Art Museum, Palm Springs, CA (September 12 – December 7, 2008)  
2007 Lisa Sette Gallery, "Illegal Alien's Guide to Greater America," Scottsdale, AZ  
2006 "Enrique Chagoya: Double Trouble Anthropology of the Clone," b. sakata garo, Sacramento, CA  
"Illegal Alien's Guide to Greater America," George Adams Gallery, New York, NY  
2005 "The Burden of Liberty," Lisa Sette Gallery, Scottsdale, AZ  
"Strange Devotion: Enrique Chagoya's America" Mueum of Contemporary Art, Santa Rosa, CA  
Safety-Kleen Gallery, Elgin Communtiy College, Elgin, IL

- 2004 Gallery Paule Anglim, San Francisco, CA  
George Adams Gallery, "Saint George the Dragon" New York, NY  
De Saisset Museum, Santa Clara University, "Reverse Anthropology Archives: Works on paper, Santa Clara, CA  
Community School of Music of Music and Arts, Mountain View, CA  
University of Nevada, Sheppard Fine Arts Gallery, Reno, NV
- 2003 "Enrique Chagoya: Contemporary Hybrids," Fresno Art Museum, Fresno, CA  
"Codices Canibals: Books and Prints" Second Street Gallery, Charlottesville, VA  
"Adventures of the Noble Cannibals" Lisa Sette Gallery, Scottsdale, AZ
- 2002 "The Prints of Enrique Chagoya," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
Gallery Paule Anglim, San Francisco, CA  
"The Enlightened Savage," George Adams Gallery, New York, NY
- 2001 "Utopian Cannibal: Adventures in Reverse Anthropology," Lisa Sette Gallery, Scottsdale, AZ  
"Utopian Cannibal: Adventures in Reverse Anthropology: Recent Paintings by Enrique Chagoya," Main Gallery, Department of Art, University of Texas at El Paso, TX  
"Utopian Cannibal: Adventures in Reverse Anthropology," Forum for Contemporary Art, Saint Louis, MO [catalog]
- 2000 "utopiancannibal.com," Gallery Paule Anglim, San Francisco, CA  
"Enrique Chagoya: Locked in Paradise," Nevada Museum of Art, Reno, NV, in collaboration with Gallery Paule Anglim, San Francisco, CA [catalog]  
"utopiancannibal.org," Track 16 Gallery, Santa Monica, CA  
"An American Primitive in Paris," George Adams Gallery, New York, NY
- 1998 "Recent Work," San Marco Gallery at Dominican College, San Rafael, CA
- 1997 "Recent Paintings," Gallery Paule Anglim, San Francisco, CA  
"Recent Works," David Beitzel Gallery, New York, NY  
"The Politics of Humor," University of Colorado, Boulder, CO  
"Insula Canibalium," Stanford University, Stanford, CA
- 1996 "The Big Little Book Series," Smith-Andersen Gallery, Palo Alto, CA  
"Beyond Boundaries," Galería de la Raza, San Francisco, CA
- 1995 "Inner Borders/Fronteras Internas," Sun Gallery, University of California, Hayward, CA
- 1995 "Enrique Chagoya, Drawings and Paintings," Smith Center for the Arts, Ohlone College, Fremont, CA
- 1994 "Borders of the Spirit," M.H. De Young Memorial Museum, San Francisco, CA  
"Insulae Canivalium," Gallery Paule Anglim, San Francisco, CA
- 1993 "Power - Paradigm," Daniel Saxon Gallery, Los Angeles, CA  
"Re-Inventing America," C.N. Gorman Museum, U.C. Davis, Davis, CA  
"Works on Paper-Installation," Arizona State University Art Museum, Nelson Art Center, Arizona State University, Tempe, AZ
- 1992 "Paintings and Works on Paper," Gallery Paule Anglim, San Francisco, CA  
"Paintings on Metal," University of California Museum at Danville, Blackhawk Plaza-Behring, CA
- 1990 "Recent Work," Gallery Paule Anglim, San Francisco, CA  
"Paintings and Installation," De Saisset Museum, Santa Clara University, Santa Clara, CA
- 1989 "When Paradise Arrived, The Work of Enrique Chagoya," Alternative Museum, New York, NY  
"Enrique Chagoya, Installation," Artspace, San Francisco, CA  
"The Work of Enrique Chagoya," Richard H. Reynolds Gallery, University of the Pacific Art Center, Stockton, CA
- 1985 "Political Works," Martin/Weber Gallery, San Francisco, CA  
"Etchings," ASUC Studio, University of California, Berkeley, CA
- 1984 "Drawings," Galería de la Raza, San Francisco, CA

1983 "Obra Grafica," Galería del Fonapas, Oaxaca, Mexico

Two and Three Person Exhibitions:

1999 "Works on Paper," Zolla / Liberman Gallery Inc., Chicago, IL  
1995-96 "The Mythic Presence of Chagoya, Valdez and Gronk," (catalog published),  
Fisher Gallery, University of Southern California, Los Angeles, CA  
1994 "Enrique Chagoya and C. Bernardi," Washington State, Pullman, WA  
1993 "The Fifth Element," The Mexican Museum, San Francisco, CA  
1989 "E.Chagoya and D. Crumpler," San Jose State University, Art Department,  
San Jose, CA  
1988 "Introductions," Gallery Paule Anglim, San Francisco, CA  
1987 "Social Narratives: An Exploration in Content," E. Chagoya and B. Kano,  
Berkeley Art Center, Berkeley, CA  
1985 "Three Rounds on Short Notice," Galería de la Raza, San Francisco, CA  
1984 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

Selected Group Exhibitions:

2013-14 "Our America: The Latino Presence in American Art," Smithsonian American Art  
Museum, Washington, DC  
2012 "Renegade Humor," San Jose Museum of Art, San Jose, CA  
2012 "Mexicanisimo Through Artists' Eyes," San Jose Museum of Art, San Jose, CA  
2010 "Re-Imagining Orozco," The New School, New York, NY  
2008 "Memory and Location," California State University, Fullerton, CA  
"Artist as Social Critic" Southern Oregon University, Ashland, OR  
"Freedom of Expression," University Art Gallery, Sonoma State University, Rohnert  
Park, CA  
2007 "La Presencia: Latin American Art in the United States," Museum of Latin American  
Art, Long Beach, CA  
"Drawings: Visions, Surfaces, and Beyond," Triton Museum of Art, Santa Clara, CA  
"New Images of Identity," Armory Center for the Arts, Pasadena, CA  
"Landscape of War," San Jose Institute of Contemporary Art, San Jose, CA  
2006 National Academy of Art, Biennial Exhibition, New York, NY  
"The 2005 Artadia Awards San Francisco," CCA Wattis Institute for Contemporary  
Arts, San Francisco, CA  
"TRANSactions: Contemporary Latin American and Latino Art," Museum of  
Contemporary Art San Diego, La Jolla, CA  
"A Group A Part," Mendenhall Sobieski Gallery, Pasadena, CA  
"135th Anniversary Exhibition," San Francisco Art Institute, San Francisco, CA  
"Who's Afraid of San Francisco?," Frey Norris Gallery, San Francisco, CA  
2005 "Drawings from the Modern, 1975-2005," Museum of Modern Art, New York, NY  
"What's Not to Love?" Galeria de la Raza, San Francisco, CA  
The Corcoran Gallery, print exhibition, Washington, DC  
Wesleyan University, Ezra and Cecile Zilkha Gallery, "The Disasters of War: From  
Goya to Golub," Middletown, CT  
San Jose Museum of Art, "Art of Engagement," with book/catalog, San Jose, CA  
Mills College Art Gallery, "Keys to the Koop: Humor and Contemporary  
Printmaking," Oakland, CA  
International Print Center/AXA Gallery, "Imagined Worlds/Willful invention and the  
Printed Image 1470-2005," with catalog, New York, NY  
International Print Center "New Prints 2005," New York, NY  
2004 "Misleading Trails," China Art Archives, Beijing, China  
"Comics Stripped, Off the Preserve," Napa, CA

- “Initial Encounters” The Drawing Center/The Arts Center of the Capital Region,  
Troy, NY
- “Juxtapose Magazine 10<sup>th</sup> Anniversary” 111 Mina Street Gallery,  
San Francisco, CA
- International Print Biennial, San Juan, Puerto Rico
- China Art and Archives, “Misleading Trails”, with catalog, Beijing, China
- San Jose Museum of Art, “Selections”, with catalog. San Jose, CA
- 2003 “Global Elegies” Oakland Museum, Oakland, CA
- “Road Trip,” Nathan Laramendy Gallery, Ojai, CA
- “Trillium Press,” Michael Martin Gallery, San Francisco, CA
- “Creatures That Stir: Symbols & Satire in Animals of Imagination,” Palo Alto Art  
Center, Palo Alto, CA
- 2002 “Un/Familiar Territory,” San Jose Museum of Art, San Jose, C A
- “I-5 Resurfacing: Four Decades of California Art,” San Diego Museum of Art, San  
Diego, CA
- “In ‘Toon with Time,” Palo Alto Art Center, Palo Alto, CA
- SFMOMA Artists Gallery, “25 Anniversary Exhibition”, San Francisco, CA
- Museum of Contemporary Art, “The Legacy of Shark’s Ink,” Boulder, CO
- Oakland Art Gallery, Oakland, CA
- Children’s Books Press, “Just Like Me”, traveling show, San Francisco, CA
- 2001 “Magic Vision,” Arkansas Arts Center, Little Rock, AR [catalog]
- “Comic Relief,” Rena Bransten Gallery, San Francisco, CA
- San Jose Museum of Art, “Contemporary Devotion,” San Jose, CA
- Track 16 Gallery, “Capital Punishment”, with catalog, Bergamont Station, Santa  
Monica, CA
- Los Angeles County Museum of Art, “The Road to Aztlan”, with catalog including one  
essay by E. Chagoya, Los Angeles, CA. Traveling to The Jones Art Center for  
Contemporary Art, Austin, TX
- Ewing Gallery of Art, The University of Tennessee, Issues of Identity in Recent  
American Art”, with catalog, Knoxville, TN
- Hallie Ford Museum of Art, Willamette University and The Art Gym, Marylhurst  
University, “Pressure Points, Recent Prints from the collection of the  
Schintzer Foundation, Salem, OR
- Williams College Museum of Art, “Pulling Prints, Modern and Contemporary Works  
from the Collection”, Williamstown, MA
- 2000 “Open Ends,” Museum of Modern Art, New York, NY
- “Tempus Fugit: Time Flies,” Nelson-Atkins Museum of Art, Kansas City, MO  
[catalog]
- “Looking towards the future,” SFMOMA Rental Gallery, San Francisco, CA
- “Valle de la Luna: Works by Mexican, Latino, and Chicano Artists,” Sonoma Valley  
Museum of Art, Sonoma, CA
- 1999 “Día de los Muertos,” Museo del Barrio, New York, NY
- "Other Narratives," Contemporary Arts Museum, Houston, TX [catalog]
- "Homage to the San Francisco Art Institute," Hackett Freedman Gallery, San  
Francisco, CA [catalog]
- “Images of Resilience,” National Steinbeck Center, Salinas, CA
- "When Borders Migrate," San Francisco Arts Commission, San Francisco, CA
- 1998 "20/20:The Twentieth Anniversary Exhibition," University Art Gallery,  
Sonoma State University, Rohnert Park, CA
- "Juvenescence," Guggenheim Gallery, Chapman University, Orange, CA
- "Mouse: An Amercian Icon," Alternative Museum, New York, NY
- "Selections Spring '98," Drawing Center, New York, NY
- Quartet Editions, New York, NY
- "Art From Around the Bay," San Francisco Museum of Modern Art, CA
- "First Decade Highlights from the Contemporary Museum's Collection," Honolulu,  
Hawaii

- 1998 "Big Deal," SOMAR Gallery, Visual Aids Foundation, San Francisco, CA  
 "Bay Area Survey," Mexican Museum, San Francisco, CA  
 "Benefit Auction," The Alternative Museum, New York, NY  
 "Annual Auction Show," Phoenix Art Museum, Phoenix, AZ  
 "Arte Chido," Instituto Nacional de las Bellas Artes, Mexico City, Mexico  
 "East Coast/ West Coast," Artopia Gallery/Bomani Gallery, San Francisco, CA and  
 New York, NY  
 "30th Anniversary Exhibition," Berkeley Art Center, Berkeley, CA  
 "Placazo," Stanford University, Center for Chicano Studies, Tresidder Union  
 Building, Stanford, CA
- 1997 "The Community Collects: Latin American and Latino Art from Private Bay Area  
 Collections," The Mexican Museum, San Francisco, CA  
 "Diversity," Artopia Gallery/Bomani Gallery, New York, NY, San Francisco, CA  
 "35th Anniversary Exhibition," (three etchings and catalogue published), Crown  
 Point Press, San Francisco, CA  
 "It's Only Rock and Roll," Phoenix Art Museum, traveling through US Museums  
 (catalogue published), Phoenix, AZ  
 "Illustrious History," traveling show New York/San Francisco Art Institute  
 (catalogue published), San Francisco, CA  
 "Singular Impressions, The Monotype in America," (catalogue published),  
 National Museum of American Art, The Smithsonian Institute, Washington,  
 DC  
 "Awards Exhibition," American Academy of Arts & Letters, New York, NY
- 1997 "Annual Auction," San Francisco Art Institute, San Francisco, CA  
 "Eureka Fellow Awards Exhibition," San Jose Museum of Art, San Jose, CA  
 "American Stories," Asashi Foundation, Tokyo, Japan (traveling exhibition)  
 "Cartoons and Contemporary Artists," Boulder Museum of Contemporary Art,  
 Boulder, CO  
 "Identity in Crisis," M.H. de Young Museum, San Francisco, CA  
 "Gallery Artists," Smith-Anderson Gallery, Palo Alto, CA
- 1996 "Bay Area Drawing," Triton Museum, Santa Clara, CA  
 "Selections from the Nisenson Collection," LA County Museum, Los Angeles, CA  
 "Art from Latin America," Santa Barbara Museum, Santa Barbara, CA  
 "Selections from the Permanent Collection," M.H. De Young Museum, San Francisco,  
 CA  
 "SFAI 125th Anniversary Tribute Exhibition," Gallery Paule Anglim, San Francisco,  
 CA  
 "Out of Toon," George Adams Gallery, New York, NY  
 "Generations," Richmond Art Center, Richmond, CA  
 "Muertos de Gusto," Mexican Fine arts Center Museum, Chicago, IL  
 "Powerful Expressions: Recent American Drawings," National Academy of  
 Design, New York, NY  
 "In The Light of Goya," University Art Museum, Berkeley, CA  
 SOMAR Gallery, Visual Aids Foundation, "Big Deal," San Francisco, CA
- 1995 "Duck," Edward Thorp Gallery, New York, NY  
 "On Beyond the Book," Forum for Contemporary Art, St. Louis, MO  
 "Here And Now-The Di Rosa Collection," (catalogue published) Oakland Museum,  
 Oakland, CA  
 "Selections from the Permanent Collection," San Francisco Museum of Modern Art,  
 San Francisco, CA
- 1995 "Post Colonial," San Francisco State University Art Dept. Gallery,  
 San Francisco, CA  
 "Old Glory, New Story: Flagging the 21st Century," Capp Street Project, traveling  
 exhibition, San Francisco, CA  
 "Annual Auction," San Francisco Art Institute, San Francisco, CA
- 1994 "New Acquisitions, Works on Paper," San Francisco Museum of Modern Art,

- San Francisco, CA
- "Ante America/Regarding America," traveling exhibition through major museums in Colombia, Venezuela, Costa Rica, USA (catalog published), Bogata, Columbia.
- "The Evolution of a Collection," Santa Barbara Museum of Art, Santa Barbara, CA
- "The Chair Affair," (catalog published), The Oakland Museum, Oakland, CA
- "Encuentro Interamericano de Artistas Plasticos," University of Guadalajara, Guadalajara, Mexico
- "Una Celebracion," Gallery Concord, Concord, CA
- "Art Is...," The Art Museum of Santa Cruz County, Santa Cruz, CA
- "Coming Across: Art By Recent Immigrants"(catalog published), Euphrat Gallery, De Anza College, Cupertino, CA
- 1993 "The Year of the White Bear," traveling show through US Cities, Walker Art Center, Minneapolis, MN
- "West Coast Edition Printmakers Invitational," Claudia Chaplin Gallery, Stinson Beach, CA
- 1993 "Six Easy Pieces," Invitational, Palo Alto Cultural Center, Palo Alto, CA
- "Muertos de Gusto! Day of the Dead: Memory & Ritual," Mexican Fine Arts Center Museum, Chicago, Illinois
- "La Fe: Spiritual and Religious Expressions in Chicano Art," Galeria de la Raza, San Francisco, CA
- 1990-92 "Icons in Contemporary Art," California Crafts Museum, San Francisco, CA
- 1992 "Chicano Figuration," Sonoma State University, Sonoma, CA
- "Beyond 1992," Berkeley Art Center, Berkeley, CA
- "Truth or Consequences," Richmond Art Center, Richmond, CA
- "Trespassing," LACE, Los Angeles, CA
- "Ante America," Biblioteca Luis Angel Arango, Bogota, Colombia(travels)
- "Imagenes de Guerra," (catalog published), Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
- "Directions in Bay Area Printmaking," (catalog published), Palo Alto Cultural Center, Palo Alto, CA
- "500 Years After Columbus," (catalog published) Triton Museum, Santa Clara, CA
- 1991 "Pasion por Frida," Traveling show through museums in US and Mexico, Mexico, DF
- "Fridomania," Frida Kahlo/Diego Rivera Museum, Mexico City, Mexico
- "Boxes," San Francisco Folk Art Museum, San Francisco, CA
- "Text/Context," San Jose Institute of Contemporary Art, San Jose, CA
- "Responsive Witness," Palo Alto Cultural Center, Palo Alto, CA
- "Artists of Conscience: 16 Years of Political and Social Commentary," The Alternative Museum, New York, NY
- "Rooms for the Dead II," Mission Cultural Center, San Francisco, CA
- "Do You Hear What I'm Saying?" Transamerica Pyramid, San Francisco, CA
- "Freedom Views," Euphrat Gallery, De Anza Gallery, Cupertino, CA
- "Critical Reactions," Rena Bransten Gallery, San Francisco, CA
- 1990 "Body Culture: Chicano Figuration," traveling exhibition, originating at Sonoma State University, Sonoma, CA
- 1989-91 "Ceremony of Memory," traveling exhibition originating at the Center for Contemporary Arts of Santa Fe, New Mexico
- 1989 Steven Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- "Art Against Aids," Butterfield & Butterfield, San Francisco, California
- 1988 "The Precious Object," Emanuel Walter/Atholl McBean Galleries, San Francisco Art Institute, San Francisco, CA
- "Peter Selz Selects, Seventeen Berkeley Artists," Berkeley Art Center, Berk., CA
- 1987 "Ceremony of Memory," Universities and Museums Nationwide. Catalogue published by the Center for Contemporary Arts, Santa Fe, New Mexico

- 1986 VII Biennale of Latin American Printmaking, Instituto de Cultura Puertorriquena,  
San Juan, Puerto Rico  
"Lo del Corazon: Heartbeat of a Culture," Mexican Museum, San Francisco, CA  
Anti-Apartheid Show, Galeria de la Raza, San Francisco, CA  
"Visions," Lilian Paley Center for the Visual Arts Gallery, Oakland, CA
- 1985 "Chain Reaction," San Francisco Arts Commission Gallery, San Francisco, CA
- 1984 "Artist's Call Against U.S. Intervention in Central America," San Francisco Art  
Institute, Stephen Wirtz Gallery, Mission Cultural Center, San Francisco,  
CA
- 1984 "What's Happening: Contemporary Art from the West Coast," The Alternative  
Museum, New York, NY
- 1983 Casa de la Cultura, La Paz, Baja California Sur, Mexico
- 1982-84 Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

Teaching Experience:

- 1995-Present Stanford University, Department of Art, Stanford, CA  
Professor, Associate Professor (2002-05), Assistant Professor (1995-2002):  
*Painting, Drawing, Printmaking, Graduate Seminar*
- 1997 San Francisco Art Institute, San Francisco, CA  
Visiting Lecturer, fall semester: *Hidden History of Latin-American Art*
- 1991-95 California State University, Hayward, CA  
Assistant Professor: *Painting, Drawing, Printmaking, Art Criticism*
- 1995 UC Berkeley Extension, San Francisco, CA  
Visiting Lecturer, spring semester: *Latin American Art History*
- 1994 California College of Arts and Crafts, Oakland, CA  
spring semester: *Graduate Advisor*
- 1990-91 UC Berkeley, Art Department, Berkeley, CA  
Full-time Lecturer: *Painting, Drawing, Printmaking, Graduate Critiques*
- 1990 San Francisco Art Institute, San Francisco, CA  
Visiting Lecturer, summer session: *Painting, Drawing*
- 1984-87 California Arts Council, San Francisco County Jail, San Bruno, CA  
Artist in Residence: *Teaching painting and drawing*
- 1974-77 SEPAC (Servicios Educativos Populares Asociacion Civil),  
Mexico City, Mexico, Arts workshop facilitator and publications Art Director: *worked during  
several literacy campaigns for adults in the poorest town outside of Mexico City: Ciudad  
Nezahualcoyotl*

Curating:

- 2003 "Global Elegies: Art and Ofrendas for the Dead"  
The Oakland Museum of California, Oakland, CA (with bi-lingual catalog)
- 2002 "Synchronicity" Recent faculty work, Art Dept. Gallery,  
Stanford Univeristy, Stanford, CA
- 1995 "In the Light of Goya" UC Art Museum, UC Berkeley and Cal State Hayward  
(with bi-lingual essay)
- 1994 "Paintings by Manuel Ocampo" The Mexican Museum of San Francisco, CA  
(with bi-lingual essay, translated into Greek and reprinted in ARTI Magazine in  
Athens)
- 1992 "Spiritual Journeys" SFMOMA Rental Gallery San Francisco, CA  
(with essay)
- 1991 "Selections" The Drawing Center, New York, NY and Pro-Arts, Oakland, CA  
co-curated with Larry Rinder (with essay)
- 1990 "Day of the Dead" The Alternative Museum, New York, NY (catalog with essay)

- 1987-90 Artistic Director, Galeria de la Raza in San Francisco. Numerous exhibitions, essays and catalogs published on Latino and Chicano issues. Organized international exchange exhibitions between Mexico, Soviet Union, Japan, Puerto Rico, and Germany.
- 1986 "Art From Jail" Western Addition Cultural Center, San Francisco, CA

Awards and Commissions:

- 2006 Elliot Medal, and Award, National Academy of Art, Biennial Exhibition, New York, NY
- 2005 Artadia Award
- 2003 Stanford Medical Center Parking Garage in collaboration with artist Paul DeMarinis, Stanford University, Stanford, CA
- 1999 Artist residency, May-December, Cite Internationale des Arts, Paris, France
- 1998 Dean's Award in the Humanities, Stanford University, Stanford, CA
- 1997 Biennial Award, The Louis Comfort Tiffany Foundation, New York, NY  
Academy Award for Visual Arts, American Academy of Arts and Letters, New York, NY  
Public art commission for new SFO international terminal, San Francisco Art Commission, San Francisco, CA
- 1996 Eureka Fellowship, Fleishacker Foundation, San Francisco, CA
- 1995 Artist fellowship and residency at Giverny, France, Lila Wallace Foundation/  
Foundation Monet
- 1993 NEA Fellowship for works on paper
- 1992 WESTAF/NEA Fellowship for works on paper
- 1986 Eisner Prize in Art, UC Berkeley
- 1985 Distinguished Alumni, San Francisco Art Institute
- 1984 Bronze Roller, outstanding printmaking student, San Francisco Art Institute

Selected Collections:

Art in Embassies Program, Embassy of the U.S.A., Luxembourg  
The Board of Governors of the Federal Reserve System, Washington, DC  
Brooklyn Museum, print collection, Brooklyn, NY  
The California Legion of Honor Museum, Achenbach Collection, San Francisco, CA  
Cantor Center for the Arts, Stanford University, Stanford, CA  
Centro Cultural De Arte Contemporaneo, Mexico DF, Mexico, Fundacion Televisa  
Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IA  
Di Rosa Foundation, Sonoma, CA  
Fresno Art Museum, Fresno, CA  
Fundación Centro Cultural de Arte Contemporaneo, Mexico City, Mexico  
Galeria de la Raza, San Francisco, CA  
LA County Museum of Art, Los Angeles, CA  
LEF Foundation, Santa Helena, CA  
Library of Congress, print collection, Washington, DC  
M.H. De Young Memorial Museum, San Francisco, CA  
Metropolitan Museum, print collection, New York, NY  
Mexican Museum, San Francisco, CA  
Microsoft, print collection, Seattle, WA  
Museum of Modern Art, New York, NY  
National Museum of American Art, Smithsonian Institute, Washington, DC  
Nevada Museum of Art, Reno, NV  
Oakland Museum of Art, Oakland, CA  
Phoenix Art Museum, Phoenix, AZ  
San Diego Museum of Contemporary Art, La Jolla, CA  
San Francisco Museum of Modern Art, San Francisco, CA



San Jose Museum of Art, San Jose, CA  
 Santa Barbara Art Museum, Santa Barbara, CA  
 Sheldon Art Museum, Lincoln, NE  
 Spencer Art Museum, University of Kansas, KS  
 Stanford University Library, Stanford, CA  
 Swigg Foundation, Honolulu, Hawaii  
 Walker Art Center print collection, Minneapolis, MN  
 Whitney Museum of American Art, print collection, New York, NY

Published Books:

- 2007 *Enrique Chagoya: Borderlandia*, catalog of solo show at the Des Moines Art Center, Des Moines, IA
- 2001 *New Adventures in Reverse Anthropology*, catalog of solo show at the Museum of Contemporary Art (formerly Forum for Contemporary Art), Saint Louis, MO
- 2000 *Codex Espangliensis: From Columbus to the Border Patrol*, with Guillermo Gomez-Peña and Felicia Rice. San Francisco: City Lights Press.
- 2000 *Locked in Paradise*, catalog of solo show at the Nevada Art Museum in Reno, NV
- 1997 *Friendly Cannibals*, Art by Enrique Chagoya, Fiction by Guillermo Gomez-Peña San Francisco: Artspace Books.
- 1989 *Mr. Sugar Came to Town*, illustrations by Enrique Chagoya. San Francisco & Emeryville, California: Children's Book Press.

Selected Bibliography:

- 2012 Hanley, Sarah Kirk, Visual Culture of the Nacirema: Enrique Chagoya's Printed Codices," *Art in Print*, March/April 2012
- 2007 Miller, Leigh Anne "Enrique Chagoya at George Adams," *Art in America*, April 2007
- 2004 Lebowitz, Cathy "Political Art in Election Season," *Art in America*, October 2004
- 2003 Berry, Colin "San Francisco in Napa? Yes!," *Artweek*, July/August
- 2002 Dalmia, Yashodhara, *Contemporary Indian Art: Other Realities*
- 2000 Friis-Hansen, Dana, "Other Times/Other Histories," in *Tempus-Fugit: Time Flies*, exhibition catalog, ed. Jan Schall, Kansas City, MO: The Nelson-Atkins Museum of Art.
- Rapko, John, "Enrique Chagoya at Gallery Paule Anglim," *ArtWeek*, December 2000.
- Bonetti, David, "Chagoya's Wondrous Clash of Cultures," *San Francisco Examiner*, October 27.
- Fisher, Jack, "Artist's Work Crosses the Ages as well as Cultures," *San Jose Mercury News*, October 15.
- Schneider Enriquez, Mary; *ArtNews*; Summer 2000.
- 1999 Friis-Hansen, Dana, ed., *Other Narratives*, exhibition catalog, essays by Robert Atkins and Greg Tate, Contemporary Arts Museum, Houston, TX.
- Openshaw-Shackelford, Penelope L., "Enrique Chagoya at the Crocker Art Museum," *Artweek*, February.
- Johnson, Patricia C., "Every Picture Tells a Story," *Houston Chronicle*, June 2.
- Kelso, David, "Enrique Chagoya: 1999 aquatints and chine collés" [brochure], made in California, Intaglio Editions, Oakland, CA.
- 1998 "Art Beyond Borders: Enrique Chagoya's Life in the American Salad Bar," *Juxtapoz*, Winter.
- Bonetti, David, "Art Commission Show Recalls Historic Pact," *San Francisco Examiner*, February 4.
- Richards, Tom, "Jamming Culture," *The Post-Crescent*, April 3.
- 1997 Kawaguchi, Yukiya, "A Journey through Many Stories: Displacement, Transformation and Representation," in *American Stories*, exhibition catalog, eds. Yukiya Kawaguchi, et al., Setagaya Museum of Art, Japan.
- Joanou, Alice, "Furious Desire," *World Arts Quarterly*, Summer #13.

- Moser, Joann, *Singular Impressions: The Monotype in America*, exhibition catalog, The National Museum of American Art, The Smithsonian Institute.
- Brown, Nathan, *Why Draw a Live Model?*, Crown Point Press Books.
- "Arte Chido, Alternativa Contra la Violencia," *Diario Reforma*, April 16.
- Bonetti, David, "Gallery Watch," *San Francisco Examiner*, April 17.
- Manuel, Diane, "The Prince of Darkness and Light," *Stanford Magazine*, January-February.
- Heath, Jennifer, "Battle with History, Enrique Chagoya at CU Gallery," *Boulder Planet*, June 11th-17th.
- Chandler, Mary Voelz, "CU Art/Photo Exhibits Ride U.S. Mexican Cultural Currents," *Rocky Mountain News*, June 15.
- Chun, Kimberly, "Superman Meets Aztec Idols," *San Francisco Chronicle*, August 29.
- Azim, Dalia, "Insula Canibalium," *The Stanford Weekly*, July 24.
- San Francisco Art Institute, Illustrious History, 1871-Present*, Exhibition Catalog, San Francisco Art Institute.
- 1996 "Interview with Enrique Chagoya," *WEST Magazine*, San Francisco Art Institute, Winter issue.
- Manuel, Diane, "Profile: Enrique Chagoya," *Stanford Report*, May 11.
- Serrano, Alfonso, "Enrique Chagoya, Crossing Borders with his Art," *El Mensajero*, October 2-8.
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