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KATHY BUTTERLY

Born: 1963; Amityville, NY

Education:

1990 University of California, Davis, CA; MFA
1986 Moore College of Art, Philadelphia, PA; BFA

Selected Solo Exhibitions:

2007 *Between a Rock and a Soft Place*, Tibor de Nagy Gallery, New York
2005 *Freaks and Beauties, Opener 10: Kathy Butterly*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Body Language, Shoshana Wayne Gallery, Santa Monica, CA; also 2003
2004 *Fall Into Spring*, Tibor de Nagy Gallery, New York
2002 *Recent Work*, Tibor de Nagy Gallery, New York
2001 Franklin Parrasch Gallery, New York; also 1999, 1998, 1997, 1995, 1994
2000 Bernard Toale Gallery, Boston, MA
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
1996 Albers Fine Art Gallery, Memphis, TN
1994 Nancy Margolis Gallery, New York
1993 The Clay Studio, Philadelphia, PA
1992 Moore College of Art, Philadelphia, PA

Selected Group Exhibitions:

2012 *Figuring Color*, Institute of Contemporary Art, Boston, MA
2010 *Kathy Butterly and Jill Bonovitz*, Locks Gallery, Philadelphia, PA
2009 *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA
2006 *Your Beauty's Gold is Clay*, Alexandre Gallery, New York
The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
2005 *New Horizon of Ceramic Art*, 3rd World Ceramic Biennial 2005 Korea, Icheon, Korea
Fired at Davis, Iris & B. Gerald Cantor Center for Visual Arts, Stamford University, CA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
2004-05 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
2004 *Couples*, Center for Maine Contemporary Art, Rockport, ME
The Eve Aesthetic, Memorial Union Gallery, University of California, Davis, CA
Standing Room Only, 2004 Scripps 60th Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Curators' Intuition, Institute of Contemporary Art at Maine College of Art, Portland, ME
2003 *Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA
Kanazawa World Craft Forum 2003, Kanazawa, Japan
Works on Paper: Variations and Themes, Pace University Gallery, Pleasantville, NY
Re-Inventing Pleasure, University Art Gallery, San Diego State University, San Diego, CA

Selected Group Exhibitions continued:

- 2002 Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- 2001 *15th Anniversary Exhibition*, Franklin Parrasch Gallery, New York
Figstract Explosionism, Bridgewater/Lustberg & Blumenfeld Gallery, New York
The 57th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
- 2000 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
Selections from the Allan Chasanoff Collection, Mint Museum of Craft & Design, Charlotte, NC
Franklin Parrasch Gallery, New York
Ceramic National 2000, Everson Museum of Art, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL;
Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
Defining Craft I, The American Craft Museum, New York
- 1999 *Pioneers and Terriers: Colenbrander, Ohr & USA Clay Today*, Museum Het Paleis on Lange Voorhout,
The Hague, Netherlands
The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum,
San Francisco, CA
- 1997 *Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY
- 1995-96 *New York, NY: Clay*, Norkenfjeldeske Kunstindustrimuseum, Trondheim; Ostfold Kunstnercenter,
Fredrikstad; Rogaland Kunstnercenter, Stravanger; Hordland, Kunstnercenter, Bergen, Norway
- 1994-95 *Robert Arneson: Changing the Face of American Ceramics, A Tribute*, Kingsborough Community College,
Brooklyn, NY
- 1994 *Talentborse Handwerk 1994*, Munich, Germany
- 1992 *Contemporary Ceramics*, Bennington College Gallery, Bennington, VT
- 1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, CA
The 47th Scripps Ceramic Annual, Lang Gallery, Scripps College, Claremont, CA
- 1990 *The Fourth Concorso Nazionale della Ceramica d'Arte Savona-Fortezza Primiar*, Savona, Italy

Selected Collections:

The American Craft Museum, New York
Carnegie Museum of Art, Pittsburgh, PA
Detroit Institute of Arts, MI
Everson Museum of Art, Syracuse, NY
M.H. de Young Memorial Museum, San Francisco, CA (promised gift of the Saxe Collection)
The Mint Museum of Craft and Design, Charlotte, NC
The Museum of Modern Art, New York
Oakland Museum of California, Oakland, CA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
University Art Museum, Arizona State University, Tempe, AZ

Awards:

- 2006 *Ellen P. Speyer Award*, The National Academy of Art, New York
- 2002 Anonymous Was A Woman Grant
- 1999 New York Foundation for the Arts Grant
- 1995 Empire State Crafts Alliance Grant
- 1993 The Evelyn Shapiro Foundation Grant

Selected Bibliography:

- 2006 Piché, Jr., Thomas, "Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY." *American Craft Magazine* Vol. 66, No. 1 (February – March): p. 86-87.
- 2005 Miles, Christopher. "Ceramics: Such Fragile Objects." *Los Angeles Times* (November 11): E28.
Genocchio, Benjamin. "Quirk and Textured, Works Vie for Attention." *New York Times* (November 6).
Landi, Ann. "Beautiful and Grotesque." *ARTnews* (Summer).
Siegel, Katy. "2004 Carnegie International." *Artforum* (January).
Volk, Gregory. "Report from Pittsburgh – Let's Get Metaphysical." *Art in America*.
Trainor, James. "2004 Carnegie International." *Frieze* (January).
- 2004 54th Carnegie International. Carnegie Museum of Art Chicago, IL: Carnegie Institute. (catalogue)
Shaw, Kurt. "It's a small world." *Pittsburgh Tribune-Review* (December 2).
Schjeldahl, Peter. "Goings on About Town: Kathy Butterly." *The New Yorker* (November 29).
Johnson, Ken. "Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways." *The New York Times* (November 4).
Johnson, Ken. "Art in Review: Kathy Butterly." *The New York Times* (October 29).
Thomas, Mary. "Energy, Enthusiasm Flow through International." *Pittsburgh Post-Gazette* (October 16).
Gopnik, Blake. "Pick of the Litter: At the Carnegie International, Artists of All Stripes." *Washington Post* (October 15).
Heller-LaBelle, Greg. "International Artists Create Diverse Show." *The Pitt News* (October 11).
- 2003 Thomas, Mary. "Art Review: Carnegie Museum sets place of honor for decorative arts' anniversary," *Pittsburgh Post-Gazette* (December 20).
Ollman, Leah. "Surprises in Irreverent Clay: Kathy Butterly." *Los Angeles Times* (May 30).
Scobie, Ilka. "Reviews: Kathy Butterly." *American Ceramics* Vol. 14, No. 2. (February).
- 2002 "Goings on About Town: Kathy Butterly." *The New Yorker* (March 18).
Smith, Roberta. "Art in Review: Kathy Butterly." *The New York Times* (March 1).
- 2001 Chambers, Karen. "Kathy Butterly." *Internet Art Resources* (January 6).
Del Vecchio, Mark. Postmodern Ceramics New York: Thames & Hudson.
Kingsley, April. "Kathy Butterly Miniature Moments." *American Ceramics* Vol. 13, No. 3.
Long, Charles. "Top Ten." *Artforum* (March).
Niederlander, Rebecca. "The Ambassadors from Eulipio (Why It's Okay to Feel Again)." 2001 Ceramic Annual: Scripp's College 57th Ceramics Exhibition, Ruth Chandler Williamson Gallery Claremont, CA: Scripp's College. (catalogue)
- 2000 Sherman, Mary. "National Reviews: Tom Burckhardt and Kathy Butterly." *Artnews* (December).
Koplos, Janet. "Review of Exhibitions." *Art in America* (June).
- 1999 Burgard, Timothy. The Art of Craft: Contemporary Works from the Saxe Collection San Francisco, CA: M.H de Young Museum, Fine Arts Museums of San Francisco (catalogue).
Danto, Arthur C. and Janet Koplos. Choice of America: Modern America Ceramics from the Museum Het Kruthius Collection Hertogenbosch, Netherlands: Museum Het Kruthius (catalogue).
Johnson, Ken. "Art in Review: Kathy Butterly." *The New York Times* (December 31).
- 1997 Portfolio. *American Craft* (December – January 1998).
Glueck, Grace. "Art in Review: Kathy Butterly." *The New York Times* (October 10).
Chambers, Karen. "Next of Kiln." *Art & Antiques* (January).
- 1996 Adkins, Gretchen. "The Pots of Kathy Butterly." *Ceramics Art and Perception* Issue 23.
Chambers, Karen. "Exhibitions: Kathy Butterly." *American Ceramics* (December 2).
- 1995 Clark, Garth. "Rising Above the Polemic-Organic Abstraction in Contemporary Ceramics." *Ceramics Art and Perception* Issue 22.
Smith, Roberta. "Art in Review: Kathy Butterly." *The New York Times* (August 4).