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Brad Brown

Born in North Carolina in 1964. Currently lives and works in San Francisco, CA

EDUCATION

1987 BFA Painting and Printmaking Virginia Commonwealth University, Richmond, VA

SELECTED SOLO EXHIBITIONS

2012 *New and Selected- Paintings and Drawings*, Wiegand Gallery, Belmont, CA

2010 *Serials*, Todd Hosfelt Gallery, San Francisco, CA

2007 *Piece*, Larissa Goldston Gallery, New York, NY

2006 *Getting Used to Using Each Other*, Jundt Art Museum, Spokane, WA

Collector, Lemberg Gallery, Detroit, MI

2005 *The Wall and the Page*, Glass Curtain Gallery, Chicago, IL

By and By, Museum of Contemporary Art, Denver, CO

one sixteenth for every quarter and eighth, Larissa Goldston Gallery, New York, NY

2004 *Landscapes and Mugshots (and 32 Witnesses)*, Haines Gallery, San Francisco, CA

2002 *The Look Stains*, Haines Gallery, San Francisco, CA

2001 *The Look Stains*, Fassbender Gallery, Chicago, IL

2000 *A Sucking System*, Susan Cummins Gallery, Mill Valley, CA

1999 *New Etchings and a Wall Installation*, Crown Point Press, San Francisco, CA

1998 *Blind Fields*, SF Art Commission Gallery, San Francisco, CA

Drawings, Geoffrey Young Gallery, Great Barrington, MA

Headlands, Susan Cummins Gallery, Mill Valley, CA

- 1995 *The Liberty of Caged Animals*, Susan Cummins Gallery, Mill Valley, CA
- 1994 *The Look Stains (Fragments and Notations)*, Southern Exposure, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2011 *One Thing Leads to Another: Seriality in Works on Paper*, ICA, San Jose, CA
Absence/Presence, University Art Gallery, Sonoma State University, CA
Magna Carta, Cain Schulte Gallery, Berlin, Germany
- 2008 *Abstract Mash-Up*, Crown Point Press, San Francisco, CA
- 2007 *New Directions in American Drawing*, Telfair Museum, Savannah, GA
New Directions in American Drawing, Columbus Museum, Columbus, GA
Printerly Prints, Contemporary Art Galleries, University of Connecticut
- 2006 *Fine Art of the Print*, Stewart Gallery, Boise, ID
- 2005 *Marking Time Mapping Thought*, San Francisco Arts Commission, SF, CA
The Fine Art of Prints, Stewart Gallery, Boise, ID
- 2004 *Fine Lines*, Santa Barbara Contemporary Arts Forum, CA
- 2003 *In the Making—Contemporary Drawing from a Private Collection*, University of
Massachusetts, Amherst
- 2001 *Current Holdings: Bay Area Drawing*, Palo Alto Art Center, CA
Brad Brown, Gay Outlaw, Laurie Reid, Crown Point Press, San Francisco, CA
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst
- 2000 *The Great Novel Exhibition*, Palo Alto Art Center, CA
- 1998 *Continuing in California*, SFMoMA, San Francisco, CA
- 1997 *New Work: Drawings Today*, SFMoMA, San Francisco, CA
- 1996 *Interior Lines*, Palo Alto Art Center, CA
- 1995 *Obsession* (Juror, Gary Garrels), Southern Exposure, San Francisco, CA
- 1994 *Selections Fall*, The Drawing Center, New York, NY
- 1993 *Drawing First* (Juror, Ann Philbin), Southern Exposure, San Francisco, CA
Object, Intersection for the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2012 Kenneth Baker, "Brad Brown Likes His Works to Look Unresolved", *SF Chronicle*, February 11
- David M. Roth, "One Thing Leads to Another", *Square Cylinder*, January 17
- 2008 Lea Feinstein, "Abstract Mash-Up", *Artnews*, December
- 2005 Linda Yablonsky, "Brad Brown", *Elle Décor*, October
- Damien Knoll, "Here's to the Lookers", *Chicago Journal*, November 10
- 2004 Kenneth Baker, "Arresting Art in State of Fluxus", *San Francisco Chronicle*, May 15
- 2002 Stephanie Cash, "Surviving and Thriving", *Art in America*, November
- 2001 Damien Knoll, "Singular Moments Glimpsed in Chaotic Times", *Chicago Journal*, April 12
- Maria Porges, "Brad Brown at Susan Cummins", *Art in America*, March
- 2000 Kenneth Baker, "Brad Brown", *Artnews*, December
- Kenneth Baker, "Piecing Together Meaning from Brown's Fragments", *SF Chronicle*, September 16
- 1998 Kenneth Baker, "Brad Brown", *Artnews*, May
- Kenneth Baker, "Exciting Drawings Created by a Roll of the Dice", *SF Chronicle*, February 5
- 1997 Reena Jana, "New Work: Drawings Today", *Flash Art*, October
- David Bonetti, "'Drawings': A Portrait of Young Artists", *SF Examiner*, January 29
- 1995 Kenneth Baker, "Brad Brown- The Unfinished Line", *Artnews*, March
- 1994 Kenneth Baker, "Exciting Glimpse of Artist's Process", *SF Chronicle*, January 8
- Betty Klausner, "Brad Brown", *Art in America*, July
- 1994 Holland Cotter, "Selections Fall '94", *NY Times*, September 23
- Jamie Brunson, "San Francisco Fax, Brad Brown", *Art Issues*, March
- Sylvia Ruben, "State of the Art in the Bay Area", *SF Chronicle*, January
- David Bonetti, "Alternative Production Looks from Floor Up", *SF Examiner*, January 13

FELLOWSHIPS AND GRANTS

2007 Workshop Residency- Dieu Donne' Papermill, NY, NY

2000 Artist in Residence- ARCUS PROJECT, Moriya, Japan

1998 California Arts Council Grant, Sacramento, CA

1997 Ruth Chenven Foundation Grant, New York, NY

1997 Artist in Residence- Headlands Center for the Arts, Sausalito, CA

1997 Artist in Residence- Vermont Studio Center, Johnson, VT

1996 Western States Art Federation Grant, Sante Fe, NM

PUBLIC COLLECTIONS

MoMA, New York, NY

SFMoMA, San Francisco, CA

National Gallery of Art, Washington, DC

Palace of Legion of Honor, San Francisco, CA

Arkansas Museum of Art, Little Rock, AK

Boise Art Museum, Boise, ID

Jundt Museum of Art, Spokane, WA