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## **PHYLLIS BRAMSON**

### **EDUCATION**

- 1974 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1964 MA, Painting, University of Wisconsin, Madison, WI, Vilas Fellowship
- 1963 BFA, Drawing and Painting, University of Illinois, Urbana, IL, Awarded High Honors
- 1962 Yale University, Yale/ Norfolk Art Scholarship (Summer)

### **GRANTS**

- 2002 Institute For The Humanities, University of Illinois at Chicago, Grants-in-Aid Award
- 2000 Illinois Arts Council, Project Completion Grant
- 1997 The Rockefeller Foundation Residency/ Grant (Bellagio, Italy)
- 1996 Vermont Studio Center Residency/Grant
- 1993 John Simon Guggenheim Grant
- Marie Walsh Sharpe, New York City Studio Grant
- National Endowment for the Arts Fellowship Grant/ Printmaking
- 1988 Illinois Arts Council Fellowship Grant
- Senior Fulbright Scholar- Australia
- 1983 National Endowment for the Arts Fellowship Grant/ Painting
- 1981 Illinois Arts Council Fellowship Grant
- 1980 Louis Comfort Tiffany Grant
- 1976 National Endowment for the Arts Fellowship Grant/ Crafts

### **SOLO EXHIBITIONS**

- 2002 *A Thousand Secret and Scattered Yearnings*, Indiana University, Bloomington, IN (catalog)
- A Thousand Secret and Scattered Yearnings*, Littlejohn Contemporary, New York, NY

- A Thousand Secret and Scattered Yearnings*, I- Space, Chicago Gallery of The University of Illinois at Urbana-Champaign, IL (catalog)
- 2001 *Focus Series: Phyllis Bramson*, Fort Wayne Museum, Fort Wayne, IN
- 2000 *Cosmic Disorder*, Carl Hammer Gallery, Chicago, IL,  
*Opulent Flim Flam*, Littlejohn Contemporary, Inc., New York City, NY
- 1999 Bucheon Gallery, San Francisco, CA
- 1998 The Chicago Cultural Center, Chicago, IL
- 1997 Printworks, Chicago, IL  
The Rockefeller Center Studio Arte, Bellagio, Italy
- 1996 Phyllis Kind Gallery, Chicago, IL  
Koehnline Visual Arts Center, Oakton Community College, DesPlaines, IL
- 1994 Phyllis Kind Gallery, Chicago, IL
- 1993 Brody's Gallery, Washington, DC
- 1992 Dart Gallery, Chicago (1980, 1983, 1985, 1988)  
Printworks, Chicago, IL
- 1991 G.W. Einstein Gallery, New York, NY  
Douglass Library Gallery, Douglas College/ Rutgers University, New Brunswick, NJ
- 1988 *Phyllis Bramson, 1973-1986*, Mitchell Museum, Mt. Vernon, IL  
Victorian College of the Arts, Melbourne, Australia  
Lake View Museum of Art and Sciences, Peoria, IL
- 1987 Brody's Gallery, Washington, DC  
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
- 1986 The Renaissance Society at the University of Chicago, IL  
Monique Knowlton Gallery, New York, NY (1984, 1982, 1981, 1979, 1977)
- 1985 Carnegie-Mellon University, Hewlett Gallery, Pittsburgh, PA  
University of Arizona, Joseph Gross Gallery, Tucson, AZ
- 1983 Marilyn Butler Gallery, Scottsdale, AZ
- 1980 Galerie Farideh Cadot, Paris, France

## GROUP EXHIBITIONS

- 2005 *Print, Process, Collaboration*, Savannah College of Art and Design, Savannah, GA
- 2002 *Reactions*, Exit Art, New York, NY, invitational  
*Shark's Ink, 1976-2001*, Gallery of Contemporary Art, University of Colorado at Colorado Springs  
*Works by Gallery Artists*, Littlejohn Contemporary, New York, NY  
*Private Figures*, Emily Davis Gallery, Myers School of Art, the U of Akron, Akron, OH

- Pasted On: A Survey of Collage Strategies*, Carl Hammer Gallery, Chicago, IL
- The Armory Show*, New York, NY
- Artists to Artists: Sharpe Foundation Residency Program/ 10 years*, Ace Gallery, New York, NY
- The June Show*, Bucheon Gallery, San Francisco, CA
- Luscious Too*, Zolla/ Lieberman Gallery, Chicago, IL
- 2001 *Reflections in Hope*, Rockford Art Museum, Rockford, IL
- ...but smaller than expected*, Carl Hammer Gallery, Chicago, IL
- Summer Painting Exhibition*, Littlejohn Contemporary, Chicago, IL
- Of Dreams and Dreamers: Art as A Vehicle of Escape*, Carl Hammer Gallery, Chicago, IL
- 2000 *The Exquisite Corpse*, Printworks Gallery, Chicago, IL.
- Carl Hammer 2000: Group Show of Gallery Artists*, Carl Hammer Gallery, Chicago, IL.
- Picturing the Modern Amazon*, The New Museum of Contemporary Art, New York City, New York
- Biennial 2000*, Fort Wayne Museum of Art, Fort Wayne, IN,
- Mirror on the Millenium: Self-Portrait*, Quincy Art Center, Quincy, IL,
- Out of Line*, Chicago Cultural Center, Chicago, IL., Co-organized by the Chicago Department of Cultural Affairs and the Union League Club of Chicago
- Fantasies and Curiosities*, Florida International University, The Art Museum, Miami, FL
- A Big Picture Show/large-scale work*, Bucheon Gallery, San Francisco, CA
- Works from Printworks/20<sup>th</sup> year Anniversary*, Block Museum, Northwestern University, Evanston, IL
- Self-Portrait 2000*, Printworks Gallery, Chicago, IL
- 1999 *The State of the Arts (In Anticipation of an End to the Millenium)* Carl Hammer Gallery, Chicago, IL.
- Updating Ceremonial Objects*, Nathan D. Rosen Museum, Boca Raton, FL
- Summer Painting Exhibition*, Littlejohn Contemporary, Inc. New York, NY.
- Pondside Press Retrospective*, Lorraine Kessler Gallery, Poughkeepsie, NY.
- Prints from Anchor Graphics*, Moreau Center for the Arts, Notre Dame, IN.
- Cats and Dogs*, Jean Albano Gallery, Chicago, IL.
- Small Works*, Fassbender Gallery, Chicago, IL.
- 1998 *New Acquisitions*, The Corcoran Gallery of Art, Washington, DC
- Phyllis Bramson and Karen Gentry Keck*, Brenda Taylor Gallery, New York, NY

- Works on Paper*, University of West Virginia, Creative Arts Center Gallery, Morgantown, W. VA
- Peltz Gallery, Milwaukee, WI
- Drawing Invitational*, Parkland College Art Gallery, Parkland College, Champaign, IL
- Chicago Artists '98*, Gallery 312, Chicago, IL
- Corporate Collections*, Gallery 312, Chicago, IL
- 1997 *The Breadth of Aesthetic*, Phyllis Kind Gallery, Chicago, IL
- Women and Chicago Imagism*, Illinois Art Gallery, James R. Thompson Center, Chicago, IL
- Sex/ Industry* (curated by John Yau), Stefan Stux Gallery, New York, NY
- Landfall Press/ 25 Years of Printmaking*, (catalog), Chicago Cultural Center, Chicago, IL
- Women's Work/ Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, Winston, Salem, NC
- Real(ist) Woman II*, Northwood University Gallery, West Palm Beach, FL
- Phyllis Bramson and Vera Klement*, Quincy Art Center, Quincy, IL
- Wild Women*, Morgan Gallery, Kansas City, MO
- Convergence*, George Billings Gallery, New York, NY
- Works on Paper/ Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL
- 1996 *Objects/ Symbol*, Associated American Artists, New York, NY
- Phyllis Kind, New York, NY
- Self-Portraits*, Printworks, Chicago, IL
- 25 Years of Printing at Landfall Press*, Art Institute of Chicago, Chicago, IL
- Generations: Chicago Prints and Printmakers*, Suburban Fine Arts Center, Highland Park, IL
- Working Proof-- 20 Years of Prints from Shark's Inc.* (catalog), CU Art Galleries, University of Colorado at Boulder
- The Landscape and Beyond: An Interpretive Vision*, Grossman Gallery, Center of the Arts, University of Wisconsin/ Whitewater
- Constructivists*, Center Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI
- Women of the Chicago Imagists Movement* (catalog), Rockford Art Museum, Rockford, IL
- Second Sight, 1955-1995* (catalog), Block Museum Gallery, Northwestern University, Evanston, IL
- Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, IL
- Illinois Artists*, Gahberg Gallery, The College of DuPage, Glen Ellyn, IL
- 1996 *Landfall Press/ 25 Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI

- Mary H. Dana Women Artists Series 25<sup>th</sup> Anniversary Retrospective*, in conjunction with Douglas/ Rutgers University, Mason Gross School of the Arts Gallery, New Brunswick, NJ
- Don Baum Says: Chicago Has Famous Artists*, Hyde Park Art Center, Chicago, IL
- The Importance of Toys: Childhood Memories, Adult Metaphors*, Monique Knowlton Gallery, New York, NY
- Art in Chicago: 1945-1995* (catalog), Museum of Contemporary Art, Chicago, IL
- Self-Portraits 1996/ New Drawings*, Printworks Gallery, Chicago, IL
- 1995 P.P.O.W. Gallery, New York, NY
- Print Project commissioned by the Rutgers Archives at the Zimmerli Art Museum, Rutgers University, NJ
- Phyllis Kind Revisited*, The Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI
- Insight*, David Beitzel Gallery, New York, NY
- Mexico/United States Collaborative Printmaking Exhibition*, State of Illinois Gallery, Chicago, IL
- Illinois Art Faculty: A Statewide Survey*, Rockford Art Museum, Rockford, IL
- Questions vs. Resolutions*, Judith Racht Gallery, Hubert, MI
- Pulp Fiction: Works on Paper*, Gallery A, Chicago, IL
- Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, NY
- 1995 *The Holiday Show: Objects For and About the Holidays*, Center for Creative Studies, Center Galleries. Detroit, MI
- 1994 *Alternative Prints, 1994*, University Art Gallery, University of South Dakota, Vermillion, SD (curated by Lloyd Manard)
- Recent Chicago Imagism* (catalog), Davenport Museum of Art, Davenport, IA (curated by Brady Roberts)
- A Garden of Earthly Delights*, Phyllis Kind Gallery, Chicago, IL
- 55<sup>th</sup> Anniversary Exhibition*, Hyde Park Art Center, Chicago, IL
- Mexico/ United States Collaborative Printmaking Exhibition*. Traveled to: El Convento Del Carmen; Centro Cultural, Guadalajara, Mexico; El Museo de Art Moderno, Aquascalientes, Mexico; University Museum, Southern Illinois University, Carbondale, IL
- Our Last Picture Show: 1983-1994*, Brody's Gallery, Washington, DC
- Summer Exhibition*, Phyllis Kind Gallery, Chicago, IL
- 65<sup>th</sup> Anniversary Show: Lake Side View*, Evanston Art Center, Evanston, IL
- 1993 *Once Upon a Time... A Loose Form of Narrative*, Gallery A, Chicago, IL (curated by Kathy Cottong)
- 1993 *Printmaking Invitational*, Pennsylvania School of Art & Design,

- The Visceral Landscape/Travel Without Boundaries*, Carl Hammer Gallery, Chicago, IL
- 43<sup>rd</sup> Beinnial of Contemporary American Painting*, Corcoran Museum of Art, Washington, DC
- A Reinvention of Classicism*, Rockford Art Museum, Rockford, IL
- Group Exhibition*, Phyllis Kind Gallery, New York, NY
- Group Exhibition*, Printworks Gallery, Chicago, IL
- Group Exhibition*, Marie Walsh Sharpe Foundation, New York, NY
- Already Buddha*, Greenville County Museum, Greenville, SC
- 1992 *Illinois Painters Invitational*, Illinois Art Gallery Museum, Western Illinois University, Macomb, IL
- In Celebration of Women*, David Adler Cultural Center, Libertyville, IL
- 20<sup>th</sup> Anniversary Visiting Artists Program*, CU Art Galleries, University of Colorado, Boulder
- From America's Studios: Drawing New Conclusions*, School of the Art Institute of Chicago, Betty Rymer Gallery
- Face to Face*, Chicago Cultural Center, Chicago, IL
- The Home Show: Objects For and About the Home*, Center for Creative Studies, Center Galleries, Detroit, MI
- Beyond Realism: Image and Enigma*, Southern Alleghenies Museum of Art, Loretto, PA
- Myth and Metaphor*, Andre Zarre Gallery, New York, NY (curated by Monique Knowlton)
- Fantasy and Dream*, Susquehanna Art Museum, Harrisburg, PA
- 1991 *Cross Currents*, Smart Museum, University of Chicago
- Realism, Figurative Painting and the Chicago Viewpoint*, selections from the permanent collection, Museum of Contemporary Art, Chicago, IL
- Gender and Representation*, Penn State University Art Gallery, University Park, PA
- Distorted Figuration*, Evanston Art Center, Evanston, IL
- Group Exhibition*, Printworks Gallery, Chicago, IL
- Judith Racht Gallery, Harbert, MI
- Spirited Visions*, State of Illinois Gallery
- 1990 *Partner in Purchase- Selected Works, 1976-1986*, Lake View Museum of Arts & Sciences, Peoria, IL
- Line of Vision*, Grand Rapids Art Museum, Grand Rapids, MI
- Location of Design*, Illinois State Museum, Springfield, IL
- Chicago Painters in Print*, Landfall Press Gallery, Chicago, IL
- Brody's Gallery, Washington, DC
- Artists from the USA*, Walker Bischoff Galleries, Stuttgart, Germany
- Lineas de Vision: Dibujos de clen myeres artistas*, Museo d'arte MACC, Caracas, Venezuela
- 1990 *Art on Paper/ 1990*, Weatherspoon Art Gallery, University of North Carolina, Greensboro

- 1989 *Contemporary Women Drawers*, Hilwood Art Gallery, Long Island University, Brookville, NY  
*Lines of Vision: Drawings by Contemporary Women*, Blum Helman Warehouse Gallery, New York, NY
- 1988 *Sagas*, Carlo LaMagna Gallery, New York, NY  
*Continuity and Change in a Chicago Artistic Tradition*, University Museum, Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1987 Ruth Siegel Gallery, New York, NY  
*Prints*, University of Texas, Fox Fine Arts Center, El Paso, TX  
*Drawings*, Walter Bischoff Gallery Grunwald, Munchen, Germany  
*Chicago Figuration*, Northern Illinois University, DeKalb, IL
- 1986 *Prints from the Permanent Collection*, Art Institute of Chicago, Chicago, IL  
*Fetish Obsessive Expressions*, Rockford Art Museum, Rockford, IL  
*Symbols and Narratives*, National Print Invitational, Visual Art Center of Alaska, Anchorage, Alaska  
*Intimate/Intimate*, Indiana State University, Turman Gallery, Terre Haute, IN  
*Personal References*, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO
- 1985 *States of War*, Seattle Art Museum, Seattle, WA  
*20<sup>th</sup> Bradley National Print & Drawing Exhibition*, purchase award, Lakeside Museum of Art and Science, Peoria, IL  
*Drawing as Contemporary ICON*, Brody's Gallery, Washington, DC  
Fiona Whitney Gallery, Los Angeles, CA  
*The Doll Show: Artists Dolls and Figurines*, Highwood Art Gallery, Long Island University, Greenvale, NY
- 1984 *18<sup>th</sup> Exhibition of Chicago & Vicinity*, Awarded the Compana Prize for Excellence, Art Institute of Chicago, Chicago, IL  
*Chicago Cross-Section*, Ohio University, Trisolini Gallery, Athens, OH  
*The Finals in Painting and Sculpture*, Jan Baum Gallery, Los Angeles, CA  
*The Head Show*, Randolph Street Gallery, Chicago, IL
- 1983 *New Acquisitions*, Musee De Toulon, Toulon, France  
*Prints by Women*, Penns Landing Museum, Philadelphia, PA  
*The Big Picture/ 20 Years of Abstraction in Chicago*, Hyde Park Art Center, Chicago, IL  
*Chicago/ Some Other Traditions*, curated by Dennis Adrian, Madison Art Center, Madison, WI  
*Chicago Scene*, University of California, San Diego, Manville Gallery, LaJolla, CA
- 1983 *The Figurative Mode: Recent Drawings from New York Galleries*, Dowd Fine Arts Center, State University of New York, Cortland

- 1982 *Recent Acquisitions to the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- 1981 *Prints & Multiples*, Art Institute of Chicago, Chicago, IL. Traveled to: National Academy of Design, New York; National Museum of American Art, Washington, DC  
*Collector's Choice*, Lockhaven Art Center, Orlando, FL  
*Contemporain*, Gallerie de l'art, Geneva, Switzerland
- 1980 *Chicago/ Chicago*, Contemporary Art Center, Cincinnati, OH  
*Chicago & Vicinity Exhibition*, Awarded the Pauline Palmer Prize, Art Institute of Chicago, Chicago, IL  
*Interiors*, Barbara Gladstone Gallery, New York, NY  
*Pbyllis Bramson And Galen Hanson*, University Galleries, University of Southern Florida, Tampa, FL  
*Touch Me*, NAME Gallery, Chicago, IL  
*Chicago*, Gallerie Farideh Cadot, Paris, France

## PROFESSIONAL ACTIVITIES

- 2001 Visiting Artist and Lecturer, The School of the Art Institute of Chicago  
Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 2000 Panelist, "Out of Line: Drawing New Conclusions", The Chicago Cultural Center, Chicago, IL
- 1999 The Art Institute of Chicago, "Metropolis: Art in Chicago Lecture Series  
Visiting Artist and Lecturer, The University of Wisconsin, Madison, WI  
Visiting Artist and Lecturer, Milwaukee Institute of Art, Milwaukee, WI
- 1997 Visiting Artist and Lecturer, Northern Illinois University, DeKalb, IL  
Visiting Artist, Chicago Arts Program, Associated Colleges of the Midwest  
Visiting Artist Lecture, "The Object Stares Back In All Its Disagreeable Splendor," The Rockefeller Center, Bellagio, Italy
- 1996 Visiting Artist and Lecturer, Anderson Art Center, Snowmass, CO  
Visiting Artist and Lecturer, University of Wisconsin, Madison, WI  
Visiting Artist and Lecturer, Arizona State University, Tempe, AZ  
Visiting Artist and Lecturer, The School of the Art Institute of Chicago, Chicago, IL
- 1995 Visiting Artist and Lecturer, University of Iowa, Iowa City, IA  
Appointed full Professor, Studio Arts, School of Art and Design, University of Illinois at Chicago
- 1994 State of Emergency: Cultural and Physical Healing Panel Participant, WCA at the Drawing Center, New York, NY  
Lecturer, Buffalo State College, Buffalo, NY  
Lecturer, School of the Art Institute, Chicago, IL



- 1993 Visiting Artist and Lecturer, University of Illinois, Urbana-Champaign  
Artist in Residence, Davenport Museum of Art, Davenport, IA  
Visiting Artist and Lecturer, Anderson Ranch Art Center, Snowmass, CO
- 1992 Visiting Artist, School of the Art Institute, Chicago  
Visiting Artist and Lecturer, State University of New York, Brockport, NY  
Panel participant, College Art Association Conference, "Mentoring Then and Now"
- 1991 Panel participant: "Artists Studio Narrative," Southern Graphics Council Conference at Kansas City Art Institute  
Visiting Guest Artist and Lecturer, "Summer Monoprint Methods Workshop," Southern Illinois University, Edwardsville  
Panel participant: "Art of Collaboration," State of Illinois Center, Chicago
- 1990 Visiting Artist and Lecturer, University of New Mexico, Albuquerque, NM  
Visiting Artist and Lecturer, Bradley University, Peoria, IL  
Lecturer, Illinois State Museum, Springfield University, Logan, UT
- 1988 Jurist for the Mid-America Art Alliance/ NEA Fellowships  
Visiting Artist and Lecturer, University of Kansas, Lawrence, KS  
Artist in Residence, Victorian College of the Arts, Melbourne, Australia (Senior Fulbright Scholar, August 1- December 1)
- 1987 Visiting Artist and Lecturer, Western Illinois University, Macomb, IL  
Visiting Artist and Lecturer, Corcoran School of Art, Washington, DC  
Jurist for the National Endowment for the Arts/ Prints and Drawing
- 1986 Visiting Artist and Lecturer, University of Colorado, Boulder, CO  
Visiting Artist and Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI  
Visiting Artist and Lecturer, University of Nebraska, Lincoln, NE  
Visiting Artist and Lecturer, University of Nebraska, Omaha, NE  
Visiting Artist and Lecturer, Kansas City Art Institute, Kansas City, MO
- 1985 Adjunct Assistant Professor, University of Illinois at Chicago, Winter Quarter  
Visiting Artist, Painting, DePaul University, Chicago, IL  
Visiting Professor in Painting, Arizona State University, Tempe, AZ  
Visiting Artist and Lecturer, University of Texas, Austin, TX  
Appointed Associate Professor of Painting, University of Illinois at Chicago, Chicago, IL
- 1984 Visiting Lecturer, School 33 Art Center, Baltimore, MD  
Visiting Artist and Lecturer, North Texas University, Denton, TX  
Visiting Artist and Lecturer, Ohio State University, Columbus, OH  
Visiting Artist and Lecturer, University of Ohio, Athens, OH  
Adjunct Assistant Professor, University of Illinois at Chicago, Fall Quarter  
Visiting Artist and Lecturer, The School of the Art Institute, Chicago, IL
- 1982 Visiting Artist at Northwestern University, Evanston, IL (Winter Quarter)

- Visiting Artist and Lecturer, Southern Illinois University, Carbondale, IL  
Visiting Artist, University of Wisconsin, Madison, WI  
1983 Visiting Artist/ Painting, University of Illinois, Circle, Chicago, IL (Spring  
Quarter)  
Visiting Artist and Lecturer, Visual Arts Center of Alaska, Anchorage, AK  
1982 Visiting Artist and Lecturer at Northwestern University, Evanston, IL  
Visiting Artist and Lecturer, Middlebury College, Middlebury, VT  
1981 Visiting Artist at The Art Institute of Chicago, Chicago, IL  
Visiting Artist and Lecturer at Indiana State University, Evansville, IN  
1980 Visiting Artist and Lecturer at University of Chicago, Chicago, IL  
1979 Visiting Artist at University of Iowa, Iowa City, IA  
1976 Visiting Artist at Oxbow Summer School of Art, Saugatuck, MI  
1975 Visiting Artist at University of Illinois, Circle Campus, Chicago, IL  
1972-82 Adjunct Faculty, Drawing and Painting, Columbia College, Chicago, IL  
1969-74 Instructor of Drawing and Painting, Chicago Academy of Fine Arts,  
Chicago, IL  
1967-69 Window Designer for Marshall Field and Co., Chicago, IL

## SELECTED BIBLIOGRAPHY

### Catalogs and Essays

- Robert Shroeder, "Phyllis Bramson: A Thousand Secret and Scattered  
Yearnings", Dialogue Magazine, Nov/Dec 2001, pp.  
Larry Silverman, "Floating Worlds: The Art of Phyllis Bramson: A Thousand  
Secret and Scattered Yearnings," SoFa Gallery, Indiana University/  
Bloomington, Feb. 8 – Mar. 9, 2002 pp. 6,7.  
Tom Rea, "Flexible Valance: A Thousand Secret and Scattered Yearnings,"  
SoFa Gallery, Indiana University/Bloomington, Feb.8 – Mar.9,  
2002, pp. 8-11  
Carl Hammer Gallery, Chicago, IL, *Cosmic Disorder*, Catalog of Paintings  
In Exhibition, March, 2000  
Yood, James, Essay for *Cosmic Disorder* Exhibition, March, 2000  
Parkland College, Parkland College Art Gallery, Champaign, IL, "Drawing  
Invitational," November 4- December 11, 1998: 2, curated by John  
Ekstrom  
Southeastern Center for Contemporary Art Work, Salem, SC, "Woman's Work.  
Examining the Feminine in Women's Work," July 19- Sept. 3, 1997: p.7  
Rockford Art Museum, Rockford, IL, "Women and Chicago Imagism," October  
25, 1996- January 5, 1997: 3, 12, curated by Scott H. Snyder  
Museum of Contemporary Art, Chicago, IL, "Art in Chicago, 1945-1995,"  
November 14, 1996- March 23, 1997: 233, 244.

- Block Gallery, Northwestern University, Evanston, IL, "Second Sight: Printmaking in Chicago 1935-1995, Sept. 27- Dec. 8, 1996: 17, 18
- The New Museum of Contemporary Art, New York, NY, "Temporarily Possessed: The Semi- Permanent Collection," p.14, 1996
- CU Art Galleries, University of Colorado at Boulder, "Working Proof- 20 Years of Prints from Shark's Inc.," p. 7, 1996
- Kirschner, Judith Russi. "Phyllis Bramson," *43<sup>rd</sup> Exhibition of Contemporary Painting*, The Corcoran Gallery of Art, Washington, DC, October 30, 1993- January 4, 1994: 44, 45, curated by Terrie Sultan
- Sultan, Terrie. Corcoran Museum of Art, Washington, DC, *43<sup>rd</sup> Exhibition of Contemporary Painting*, October 30, 1994- January 4, 1994: 2S
- Greenville County Museum of Art, Greenville, SC, *Already Buddha*, Sept.- Oct., 1993: 10, curated by Thomas Styron, n.a. Art Institute of Chicago, May 1- June 10, 1992: 15
- Southern Alleghenies Museum of Art, *Beyond Realism: Image and Enigma*, June 14- September 7, 1992: 8, curated by Paul Binai, n.a.
- Yood, James. *From America's Studio*, Betty Rhymer Gallery, The School of the Suhre, Terry. *Locations of Desire*, State of Illinois Museum, July 29-October 7, 1990:17
- Yood, James. *Locations of Desire*, State of Illinois Museum, July 29- October 7, 1990: 9-11
- Yood, James, *Spirited Visions: Portraits of Chicago Artists*, University of Illinois/ Urbana Press
- Klekner, Len. *The Developing Image: Continuity and Change in a Chicago Artistic Tradition*, The Jonson Gallery, University of New Mexico, Albuquerque, NM, April 8- May 13, 1998: 5-11
- Hyde Park Art Center, Chicago, IL. *The Big Picture: 20 years of the Abstracted in Chicago Art*, January 9- February 19: 7, 12, curated by Devon Golden, n.a.
- Adrian, Dennis. *Phyllis Bramson, 1973-1986*, The Renaissance Society at the University of Chicago, Chicago, IL
- Mayer, Charles, *Intimate/ Intimate*, Turmand Gallery, Indiana State University, Terre Haute, IN, March 22- April, 1986:1-5, 14-15
- Hillwood Art Gallery, Long Island University, Greenvale, NY. *The Doll Show/ Artists Dolls and Figurines*, December 11, 1985- January 9, 1986:18, Curated by Carol Becker Davis, n.a.
- Lake View Museum of Arts and Sciences, Peoria, IL. *Partners in Purchase- Selected Works, 1976-1986*, curated by William G. Landwehr, n.a.
- Guenther, Bruce. *States of War/ New European and American Painting*, Seattle Art Museum, Seattle, WA, April 18- June 23, 1985: 10, 28-29
- Jacobs, Mary Jane. "Phyllis Bramson," Gallery at the Plaza, Security National Bank, Los Angeles, CA, *Self Portraits by Women Artists*, January 26-April 27, 1985: 14-15, 36.

- King, Elaine. "Phyllis Bramson: Enigmatic Tableaux," Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA. *Phyllis Bramson: Paintings and Drawings 1982-1984*, January 6-31, 1985: 8-11
- Lake View Museum of Arts and Sciences, Peoria, IL. *20<sup>th</sup> Bradley National Print and Drawing Exhibition*, February 16- March 17, 1985: 8-9, curated by Leslie Luebbers, n.a.
- Artemisia Gallery, Chicago, IL. *Artemisia 10 Years/ 1972-1983*, June 1984: 26, curated by Joanna Frueh, n.a.
- Adrian, Dennis. "Phyllis Bramson," *Chicago/ Some Other Traditions*, The Madison Art Center, Madison, WI, October 2, November 25, 1983: 12-15
- Evans, Robert. *Untitled*, Illinois State Museum, Springfield, IL 34<sup>th</sup> Illinois Invitational, 1983
- Penns Landing Museum, Philadelphia, PA. *National Exhibition of Prints and Photographs by Women*, February 17- March 27, 1983: 21, curated by Ofelia Garcia, n.a.
- Madison Art Center and The University of Wisconsin, Madison, WI, *New American Graphics 2*, March 13- April 25, 1982: 24, curated by Warrington Colescott, n.a.
- Ratcliffe, Carter. "Phyllis Bramson," Monique Knowlton Gallery, New York, NY. *Narrative Painting*, April 4- May 2, 1981: 3,7,8
- Robertson, Joan. "Phyllis Bramson," *Kemper Insurance Co., Kemper Art Collection*, Long Grove, IL
- Adney, Carol. *Chicago Alternative*, 1980, Herron Gallery, Indianapolis, IN
- Frueh, Joanna. *Touch Me*. NAME Gallery, Chicago, IL, February 1-23, 1980:15
- Contemporary Arts Center, Cincinnati, OH. *Chicago/ Chicago*, October 3- November 9, 1980: 6, curated by Pauline Saliga, n.a.
- ARC Gallery, Chicago, IL. *Narrative Imagery*, February 4- March 4, 1979: 12-13, Curated by Judith Raphael, n.a.
- Logan, Susan. "Phyllis Bramson," The New Museum of Contemporary Art, New York, NY, *In A Pictorial Framework*, August 28- September 15, 1979: 32-49
- Saliga, Pauline. "Phyllis Bramson," Museum of Contemporary Art, Chicago, IL, *Color in Sticks*, June 5- August, 1979
- Visual Arts Gallery, Illinois State University, Normal, IL. *Illinois Artists 78-- A Drawing Invitational*, 1978: 6-7, curated by Thomas Traperzer, n.a.
- Renwick Gallery of the National Collection of Fine Arts, *The Object as Poet*, December 19, 1976- June 26, 1977, curated by Rose Silka, n.a.

## Reviews and Articles

- "Phyllis Bramson/ (and the) Project Room", *The New Yorker*, (June 16, 2002) :18
- Smith, Roberta, "Artist to Artist: A Decade of the Space Program", *New York Times* (May 24, 2002) E37

- Hawkins, Margaret, "Gallerys At A Glance," *Chicago Sun Times* (May 17, 2002)
- Hawkins, Margaret, "Pasted On At Carl Hammer Gallery," *Chicago Sun Times* (January 2, 2002)
- Hawkins, Margaret, "Another opening, another show: Galleries and artists ready for new season," *Chicago Sun Times* (September 7, 2001): 26, 27u
- "Recommend/ Phyllis Bramson at Fort Wayne Museum," *New Art Examiner*, Chicago, IL (November/December 2001):2
- Penhollow, Steve, "Chicago Artist Strives for Disagreeable Beauty," review for Fort Wayne Museum Exhibition *The Journal Gazette* (November 23, 2001): 10,11.
- Purcell, Gregory, "Self-Portraits 2002 at Printworks Gallery," *New Art Examiner* (May 2001), 92.
- Sorkin, Jenni, "Phyllis Bramson at Carl Hammer, Chicago," *Frieze*, (November/December 2000), 110-111.
- Galleries Uptown (at Littlejohn Contemporary), "Phyllis Bramson," *The New Yorker* (November 6, 2002), 19.
- Drake, Jeanette Wening, "2000 Biennial," *Dialogue Magazine* (September/October 2000), 43, 44.
- Schleifer, Kristen Brooke, "The Exquisite Corpse," Printworks Gallery Chicago, *Print Magazine* (May/June 2000).
- Brunetti, John, "Phyllis Bramson," *New Art Examiner* (June 2000), 35-36.
- Berlind, Robert, "Phyllis Bramson at Littlejohn Contemporary," *Art In America* (2000), 95-96
- Artner, Alan, "It's taken 15 years, but exhibition is top drawer," *Chicago Tribune, Tempo*, Section 5 (May 4, 2000), 2.
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### A Thousand Secret and Scattered Yearnings

At one point or another I am infusing my work with parody strategies, arbitrariness, and ephemeral counteractions about love and affectionate feelings (in a hostile world.) Often burlesque like and erotically hypersensitive; the images meander between a physical and mental existence that juxtaposes the nonsensical with the profoundly meaningful.

The motifs that I use are based on the co-presence of memory and fiction, suggesting a miniaturized fairy tale-like illusionary life that offers up all sorts of cosmic possibilities. Thus the activity of making becomes a mediation about pleasure, trauma and the difficulty of "being". All the while distilling matter such as the senses, the brain, and quirks of the soul into curdled and unsettling ruminations about submerged eroticism. Operatic opulence refined to reflect the terrible melancholy of nostalgia, which I want to articulate beautifully and curiously.

-Phyllis Bramson