



SHARK'S INK. 550 BLUE MOUNTAIN ROAD LYONS CO 80540 303 823 9190 WWW.SHARKSINK.COM PRINTSHARK@GMAIL.COM

Barbara Takenaga

Born 1949 North Platte, Nebraska.

Selected Solo Exhibitions

- 2017 -*20 Year Survey* (working title), curated by Debra Balken, Williams College Museum of Art, Williamstown, MA (upcoming)
- 2016 -Bannister Gallery, Rhode Island College, Providence, RI
-Kalamazoo Institute of Arts, Kalamazoo, MI
-*Waiting In the Sky*, DC Moore Gallery, New York, NY (catalogue)
- 2015 -*Nebraska*, wall project, Hunter Center Lobby, MASS MoCA, North Adams, MA
- 2014 -Gregory Lind Gallery, San Francisco CA
-*Barbara Takenaga*, Bennington Art Museum, Bennington, VT
- 2013 -*New Paintings*, DC Moore Gallery, New York, NY (catalogue)
- 2012 -Gregory Lind Gallery, San Francisco, CA
- 2011 -*New Paintings*, DC Moore Gallery, New York, NY (catalogue)
- 2010 -Gregory Lind Gallery, San Francisco, CA
- 2009 -*Barbara Takenaga: last blue wheel*, D.C. Moore Gallery, New York, NY (catalogue)
-*Barbara Takenaga: Fade Away and Radiate*, Rule Gallery, Denver, CO
- 2008 -Gregory Lind Gallery, San Francisco, CA
- 2007 -Brattleboro Art Museum, Brattleboro, VT
-McKenzie Fine Art, New York, NY (catalogue)
-Museum of Nebraska Art, Kearney, NE (catalogue)
-Gallery Camino Real, Boca Raton, FL
- 2006 -Museum of Outdoor Art, Englewood, CO
-Gregory Lind Gallery, San Francisco, CA
- 2005 -McKenzie Fine Art, New York, NY (catalogue)
-CU Museum, University of Colorado, Boulder (brochure)
- 2004 -New Works Space, McKinney Avenue Contemporary, Dallas, TX
- 2003 -Gregory Lind Gallery, San Francisco, CA
-McKenzie Fine Art, New York, NY
- 2001 -James Graham & Sons, New York, NY
- 1997 -Franklin & Marshall College, Lancaster, PA
- 1993 -Cambridge Multicultural Center, Cambridge, MA
-College of Wooster Art Museum, Wooster, OH
-Art In General, New York, NY
- 1992 -Marymount Manhattan College, New York, NY
-Mary H. Dana Women Artists Series, Mabel Douglass College, Rutgers University, New Brunswick, NJ

- 1991 -A.I.R.Gallery, New York, NY
- 1990 -Watson Gallery, Wheaton College, Norton, MA
- Williams College Museum of Art, Williamstown, MA

Selected Group Exhibitions

- 2016 -*105th Annual Exhibition of Contemporary Art: Threatening Beauty*, Maier Museum of Art, Randolph College, Lynchburg, VA
- Bedazzled: The Glitter and Gold in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
- Representing Rainbows*, curated by Lisa Corinne Davis, Gerald Peters Gallery, NY, NY
- Staying Power*, Art & Culture, Albany International Airport Galleries, Albany, NY
- Introductions*, La Mama Galleria, curated by Roberto Juarez, New York, NY
- Red @ Rule*, Rule Gallery, Denver, CO
- It Was Never Linear...Recent Painting*, Sheldon Memorial Art Gallery, Lincoln, NE
- Overgrowth*, DeCordova Museum, Lincoln, MA
- The Swerve*, Ortega y Gasset, curated by Jennifer Coates, Brooklyn, NY
- 2015 -*Printer's Proof: 30 Years at Wingate Studio*, Stone Gallery, Boston University, Boston, MA
- Alchemy*, DC Moore, New York, NY
- Painting Is Not Doomed to Repeat Itself*, curated by John Yau, Hollis Taggart Gallery, NY, NY
- This Big Land*, Museum of Nebraska Art, Kearney, NE
- New New York: Abstract Painting in the 21st Century*, Manoa Gallery, University of Hawaii, Honolulu, HI
- Tiny But Mighty*, Pennsylvania Academy of Art, Philadelphia, PA
- Multiverse*, DC Moore, New York, NY
- Selection from the Collection 1981-2015*, Museum of Outdoor Art, Denver, CO
- 40 Years of the Vermont Studio Center*, Spencer Brownstone Gallery, New York, NY
- 20 x 16*, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2014 - *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
- #2: A Graphite Exhibition*, DC Moore Gallery, New York, NY
- Summer Shuffle: Contemporary Art @ PAFA Remixed*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Restless Universe*, David Findlay Gallery, New York, NY
- Authentic Form*, Loveland Museum, Loveland, CO
- MAC @20 Part I*, The McKinney Avenue Contemporary, Dallas, TX
- Repetitive Motion*, curated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY
- Shark's Ink: Collaborations*, Pattern Shop Studio, Denver, CO
- 2013 -*Congregation*, curated by Sheila Pepe, 106 Green Street, Brooklyn, NY
- Approaching Infinity: The Collection of Richard Green*, The Crocker Museum of Art, Sacramento, CA
- Ink Paper Scissors*, the Kimball Art Center, Park City, UT
- 2012 -*Affinity Atlas*, Wellin Museum of Art, Hamilton College, Clinton, NY Curated by Ian Berry.
- The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- Hat Trick*, DC Moore Gallery, New York, NY
- Cosmologies*, Williams College Museum of Art, Williamstown, MA
- Liminality, Luminosity, and the Everyday*, CU Museum, Boulder, CO
- 2012 -*The Linda Lee Alter Collection of Art by Women*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- Local Color*, San Jose Museum of Art, San Jose, CA

Selected Group Exhibitions (continued)

- Cut, Drawn, Painted: Works on Paper*, Margaret Thatcher Projects, New York, NY
- CTRL+P, New Directions in Printmaking*, Arlington Arts Center, Arlington, VA
- San Antonio Collects: Contemporary*, San Antonio Museum of Art, San Antonio TX
- Grey Full*, Jeff Bailey Gallery, New York, NY
- Emergence and Structure*, Lafayette College in Easton, PA (catalogue) Also traveled to:
 - Miami Dade College, Miami, FL
 - University Gallery, University of Florida, Gainesville, FL
- More or Less*, Art & Culture at the Albany International Airport Galleries
- 2011 -*Shapeshifters*, 443 PAS, New York, NY
- White-Hot*, Margaret Thatcher Projects, New York, NY
- Major Grey*, Geoffrey Young Gallery, Great Barrington, MA
- Never the Same Twice*, DC Moore Gallery, New York, NY
- Paper A-Z*, Sue Scott Gallery, New York, NY
- Goldmine, Works from the Contemporary Collection of Michael and Sirje Gold*, University Art Museum, California State University, Long Beach
- 2010 -*Inscrutable*, University of Delaware @Crane, Philadelphia, PA
- I Am the Cosmos*, New Jersey State Museum, Trenton, NJ
- Vivid*, Schroeder Romero & Shredder, New York, NY
- Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- Casheesh Four*, Geoffrey Young Gallery, Great Barrington, MA
- *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, City of Lancaster Museum/Art Gallery, Lancaster, CA
- Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
- Shark's Ink*, Creative Arts Center, Wright State University, Dayton, OH
- 2009 -*Vortexhibition Polyphonica*, Henry Art Gallery, Seattle, WA
- Casheesh II*, Geoffrey Young Gallery, Great Barrington, MA
- Economies of Scale*, Miller Block Gallery, Boston, MA
- New Prints, Winter*, International Print Center New York
- New Prints Winter, IPCNY*, Columbia College Chicago, Chicago, IL
- 2008 -*183rd Annual Invitational Exhibition*, National Academy Museum, New York, NY
- Horror Vacui*, McKenzie Fine Art, New York, NY
- Midnight Full of Stars*, curated by Sara Lynn Henry, Visual Art Center of New Jersey, Summit, NJ
- It's Gouache and Gouache Only*, curated by Geoffrey Young, Andrea Meislin, NYC
- RSVP, Invitational Exhibition*, Museum of Nebraska Art, Kearney (catalogue)
- 2007 -*Workspace Program, 2001-07*, Dieu Donne, New York, NY
- Prelude*, Julie Chae Gallery, Boston, MA
- Cut, Copy, Fold, Cover*, Artists Image Resource, Pittsburgh, PA
- Block Party II*, Daniel Weinberg Gallery, Los Angeles, CA
- To the Left*, CTRL Gallery, Houston, TX
- Natured Anew*, Bell Gallery, Brown University, Providence, RI
- Big Bang! Paintings for the 21st Century*, DeCordova Museum, Lincoln, MA
- 2006 -*Patternings: Ed Epping and Barbara Takenaga*, Williams College Museum of Art, Williamstown, MA
- ZusammenKunst*, Galerie Hafemann, Wiesbaden, Germany
- *Dieu Donne: 30th Anniversary Exhibition*, CG Boerner Gallery, New York, NY
- Block Party*, Daniel Weinberg Gallery, Los Angeles, CA
- Decades of Influence*, Museum of Contemporary Art, Denver, CO
- Selection from the Cultural Corridor*, Storefront Projects, Pittsfield, MA,
- Jack, Roberts & Tilton*, Los Angeles, CA
- 2005 -*A Cooperation of Pleasures: Barbara Takenaga and Julie Evans*, Halsey Gallery, College of Charleston, SC

Selected Group Exhibitions (continued)

- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR (catalogue)
- How Bad Do You Want It?* Geoffrey Young Gallery, Great Barrington, MA
- Collecting Contemporary Prints*, Ackland Art Museum, Chapel Hill, NC
- Good Vibrations*, McKenzie Fine Art, New York, NY
- 2005 Annual Invitational Exhibition*, DeCordova Museum, Lincoln, MA (catalogue)
- Sharon Booma, Akiko Sugiyama, Sang Roberson, Barbara Takenaga, Rocky Bridges, Joel Graesser*, Gallery Camino Real, Boca Raton, FL
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts & Letters, New York, NY
- From Natural to Techno Universes: Our Brave New Worlds*, Dorsky Gallery Curatorial Program, Long Island City, NY (brochure)
- Eye Tattoos*, Quint Contemporary Art, La Jolla, CA
- 2004 -*and now they aren't, but they are.* Gregory Lind Gallery, San Francisco, CA
- The Anxious Image*, The Painting Center, New York, NY (catalogue)
- Good Fortune*, benefit exhibition, Dieu Donne, New York, NY
- About Painting*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY (catalogue)
- Mindscape*, Pavel Zoubok Gallery, New York, NY
- I Want to Take You Higher*, McKenzie Fine Art, New York, NY
- Border Crossing: Artists from the Mary H. Dana Women Artists Series*, Rutgers University, New Brunswick, NJ
- 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY (catalogue)
- Radial Gradient*, Gregory Lind Gallery, San Francisco, CA (brochure)
- Hard and Soft*, Margaret Thatcher Projects, New York, NY
- Four Abstract Paintings*, Miller Block Gallery, Boston, MA
- 2003 -*Works on Paper: Variations and Themes*, Pace University Gallery, Pleasantville, NY
- Round*, George Billis Gallery, New York, NY
- Obsessive Pleasures*, Pavel Zoubok, New York, NY
- Flicker*, Jeffrey Coploff Fine Art, New York, NY
- New Prints 2003/Winter*, International Print Center, New York, NY
- Beautiful Recession*, Red Dot, New York, NY
- 2002. -*Accumulations*, Islip Art Museum, East Islip, NY (catalogue)
- Vermont Studio Center Press*, Robert Hull Fleming Museum, Burlington, VT (catalogue)
- Artists to Artists, A Decade of the Sharpe Space Program*, Ace Gallery, New York, NY (catalogue)
- Cascade of Scales*, James Graham & Sons, New York, NY
- 2001 -*Alterations*, James Graham & Sons, New York, NY
- Revival*, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
- Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York
- 2000 -*Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Boulder, CO (catalogue)
- Small Pleasures in Idleness*, Gallery 456, New York, NY
- Battenfield, Harder, Lambert, Takenaga*, Nightingale-Bamford School, New York
- 1999 -*Xmas Show*, Kent Gallery, New York, NY
- Trippy World*, Baron/Boisante Gallery, New York, NY
- Size Matters*, Gale Gates, Et. Al., Brooklyn, NY
- NEFA Fellowship Recipients*, University Art Gallery, University of Massachusetts, Dartmouth
- Split/Shift: Williams and Bennington Faculty Show*, Mass MOCA, North Adams, MA
- 1998 -*Group Exhibition*, DNA Gallery, Provincetown, MA
- Contemporary Asian Women Artists*, the Taipei Gallery, New York, NY (catalogue)

Selected Group Exhibitions (continued)

- 1997 -*Threshold: Limits of Perception*, Eighth Floor Gallery, New York, NY (catalogue)
-*Fermented*, Parsons School of Design, New York, NY
-*I:One*, University of Massachusetts, Amherst, MA
-*The Intimate Brush*, Palo Alto Arts Center, Palo Alto, CA
- 1996 -*Pulse: Works on Paper*, No.B.I.A.S., Bennington, VT
-*Repetition Compulsion*, Eighth Floor Gallery, New York, NY
-*25th Anniversary Exhibition*, Mary H. Dana Women Artists Series,
Douglass College, Rutgers University, New Brunswick, NJ (catalogue)
- 1995 -*In and Out of Character*, Roger Smith Gallery, New York, NY
-*Redefining Legacies*, 1203 Art Space, San Antonio, TX
-*Beyond Boundaries and Traditions*, Central Michigan University, Mt.
Pleasant, MI
- 1994 -*Pasando La Mano*, (5 person show) Soho 20 Gallery, New York, NY
-*Art to Art: Expressions by Asian American Women*, Asia Society, NY, NY
- 1993 -*Art to Art: Expressions by Asian American Women*, Asian Art Museum, San
Francisco, CA
-*Visible Meaning*, Ise Art Foundation, New York, NY (2 person)
-*The Choice of Painting*, Lyman Allyn Art Museum, New London, CT (brochure)
-*And He Was Looking For Asia: Alternatives to the Christopher Columbus
Story*, Asian American Arts Center, New York, NY
-*NEFA Painting Fellows*, Boston Center for the Arts, Boston, MA
- 1992 -*Rudolfo Abularach, Nachume Miller, Barbara Takenaga*, Brattleboro Art
Museum, Brattleboro, VT
- 1990-94 -*Ancestors Known and Unknown: Boxworks*, Islip Art Museum, Long
Island, NY. (catalogue) Itinerary includes:
-Art in General, New York, NY
-The Wooster College Museum, Wooster, OH
-Kean College, New Jersey
-Bruce Watkins Center, Kansas City, MO
-Roswell Museum, Roswell, NM
- 1991 -*Inaugural Awards by the Alice Baber Art Fund: Carnwath, Gillespie, McCoy, Pitt,
Takenaga*, Helander Gallery, New York, NY
- 1990 -*In The Spirit*, Howard Yezerski Gallery, Boston, MA

Selected Bibliography:

- Cozzolino, Robert, *The Linda Lee Alter Collection of Art by Women*, (catalogue)
Pennsylvania Academy of Fine Art, 2012
- Cheng, Dewitt, "Critic's Pick, SF Bay Area," *Art Ltd. Magazine*, May 2012
- Baker, Kenneth, "Takenaga's Visionary Abstraction," *SF Gate, San Francisco Chronicle*,
May 26, 2012
- Einspruch, Franklin, "Energies Illustrated, Barbara Takenaga at Gregory Lind,"
The New York Sun, May 15, 2012
- Hill, Daniel and Ron Janovich, *Emergence and Structure*, (catalogue), Lafayette
College, Easton, PA
- Diehl, Carol, "Barbara Takenaga at DC Moore," *Art in America*, February 2012
- Yau, John, "Barbara Takenaga, New Paintings," *The Brooklyn Rail*, Nov. 2011
- Editors' Pick: "Barbara Takenaga at DC Moore," *artcritical.com*, Winter 2011
- The Lookout*, *Art in America*, Nov. 27, 2011
- Princenthal, Nancy, *Barbara Takenaga, New Paintings*, (catalogue), DC Moore Gallery,
New York, NY
- Ploughshares*, (cover art), Winter 2011-12
- Mansfield, Sally, editor, *Art in Embassies Exhibition*, (catalogue) Belmopan, Belize 2011

Selected Bibliography: (continued)

- Scoates, Miles, and Melrod, *Goldmine: From the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, 2011
- Potter, Ben and Kathryn Miles, editors, *Hawk & Handsaw Vol 4*, 2011, Unity College
- Smith, Roberta, "Vivid and Pavers," *The New York Times*, Jan. 21, 2011
- Mansfield, Sally, editor, *ART in Embassies Exhibition*, (catalogue) US Embassy, Belmopan, Belize
- Miranda, Carolina, "This Week: Must-See Arts in the City," WNYC Arts Datebook, November 18, 2010
- Rubin, David S, Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art and MIT Press, 2010
- Brown, Brice and Mark Shortliffe, *The Sienese Shredder Issue 4*, 2010, p.125
- Baker, Kenneth. "Takenaga's Trances," *San Francisco Chronicle*, March 13, 2010
- Swanhuyser, Hiya. "Takenaga's Trip Out," *SF Weekly*, March 10-16, 2010
- Sheets, Hilarie M., "Where Women Are the Majority," (photograph p 97) *Art News*, December 2009
- Cross, Susan, *Barbara Takenaga, Last Blue Wheel*, (catalogue) DC Moore Gallery, New York, NY 2009
- Paglia, Michael, "There's Natural Beauty in the Abstract Work of These Four Artists," *Denver Westword*, June 2, 2009
- MacMillan, Kyle, "Beauty's Bold Comeback," *The Denver Post*, May 22, 2009
- "Agenda," *New York Magazine*, Jan. 19, 2009 (photograph)
- Macmillan, Kyle, "Winter Arts Preview," *The Denver Post*, Jan. 11, 2009
- "Goings on About Town: The National Academy Museum," *The New Yorker*, July 7, 2008
- Rosenberg, Karen, "Where Have All The Paintings Gone? To the National Academy," *The New York Times*, May 30, 2008
- Bischoff, Dan, "Stars in Their Eyes," *The Star-Ledger*, New Jersey, April 20, 2008
- Henry, Sara Lynn, "Midnight Full of Stars," Visual Arts Center of New Jersey, 2008
- Castillo, Jane, Line: 7 Elements of Art, Reina Publishing and Morgan James Publishing, New York, NY 2008
- Jancar, Ava, "Op Parts," *ArtSlant, San Francisco*, March 14, 2008
- Brown, Brice, *Barbara Takenaga* (catalogue), McKenzie Fine Art, NYC 2007
- Phillips, Patricia C., "In the Making," *Workspace Program 2001-07*, Dieu Donne, 2007
- Nagorka, Stefanie, "Cosmic Weaver," *Gay City News*, Dec. 12, 2007
- MacMillan, Kyle, "1 More Art Show," *The Denver Post*, Oct. 27, 2007
- Krug, Margaret, An Artist's Handbook, Abrams, 2007
- McQuaid, Cate, "At Three Sites, New Management and Fresh Ideas" *Boston Globe*, Oct. 4, 2007
- Cohen, David, "Gallery Going," *The New York Sun*, Sept. 19, 2007
- Lake, Eva, interview and podcast, *Voice America*, August 22, 2007
- Petersen, Amy, "To the Left" *Houston Press*, July 19, 2007
- Stickney, Dane, "Artist Takenaga Revels in Colorful Circles," *Omaha World-Herald*, June 14, 2007
- Cook, Greg, "Act Natural," *The Boston Phoenix*, June 12, 2007
- McQuaid, Cate, "Revealing Creative Nature," *The Boston Globe*, June 21, 2007
- Van Siclen, Bill, "Forces of Nature and Art," *The Providence Journal*, RI, June 21, 2007
- MacAdam, Barbara A., "The New Abstraction," *Art News*, April 2007
- Johnson, Ken, "Seeing a Pattern," *Boston Globe*, February 2, 2007
- Cook, Greg, "Ah, Painting!" *The Boston Phoenix*, January 29, 2007
- Whitman, Arthur, "Big Bang! Abstract Paintings..." *Big Red & Shiny*, Issue 61
- Capasso, Nick, *Big Bang! Painting in the 21st Century*, (catalogue), DeCordova Museum, Lincoln, MA, January 2007

Selected Bibliography: (continued)

- Lord, Jennifer, "Canvas Cosmology" *Metrowest Daily News Tribune*, Boston, Jan. 24, 2007
- Dantzig, Cynthia, 100 New York Painters, published by Schiffer Books, 2007
- Paglia, Michael, "Basis Loaded, Decades of Influence," *Westword*, June 29, 2006
- Berlind, Robert & David Cohen, Eleanor Heartney, Mark Stevens, (panel discussion) *The Review Panel: Nancy Spero, Hans Haacke, Barbara Takenaga, Duncan Hannah*, National Academy of Art, New York, NY, December 2, 2005, documented on *ArtCritical.com*
- MacMillan, Kyle, "Art of the State," *The Denver Post*, June 25, 2006 (photograph)
- MacMillan, Kyle, "Decades of Influence: Colorado 1985 – Present," *The Denver Post*, June 8, 2006 (photograph)
- Baker, R.C., *The Village Voice*, November 7-14, 2005
- Cohen, David, "Barbara Takenaga," *New York Sun*, November 17, 2005
- Kushner, Robert, *Barbara Takenaga*, (catalogue essay) McKenzie Fine Art, 2005
- Perry, Vicky, Abstract Painting, published by Watson-Guptali, 2005
- Young, Bryan, catalogue "National Drawing Exhibition", Arkansas Art Center, 2005
- Smith, Nick, "Rave Party," *Charleston City Paper*, Nov. 2, 2005
- Drake, Nicholas, Interview: Julie Evans, Brian Rutenberg, Barbara Takenaga, "Talk About" WSCI radio (NPR affiliate), Charleston, SC, October, 2005
- Hagood, Catherine, "Cooperation of Pleasures," *The Post and Courier*, Charleston, SC, October 20, 2005
- Johnson, Ken, "Good Vibrations," *New York Times*, July 15, 2005
- Chandler, Mary Voelz, "Art by Numbers," *Rocky Mountain News*, July 14, 2005
- Cohen, David, "Gallery Going" *The New York Sun*, July 7, 2005
- Marglin, Elizabeth, "Artful Transformation," *Boulder Daily Camera*, July 3, 2005
- Becker, Lisa Tamiris, *Micro/Macro: Barbara Takenaga*, (brochure) CU Museum, University of Colorado, Boulder 2005
- Lynch, Mark, 2005 DeCordova Artist Interview, WICN radio, October, 2005
- Temin, Christine, "Variety blooms at DeCordova Annual," *Boston Globe*, May 27, 2005
- Millis, Christopher, "The 2005 DeCordova Annual Exhibition," *Boston Phoenix*, May 16, 2005
- Hopkins, Randi, "Perennials and Obsessions," *Boston Phoenix*, April 22, 2005
- "DeCordova Annual Exhibit," *Lincoln Journal*, Acton, MA, April 21, 2005
- Novina, Alexandra, *The 2005 DeCordova Annual Exhibition*, (catalogue) curated by Rachel Lafo, Nick Capasso, & others, DeCordova Museum, Lincoln, MA
- Meyers, Laura, "LA Hosts Art Fairs Trifecta," *Art Business News*, April 2005
- Thompson, Joe and others, *Ten Years of Artist's Resource Trust*, 2005
- Baker, Kenneth, "Radial Gradient," *Art News*, February 2005
- Johnson, Ken, "179th Annual," *New York Times*, May 14, 2004
- Kushner, Robert, "Barbara Takenaga," *Art In America*, February 2004
- Henry, Sara Lynn, *Brave New Worlds*, (brochure) Dorsky Curatorial Programs, Long Island City, NY 2004
- The Anxious Image*, (catalogue) curated by Jimmy Wright and David Sharpe, The Painting Center, New York, NY 2004
- The 179th Annual: An Invitational Exhibition of Contemporary American Art*, (catalogue) Nancy Malloy, The National Academy of Design, New York, NY, 2004
- Berry, Ian, *About Painting*, (catalogue) Tang Teaching Museum, 2004
- Walker, Sarah, *Radial Gradient*, (brochure) Gregory Lind Gallery, San Francisco, 2004
- Buhman, Stefanie, "Barbara Takenaga," *Artcritical.com*, October, 2003
- Schmerier, Sarah, "Affordable Art Fair," *Time Out, New York*, October 30, 2003

Selected Bibliography: (continued)

- "Affordable Art Fair," *In New York*, October 2003
- Johnson, Ken, "Obsessive Pleasures," *The New York Times*, May 9, 2003
- Hirsch, Faye, "Working Proof: Print Reviews," *Art on Paper*, April 2003
- Korotkin, Joyce, "Beautiful Recession," *The New York Art World*, April 2003
- Artists to Artists, A Decade of the Marie Walsh Sharpe Space Program, (catalogue) 2002
- Shaw, Karen, *Accumulations*, (catalogue) Islip Art Museum, 2002
- Newhall, Edith, "Night in the City," *New York*, January 7, 2002
- Johnson, Ken, "Barbara Takenaga," *The New York Times*, December 28, 2001
- Johnson, Ken, "Alterations," *The New York Times*, August 10, 2001
- "Figstract Explosionism," *The New Yorker*, February 19 & 26, 2001
- Vermont Studio Center Press Catalog 3*, 2001
- Gluckstern, J., "Frontrange Women," *Daily Camera*, Boulder, CO, June, 2000
- Payton, Cydney, Marsha Semmel, Lucy Lippard, Margo Espenlaub, *Elbows and Tea Leaves, Frontrange Women in the Visual Arts*, Boulder Center for Contemporary Art, 2000
- Johnson, Ken, "Trippy World" *The New York Times*, October 22, 1999
- Levin, Kim, "Choices" *Village Voice*, October 19, 1999
- "People Are Talking About.", *Vogue Magazine*, September, 1999 (photograph)
- "Trippy World," *Shout Magazine*, New York, NY, September, 1999
- Cotter, Holland, "Art In Review," *The New York Times*, April 24, 1998
- Lien, Fu-Chia-Wen, *Contemporary Asian Women Artists*, (catalogue) Taipei Gallery, 1998
- Pelli, Denis, "Seeing Is Easy," *New York Arts Magazine*, October 1997
- Pelli, Denis & Ana Maria Torres, *Threshold: Limits of Perception* (catalogue), New York University, 1997
- Cheng, Amy, "Would You Mind Repeating That Again?" *NY Soho Arts Magazine*, October 1996
- Mary H. Dana Women Artists Series: 25 Years of Feminism, Rutgers University, 1996
- Broude, Norma and Mary Garrard, The Power of Feminist Art, Abrams, 1994, (group photograph), p. 114
- "Gathering Medicine," *Manual*, Art In General, 1994, p. 47, 100
- Raven, Arlene, "The Conversation: Barbara Takenaga," *Manual*, Art In General, 1993
- The Choice of Painting*, Lyman Allen Art Museum, Natalie Coletta-Sanford, 1993
- "Five Chapters: Barbara Takenaga," video by Christine Choy, 1993
- Cloud, Laura, "Lyman Allyn Art Museum...", *Art New England*, June/July 1993
- Zimmer, William, "Invention Hews to Yankee Tradition," *The New York Times*, March 14, 1993
- Sherman, Mary, "Fellowship Recipients...", *Boston Herald*, Sept. 13, 1992
- Becker, Jacqueline, "Visions of Nature and Culture," *Art New England*, Oct/Nov 1992
- Spence, Pamela Richards, *Retrospective Catalog of the Mary H. Dana Women Artists Series*, The Journal of the Rutgers University Libraries, 1992
- Smith, Beryl, *Mary H. Dana Women Artists Series*, (catalogue) Douglass College, New Brunswick, NJ, 1991

Teaching Experience

- Currently Mary A. & William Wirt Warren Professor of Art, Williams College,
 Williamstown, MA, (at Williams since 1985)
- 1982-85 Assistant Professor, University of Denver, Denver, CO
- 1981-82 Lecturer and Research Associate, Washington University, St. Louis, MO

Fellowships, Awards, Residencies

- 2013 Elected Academician of the National Academy of Art, New York, NY
- 2012 Printmaking workshop residency, Smith College, Northampton, MA
- 2009 Wauson Fellowship, FOR-SITE Foundation, San Francisco, CA
- 2008 Eric Isenburger Annual Award, National Academy Museum, New York, NY
- 2005 Hassam, Speicher, Betts, and Symons Purchase Awards,
American Academy of Arts & Letters, New York, NY
- 2004 Workspace Program, Dieu Donne Papermill, New York, NY
Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
- 2000 Printmaking Residency, Vermont Studio Center Press
- 1998 Massachusetts Artist Fellowship in painting, Massachusetts Cultural Council and the
New England Foundation for the Arts
- 1993 Artist's Residency Grant, Art In General, NY State Council on the Arts
New England Foundation for the Arts Fellowship (regional NEA) in painting
- 1992 Studio Grant, Space Program in New York City, Marie Walsh Sharpe Art Foundation
- 1992 Asian Women United Grant for collaborative video with Christine Choy
Alice Baber Art Fund Grant, New York, NY

Public Collections

The Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Arkansas Art Center, Little Rock, AR
CU Art Museum, University of Colorado, CO
The DeCordova Museum, Lincoln, MA
Dieu Donne Papermill, New York, NY
The Fine Art Program at the Federal Reserve Board, Washington D,C,
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Henry Art Gallery, University of Washington, Seattle, WA
The Library of Congress, Washington DC
Museum of Outdoor Art, Englewood, CO
Museum of Texas Tech University, Lubbock, TX
Museum of Nebraska Art, Kearney, NE
New Jersey State Museum, Trenton, NJ
Neuberger Museum, Purchase College SUNY, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
San Jose Museum of Art, San Jose, CA
Sheldon Art Museum, University of Nebraska, Lincoln, NE
United States Embassy in Algeria
Williams College Museum of Art, Williamstown, MA

Corporate Collections

Bank of American, Boston, MA
Bank of America, San Francisco, CA
Citibank, New York, NY
Citigroup, New York, NY
Fidelity Investments, Boston, MA
The Hallmark Fine Arts Program, Kansas City, MO
The Jackson Laboratory, Bar Harbor, ME
Neuberger Berman, New York, NY
The News Corporation, New York, NY
Progressive Corporation, Cleveland, OH