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MILDRED HOWARD

SOLO EXHIBITIONS

2011–2012

Clear Story, Palo Alto Cultural Center, Palo Alto, CA

Parenthetically Speaking . . . It's Only a Figure of Speech, International Museum of Glass, Tacoma, WA

2010

New Work, Gallery Paule Anglim San Francisco, CA

2008

Nielsen Gallery, Boston Mass

To Honor Teaching, Solano Community College, Fairfield, CA

2007

New Works 2007, Gallery Paule Anglim, San Francisco, CA

2006

In the Line of Fire/Crossings, University of Texas, San Marcos, TX

Nielsen Gallery, Boston, MA

Santa Rosa Junior College, Santa Rosa, CA

2004

Crossings, Townhouse Gallery, Cairo, Egypt

Private Eye, Public Me, Gallery Paule Anglim, San Francisco, CA

2003

Switchin' in the Kitchen, Margaret Porter Troupe Literary & Visual Arts Salon, New York, NY

Three Shades of Blue, San Francisco, CA

Walcot Chapel, Bath, England

2002

Do We Have the Right to Remain Silent, Nielsen Gallery, Boston, MA

2001

Mildred Howard, *installations, constructions, assemblages*. Gallery Paul Anglim, San Francisco, CA

2000

Open Sentence, *installation and constructions*. Louis Stern Gallery, Los Angeles, CA

1999

In the Line of Fire, *installation*. Gallery II, University of Bradford, Bradford, England

In the Line of Fire, *installation*. City Gallery, Leicester, England
Mildred Howard, *constructions*. Piedmont Community College, Charlotte, NC

1998

In the Line of Fire, *installation*. African American Cultural Center, Charlotte, NC
Mildred Howard, *installation, constructions and collages*. Porter Troupe Gallery, San Diego, CA
Nielsen Gallery, Boston, MA
S. S. (slave stealer), *installation*. ICA's Vita Brevis, Old South Meeting House, Boston, MA

1997

Crossings, *installation*. Berkeley Art Center, 30th Anniversary Exhibition, Berkeley, CA
Mildred Howard, *constructions, assemblages*. Gallery Paule Anglim, San Francisco, CA
Mildred Howard, *constructions, assemblages*. Porter Troupe Gallery, San Diego, CA
The Other San Franciscan, San Francisco, CA

1996

In the Line of Fire *installation, constructions*. Horwitch LewAllen Gallery, Santa Fe, NM
Mildred Howard, *installation and constructions*. Nielsen Gallery, Boston, MA
Mildred Howard, *installation and constructions*. Gallery Paule Anglim, San Francisco, CA
The Last Train from Caney Creek to 16th and Wood, *installation*. Ohlone College, Fremont, CA

1994

Last Train From Caney Creek to 16th and Wood, Capp Street Project, San Francisco, CA
Mildred Howard, *constructions*. Nielsen Gallery, Boston, MA
San Jose Museum of Art, San Jose, CA

1993

Mildred Howard, *installation, assemblages, constructions*. Gallery Paule Anglim, San Francisco, CA
Tap: Investigation of Memory, *installation*. Hammonds House Galleries, Atlanta, GA

1992

Tap: Investigation of Memory, *installation*. INTAR New York, NY
Ten Little Children Standing in a Line (one got shot and then were nine), University Art Gallery, Sonoma State University, Sonoma, CA

1991

Ten Little Children Standing in a Line (one got shot and then were nine), *installation*. Adaline Kent Award Exhibition, San Francisco Art Institute, San Francisco, CA

1990

Memory Garden: Phase II, *installation*. Headlands Center for the Arts, Sausalito, CA

1987

Transparent Views, *paintings, constructions*. California State University, Hayward, CA

1985

Mildred Howard, Bomarzo Floral Design, San Francisco, CA
Mildred Howard, **This Time**, *collage, paintings*. Miami Dade County Library, Miami, FL

1984

Gospel and the Storefront Church, *installation*. Old Post Office, Mill Valley CA

GROUP EXHIBITIONS

2012

Visions of Our 44th President, The Charles H. Wright Museum of African American History, Detroit, Michigan (traveling)

2010

archTECHtonica, CU Art Museum, University of Colorado, Boulder, CO
Palo Alto Art Center, Palo Alto, CA

2009

A Kind Of Echo, East Bay Waldorf School, El Sobrante, CA

Manifest Destiny, Moeller Fine Art GmbH, Berlin, Germany

New Works, Old Story: 80 Artists at the Passover Table, Contemporary Jewish Museum, San Francisco, CA

Ouverture, Moeller Fine Art GmbH, Berlin, Germany

Some Assembly Required...race, gender and globalization, Mary Porter Sesnon Art Gallery, Santa Cruz, CA

2008

Freedom of Expression, University Art Gallery, Sonoma State University

Sculpture etc., Nielsen Gallery, Boston, MA

Zora Neal Hurston Museum, Eatonville, FL

2007

Contemporary Glass, Palm Springs Art Museum, Palm Springs, CA **Drawings: Visions, Surfaces and Beyond**, Triton Museum, Santa Clara, CA

2006

Camera Works, San Francisco, CA

International Museum of Glass, Tacoma, WA

2005

Cedar Hurst Center for Contemporary Art, Mt. Vernon, Ill

Di Rosa Art Preserve, Napa, CA

High 5, San Francisco State University, San Francisco Art Commission in Celebration of the opening of the de Young Museum, San Francisco, CA

Museum of the African Diaspora, Inaugural Exhibition, San Francisco, CA

San Francisco Art Institute, San Francisco, CA

2004

Delaware Center for Contemporary Art, Wilmington, DE

2003

Dwellings, Montalvo Center for the Arts, Saratoga, CA

Food Matters, Katonah Museum, Katonah, NY

Global Elegies: Art & Ofrendas for the Dead, Oakland Museum, Oakland, CA

Neuberger Museum of Art Biennial Exhibition of Public Art, Purchase, New York

Not so Still Life, San Jose Museum of Art, San Jose, CA

Sweet Tooth, Copia, American Center for Wine Food and the Arts, Napa, CA

2002

I-5 Resurfacing: Four Decades of California Contemporary Art,

San Diego Museum of Art, San Diego, CA

Mildred Howard, Museum of Glass, Tacoma, Washington
Parallels and Intersections, San Jose Museum of Art, San Jose, CA
Return Engagement, Copia, American Center for Wine, Food and the Arts, Napa, CA

2001

Bay Area Playwrights Festival, Z-Space, San Francisco, CA
LewAllen Gallery, Santa Fe, NM
When the Spirit Moves, Smithsonian Institution, Washington, D.C.

2000

Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Nielsen Gallery 35th Anniversary Exhibition Part II, New Works, Boston, MA

1999

Beyond the Veil: African American Art & Artists at Centuries End, Cornell Museum, Rollins College, Winter Park, FL
Dancin': Africanization of American Movement, National Museum and Cultural Center, Wilberforce, Ohio
Fragments of the World from Collage to Readymade, University of California Art Museum, Pacific Film Archive, Berkeley, CA
National Museum for Women in the Arts, Washington, D.C.

1997

A Visual Heritage: 1945 to 1980, Bay Area African-American Artists, Triton Museum, Santa Clara, CA
Eureka Fellowship Awards Exhibition, San Jose Museum of Art, San Jose, CA
Hand, Mind and Spirit, Contemporary African American Women Artists, Sheppard Gallery, University of Nevada, Reno, NV
Hello Again, Oakland Museum of California, Oakland, CA
Trashformations, Whatcom Museum, Bellingham, WA

1996

30+ East Bay Painters and Artists, Oakland Museum, Oakland, CA
Group Show, Bedford Gallery, Walnut Creek, CA
Mirror My Presence, Atrium Gallery, University of Connecticut, Storrs, CT

1995

Altars, Armory Center for the Arts, Pasadena, CA
A Late 20th Century Perspective/American Color, Louis Stern Gallery, Los Angeles, CA and Porter Troupe Gallery, San Diego, CA
By Virtue of Age, Solano Community College, Suisun City, CA
Ordinary Object- Extraordinary Experience, Summer Invitational, Nielsen Gallery, Boston, MA
Seeing the Soul, Oakland Museum, Oakland, CA
Ten by Ten, Ten Women Ten Prints, Berkeley Art Center, Berkeley, CA

1994

A Visual Arts Encounter: African Americans and Europe, Galerie Resche, Paris, France
Breaking Traditions, Contemporary Artist who Use Glass, University of California, Blackhawk, CA
Contemporary Collage/Assemblage, University of Maine, Augusta, ME
Engaging Environments, California African American Museum, Los Angeles, CA
InSite 94, San Diego, CA
New World DisOrder, Yerba Buena Center for the Arts, San Francisco, CA

Opening Exhibition, Capp Street Project, San Francisco, CA
Sharing the Dream, Hampton University Museum, Hampton, VA
Shrines, Symbols & Cherished Objects, Fuller Museum of Art, Brockton, MA
Transparency and Metaphor, California Crafts Museum, San Francisco, CA

1993

Collectible, LewAllen Gallery, Santa Fe, NM
Crossing the Line: Abstraction/Figuration, Nielsen Gallery, Boston, MA
Fragile Power: Exploration of Memory, Newton Museum of Art, Newton, MA
Insight/Incite/Insite: Exhibition of Nine Women Artists, Nielsen Gallery, Boston, MA
In Transit, New Museum of Contemporary Art, New York, NY

1992

Art in the Anchorage, Creative Time New York, NY
In Celebration of Dia de los Muertos, Galeria Arte, Oaxaca, Mexico

1991

Diverse Directions, *Memory Garden*, Transamerica Pyramid Lobby, San Francisco, CA
Residue Immortalized, Security Pacific Gallery, San Francisco, CA

1990

Celebrations, Sights and Sounds of Being, Fisher Art Gallery, USC, Los Angeles, CA
Emerging Artists New Expressions, California Afro-American Museum, Los Angeles, CA
Memory Garden Phase I., Headlands Center for the Arts, Sausalito, CA

1989

Paint Forum, Helen Euphrat Gallery, De Anza College, Cupertino, CA
San Francisco Art Institute Annual, San Francisco, CA

1988

Artists Valentines, Barbara Anderson Gallery, Berkeley, CA
Dia de los Muertos, La Raza Graphics, San Francisco, CA

1987

Artists' Choice, Rolando Castellon Contemporary Art Gallery, San Francisco, CA
Artists' Valentines, Barbara Anderson Gallery, Berkeley, CA
Beyond Power - A Celebration, Southern Exposure, San Francisco, CA
Brockman Gallery, Los Angeles, CA **On the Horizon: Emerging In California**, Fresno Arts Center and Museum, Fresno, CA
Chain Reaction, San Francisco Art Commission Gallery, San Francisco, CA
In Celebration of Black History Month, Koncepts Cultural Gallery, Oakland, CA
Transparent Views: Mildred Howard, University Union Gallery, California State University, Hayward, CA

1986

Americans of African Descent: A Survey, City Art Gallery, San Francisco City College, San Francisco, CA
Art & Garbage, Inter-Arts of Marin, Marin Recycling Center, San Rafael, CA
Artists Valentines, Barbara Anderson Gallery, Berkeley, CA
New Langton Arts, San Francisco, CA
Saludo al Pueblo de Nicaragua, Escuela de Artes Plasticas, Managua, Nicaragua

1985

Artists Valentines, Barbara Anderson Gallery, Berkeley, CA

Departures, Fiberworks Center for the Textile Arts, Berkeley, CA
Mildred Howard This Time, Dade County Library Art and Music Department, Miami, FL
Spaces: Looking In/Looking Out, The Museum of African American Art, Los Angeles, CA

1984

Artists Valentines, Barbara Anderson Gallery, Berkeley, CA
Flying Colors, The Howden Building, Oakland, CA
Small Project Award Grantees: Artists' Proposals, Falkirk Community Cultural Center, San Rafael, CA
The Gospel and the Storefront Church, *performance/installation*, Mill Valley Community Center (Old Post Office), Mill Valley, CA

1983

African Genesis, C. E. Smith Museum of Anthropology, California State University, Hayward, Hayward, CA
Fiberworks 10th Anniversary Exhibition, Fiberworks Center for the Textile Arts, Berkeley, CA
Mildred Howard & David Bradford, Grand Oak Gallery, Oakland, CA
Sweethearts, Barbara Anderson Gallery, Berkeley, CA
Sweethearts, Steven Wirtz Gallery, San Francisco, CA

1982

Cajas y Otras Cosas, Galeria de la Raza, San Francisco, CA
Flash! Copy Art, Chevron Gallery, San Francisco, CA

1981

An Art Show, California State University Gallery, California State University, Hayward, CA
Bay Area Artists, Grand Oak Gallery, Oakland, CA
Copy Art, Union Gallery, San Francisco, CA
Staying Visible, Helen Euphrat Gallery, De Anza College, Cupertino, CA

1980

Common Threads, Berkeley Art Center, Berkeley, CA
Copy Art Exhibition, La Mamelle Inc., San Francisco, CA
Fiberworks at Marin Civic Center, Marin Civic Center, San Rafael, CA

1979

Mixed Media Juried Show, San Francisco Arts Commission Capricorn Asunder Gallery, San Francisco, CA
Personal Shrine, *The Reverend Doctor Magnolia Brown, Reader*, Fiberworks Center for the Textile Arts, Berkeley, CA
San Francisco Art Festival, San Francisco, CA
Toy Show, Nanny Goat Hill Gallery, San Francisco, CA

1978

Fibers: Mixed Media, '78, Clark College, Atlanta, GA
Heartfelt Hearts, Fiberworks Center for the Textile Arts, Berkeley, CA
Local Color, Fiberworks Center for the Textile Arts, Berkeley, CA

1965

Street Festival, Adeline Street, Berkeley, CA

COMMISSIONS/PUBLIC ART

2010 – 2014

San Francisco General Hospital, Acute Care Unity, the San Francisco Art Commission, San Francisco, CA

2012

Mildred Howard/Walter Hood, Hunters Point Public Art Project, San Francisco Redevelopment Agency
Public Art, Richmond Redevelopment Agency & BART, Richmond, CA

2011

Public Art, Sacramento International Airport, Sacramento Metropolitan Arts Commission, Sacramento, CA

2010

Public Art, Sacramento Pocket Library, Sacramento Metropolitan Arts Commission, Sacramento, CA

2008

125 Mason Street Family Housing Project in conjunction with the Glide Foundation, GEDC and
Millennium Partners, San Francisco, CA

The Next Key Project, Homeward Bound, Novato CA

2007

Project Artist in conjunction with DCE Planning & The City of Oakland, Artists working
Signage & Lighting, Port of Oakland, Mildred Howard/Walter Hood & Hood Design

2004/2005

Project Yes!, Alameda County Art Commission, In conjunction with Alameda Co. Social Services and
Castlemont High School, Oakland, CA. A collaboration with Johanna Poethig

2002/2003

Black Bird in a Red Sky, Museum of Glass: International Center for Contemporary Art, Tacoma WA.
Installation, Red glass house and 700 resin apples floating in a reflection pool.

Fillmore Street Bridge Project, Twenty Glass Panels with text. San Francisco Art Commission in
Conjunction with the San Francisco Redevelopment Agency, San Francisco, CA.

2000 - 2001

Locks & Keys, *bollards, benches, lighting, and trellises*, Design Task #1, Mildred Howard.

Yerba Buena Garden Central Block 1 artist and architect consortium (MILDRED HOWARD, JAMES TURRELL,
WALTER HOOD & HOOD DESIGN, CHERYL BARTON & ASSOCIATES) for Millennium Partners, Partners/WGB
Ventures, Inc. & the San Francisco Redevelopment Agency San Francisco, CA

2000

SaltyPeanuts, *permanent installation*. San Francisco International Airport Expansion & the San Francisco
Art Commission, San Francisco, CA

1998

Mettre Lamain, *glass railings*. Elihu Harris State Building, Oakland, CA

Four Mixed-Media Works, *window constructions*, California State Building, San Francisco, CA

1997

Stories from the Fillmore, *collages*. Art in Transit, San Francisco Art Commission, San Francisco, CA

1991

Memory Garden, Phase II, *installation*. Headlands Center for the Arts, Sausalito, CA

1990

Ten Mixed-Media Works, *window constructions*. Art in Public Places, Washington

State Arts Commission

EMPLOYMENT/EXPERIENCE SINCE 1979

Current

Visiting Lecturer, San Francisco Art Institute

2010

Artist in Resident, California College of the Arts

2008

Visiting Lecturer, California College of the Arts

2006

Artist in Residence – Crocker Museum, Sacramento, CA

Artist/Consultant, Exploratorium, San Francisco, CA

Curator, One Hundred Families, Center for Public Life, California College of Arts and Crafts with the Oakland Museum of California

2004-2005

Artists in Resident, Far West Middle/High School, Oakland, CA

2004

Visiting Artist/ Cultural Specialist, State Department, Alexandria, Cairo and Aswan Egypt

Visiting Artist, University of Hawaii, Hilo, HI

2003

Artist/Consultant, Exploratorium, San Francisco, CA

Visiting Artist, Brown University, Providence, RI

Visiting Artist, Rhode Island School of Design, Providence, RI

Distinguished O'Brien Visiting Professor, Scripps College, Claremont, CA

2002

Visiting Artist/ Cultural Specialist, State Department, Alexandria, Cairo and Aswan, Egypt

Visiting Artist, Cartographies of Race: Mapping Race and Space in California, Stanford Irvine Institute for Diversity in the Arts, Stanford, CA

1999 - 2000

Executive Director, The Edible Schoolyard, Berkeley, CA

Visiting Artist, Oxbow, Napa, California

1989 -'99

Artists Coordinator/Teacher Institute for Inquiry, Exploratorium, San Francisco, CA

1998

Adjunct Professor, San Francisco Art Institute, San Francisco, CA

Visiting Professor of Art, Department of Art Practice, University of California, Berkeley, CA

1994

Consulting Adjunct Professor, Department of Art, Stanford University

1991

Consulting Professor of Sculpture, California College of Arts and Crafts, Oakland, CA

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Visiting Professor, Espacio Ciencia Viva, Rio de Janeiro, Brazil

1987-'89

Program Administrator, Artists in Communities Program, California Arts Council, Sacramento, CA

1981-'87

Program Coordinator, Artists in Residence Program, East Oakland Youth Development Center.
Oakland, CA

1981-'84

Artists in Residence Coordinator, Pro Arts, Oakland, CA

1979-81 Instructor, The Institute for Clinical Developmental Psychology, Berkeley, CA

CURATORIAL

2008

Shelters: Part 1 & 2, Luggage Store Annex, San Francisco, CA

2007

100 Families, Center for Public Life, CCA at the Oakland Museum of California

1994

Maxine Lewis, Bomani Gallery, San Francisco, CA

1985

Co-curator, Barbara Galluci & John Abduljaami, Pro Arts, Oakland, CA

1983

Children's Art, Clorox Company, Oakland, Ca

1982

Jazz and the Visual Arts, A Symposium with films, Panel Discussion and Photo Exhibit,
Pro Arts, Oakland, CA

1979

Children's Art Festival, Fiberworks Center for the Textile Arts, Berkeley, CA

1978

Children's Art, Fiberworks Center for the Textile Arts, Berkeley, CA
Heartfelt Hearts, Co-curated with Donna Larsen, Fiberworks Center for the Textile Arts, Berkeley, CA
Local Color, Fiberworks, Center for the Textile Arts, Berkeley, CA

PANELS, LECTURES, SYMPOSIUMS AND SELECTION PANELS SINCE 1990

2011

Palo Alto Art Center, Palo Alto, CA
Palo Alto High School, Palo Alto, CA
Crocker Art Museum, Sacramento, CA
A Conversation with Quincy Troupe, Museum of Glass, Tacoma, WA

2007

Department of Art, Millis College, Oakland, CA
San Francisco Art Commission Selection Panel for Bay View Opera House, San Francisco, CA

2006

Panelist, Berkeley Art Center, Berkeley, CA
Texas State University, San Marcos

2005

Panelist, Flintridge Foundation, Pasadena, CA
Visiting Artist, University of California, Davis
Visiting Artist, di Rosa Art Preserve, Napa, CA

2003

Juror, Fine Arts Work Center, Provincetown, MA
Lecture, University of California, Department of Art Practice, Berkeley, CA

2002

Copia Museum for Wine and Food, Napa, CA
Lecture, Museum of Glass: International Center for Contemporary Art, Tacoma, WA
Lecture, Remann Hall Juvenile Center, Tacoma, WA
Lecture, San Jose Museum of Art

2001

Art & the Garden, California State University, Monterey Bay Institute of Visual & Public Art, Monterey, CA
Lecture, Department of Environmental Design, University of California, Berkeley

2000

Lecture, Oxbow, Napa, CA
Panelist, African Diasporas in the Old and the New Worlds: Consciousness and Imagination,
Sorbonne, University, Paris, France
Presenter, University of Hawaii, Department of Art, Honolulu, HI

1994

Panelist, A Visual Arts Encounter: African American in Europe, Palais du Luxemburg, Paris, France
Panelist, National Endowment for the Arts, Artists in Communities, Washington, DC

1993

Lecturer, University of London, Department of African and Oriental Studies, London, England
Panelist, California State Educators, San Francisco, CA
Panelist, University of Arizona, Department of Art, Tucson, AZ

1991

Oakland Museum of California, Oakland, CA

1990

Agenda for the 90's, World Collisions, San Francisco Art Institute, San Francisco, CA
Grants Review
Panelist, NEA Arts in Education, Washington, DC
Panelist, Mid-America College Art Association, Borders and Bridges, San Francisco, CA
Panelist, Why is it Difficult to Criticize Arts of Color, Mexican Museum, San Francisco, CA
Selection Panel, Earthquake Relief Fund, Northern California Grantmakers for the Arts, San Francisco, CA
Selection Panel, Headlands Center for the Arts, Sausalito, CA
Viewpoints: Discussions with California Artists, Oakland Museum, Oakland, CA

1989

Artist Review Panel, Capp Street Project, San Francisco, CA
Organizational Grants Review Panel, Festival 2000, San Francisco, CA
Panelist, Sources of a Distinct Majority, San Francisco Art Institute, San Francisco, CA
Panelist, Northern California Sculpture Conference, Sonoma State University, Sonoma, CA
Panelist, The Artists Role in Arts Education, Marin Community Foundation, Larkspur, CA

1988

Grants Review Panel, City of Oakland, Cultural Arts, Oakland, CA
Lecture, San Francisco State University, Department of Art, San Francisco, Ca
Panelist, Twenty Years of Bay Area Art, San Francisco State University, San Francisco, CA

1987

Lecture, Sonoma State University, Sonoma, CA

1986

Lecture, Department of Art, California State University, Hayward, CA
Teacher, with Raymond Saunders at Centre International du Manoir Boulouris, Saint Raphael, France

1985

Lecture, Oakland Museum of California
Panelist, California Arts Council, Organizational Grants, Sacramento, CA (until 1987)

1983

Lecture, University of California Art Department, Berkeley, CA

1982

Lecture, University of California Art Department, Berkeley, CA

1980

Lecture, San Francisco State University Social Work & Education Department, San Francisco, CA

GRANTS, AWARDS & RESIDENCIES

2012

March 31, 2012 inducted to the Alameda County Women's Hall of Fame, Oakland, CA
2012 Black History Month Honoree, City of Berkeley
Artist in Resident, Sharks Ink, Lyons, CO

2011

Artist in Resident, International Museum of Glass, Tacoma, WA

2010

Artist in Resident, Pilchuck Glass School, Stanwood, WA

2007 – 2010

Rockefeller Study and Conference Center, Bellagio, Italy
Creating a Lasting Legacy Project, Joan Mitchell Foundation

2004/2005

Joan Mitchell Award

2003

Sculpture Fellowship, California Arts Council, Sacramento, CA
O'Brien Distinguished Visiting Professor, Scripps College, Claremont, CA

2001

Visual Arts Award, Flintridge Foundation, Pasadena, CA
Certificate of Congressional Recognition, African American Museum & Congress Woman,
Barbara Lee

2000

Fellowship, Anonymous Was A Woman Foundation

1996

Residency, Bellagio Study and Conference Center, The Rockefeller Foundation, Bellagio, Italy
Fellowship, Eureka Fellowship, Flieshacker Foundation, San Francisco, CA

1994

Fellowship, Art Matters, New York, NY

1992/93

Fellowship, Lila Wallace Readers Digest Traveling Fellowship, Oaxaca, Mexico
Fellowship in Sculpture, National Endowment for the Arts

1991

Award, Stipend, Catalogue, Adaline Kent Award, San Francisco Art Institute, San Francisco, CA

1990

Fellowship in Mixed Media, California Arts Council

1985

Award, The Museum of African American Art, Los Angeles, CA
Nominee for the Fifth Annual Awards in the Visual Arts

1984

Small Project Award, InterArts of Marin, San Rafael, CA
Flying Colors Flag Competition, Second Prize, Oakland, CA

1975

Bank of America Award, Oakland, CA

1963

Scholarship, Ruth Beckford's Afro-Haitian Dance Studio

COLLECTIONS

California State Bldg., San Francisco, CA
Crocker Museum of Art, Sacramento, CA
Dade County Library Art and Music Department, Miami, FL
De Young Museum, San Francisco, CA
Elihu State Bldg., Oakland, CA
Escuela de Artes Plasticas, Managua, Nicaragua
Hampton University, Hampton, CA
International Museum of Glass & Contemporary Art, Tacoma, WA
Kaiser Permanente Corporation, CA
Museum of Contemporary Art, San Diego, CA
Oakland Museum of California, Oakland, CA
Palmer Museum of Art, University Park, Penn
San Francisco Art Commission

San Francisco International Airport
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, CA
Rene and Veronica di Rosa Foundation, Napa, CA
Three Guinea Fund, San Francisco, CA
University of Colorado Museum of Art, Boulder, CA
Wadsworth Athenaeum, Hartford, CT
Washington State Arts Commission, Olympia, WA
Numerous Private Collections

PROFESSIONAL AFFILIATION

Current

Board of Directors, Berkeley Art Center, Berkeley, CA
Board of Directors, Institute for the Advanced Study of Black Family Life and Culture, Oakland, CA
Artists Advisory Committee, Mexican Museum, San Francisco, CA
Advisory Board, Dimensions Dance Theatre
1995 – '04 Board of Trustees, San Francisco Art Institute, San Francisco, CA
1989-'91 National Foundation for Advancement in the Arts, Miami, FL
1985-'87 InterArts of Marin, San Rafael, CA
1985 Advisory Committee, Exploratorium, San Francisco, CA
1981-'82 Technical Advisory Committee, Yerba Buena Center for the Arts, San Francisco, CA
1980-'82 Art Commissioner, City of Berkeley, Berkeley, CA

GALLERY REPRESENTATION

Gallery Paule Anglim, San Francisco, CA
Nielsen Gallery, Boston, MA

EDUCATION

MFA, Fiberworks Center for the Textile Arts at John F. Kennedy University, Orinda, CA, 1985
Associate of Arts Degree, College of Alameda, Alameda, CA 1977
Certificate in Fashion Arts, College of Alameda, Alameda, CA 1977

SELECTED BIBLIOGRAPHY • REVIEWS

Albright, Thomas

Last Train from Dixie, San Francisco Chronicle, Datebook, February 3, 1980
A Variety of Media, San Francisco Chronicle, Datebook March 13, 1979
Ambushed People and Tacky Urban Structures, San Francisco Chronicle, April, 28, 1979

Amirrezvani, Anita

Feat on the Ground, Giant Artworks are Helping Create Welcoming Identity at San Francisco Airport, San Jose Mercury News, July 31, 2000

Anderson, Peggy

Ex-San Jose Museum Chief Remakes Tacoma Facility, PG D4, San Francis Chronicle, July 11, 2002

Baker, Chip

21 Visionaries for the 21st Century, Diablo: The Magazine of the East Bay, January 2001

Baker, Kenneth

Terminal 's Art has its Ups and Downs, San Francisco Chronicle, Datebook, April 27, 2000
Future Now at Capp Street, San Francisco Chronicle, January 26, 1994

A Proper Women's Show at TransAmerican Pyramid, San Francisco Chronicle, San Francisco, CA, May 11, 1991

Balsamo, Dean

African American Show is Must See, Pastiempo, Santa Fe, NM, June 12-18, 1992

Barosh Miyoshi

Mildred Howard, Memory Garden Phase: II, Now Time, No.2 Los Angeles, CA 1992

Bell, David

Exhibition of Black Art Transcends Racial Labels, Journal North, Santa Fe, NM, June 11, 1995

Bickerdike, Mark

Causality of War, Yorkshire Post, Bradford & Pennine News, Bradford, England

Boettger, Susan

Sew & Show, The Daily California, February 1, 1980

Copyrites and Wrongs, ArtWeek, Oakland, CA, July 5, 1980

Bonetti, David

Art That Soars, San Francisco Examiner, Arts & Ideas, October 8, 2000

Remarkable Openings for Capp Street, San Francisco Chronicle, San Francisco February 2, 1994

San Francisco, Mildred Howard, Paule Anglim, ArtNews, Reviews, pg. 154, November 1991

Bragdon Phyllis

She Made a Performance Installation, Marin Independent Journal, San Rafael, CA, August 30, 1984,

Burkhart, Dorothy P.

Statement on Soweto Killings, San Jose Mercury News, San Jose, CA, March 22, 1991

Burrows, David

Compulsory Reading, Art Monthly, London, England, 1999

Clark, Jon Editor

Pursuit, Southwest Airlines Magazine, pg 21, August 2002

Curtis, Cathy

Linking Art with Daily Life, San Francisco Chronicle, San Francisco, CA, August 26, 1984

Deifying Personal Trivia, ArtWeek, Oakland, CA, October 17, 1981 p.6

Threads of Line, Form and Meaning, ArtWeek, Oakland, CA, February 2, 1980 p. 5

de Lappe, Pele,

Artist Recall Soweto Massacre, People's Daily World, March 17, 1991

Environments by Four Women, People's Daily World, September 26, 1989

Dingus, Ginger

Terminal Bliss: San Francisco, United Airlines Hemisphere, pg 40, October 2000

DuBois, Emily

Charting the Growth of Fiber Art, Art Week, Oakland, CA, November 12, 1981

el-Jesri, Manal, *The Colors of Memory: African American artist Mildred Howard comes to Alex & Mansoor Haasan*

15 Mildred Howard

Revisits her Roots, Egypt Today, March 2002, page 26

Ertz, Arla

Reviews and Announcements, Black Art International Quarterly, Volume 2, No. 4 pp. 58-59

Fisher, Sherry

Photo Exhibit Showcases Personal Histories, Advance, University of Connecticut, November 1, 1996

Frank, Peter

Art Pick of the Week, LA Weekly, Los Angeles, CA, February 23, 1990

Gant, Michael S. ,

House o Memory, Metroactive Art, May 2005

Gantenbein, Douglas

Reflections on a Glass museum, The Wall Street Journal, Leisure & Arts, July 23, 2002

Guiliano, Charles

Arts Review, The Improper Bostonian, Boston, MA, April 24- May 7, 1996

Graves, Jen

Art in the Outdoors, The News Tribune, Soundlife, Saturday, July 6, 2002, pg. E1, Tacoma, WA

Glass Acts, The News Tribune, Sunday June 30, 2002, front pg., June 30, 2002, Tacoma, WA

Hadani, Ditmars

Architecture, Heart of Glass, pg 7, 44-45, Western Interiors and Design, July /August 2003

Hamlin Jessie,

Meaning and Memory in Ephemera: Transforming Familiar Objects into Art, San Francisco Chronicle, Datebook pg. E1, San Francisco, CA

Helfand, Glen

California, Mildred Howard, New Art Examiner, pg 51, May 1991

Hemp, Christine

Mildred Howard, Hung Liu, Virginia Dehn, The Magazine, Santa Fe, New Mexico, May 1996

Henderson, Robin

All the New That's Picked to Print, Metier, Winter 1985, pp. 12-13

Kendricks, Neil

I-5 Resurfacing' at the San Diego Museum, Artweek, June 2002

Kidd, Sue

Glass Acts: New Museum of Glass a work of Art, The South County Journal, Entertainment pg. D1, July 1, 2002 The News Tribune, Tacoma, WA

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